Coupery Wan February 24, 1955

FOWLERS' WEATHER BY J. WENTWORTH DAY

COUNTRY LIFE

FEBRUARY 24, 1955

TWO SHILLINGS



IN THE WEST RIDING: KILNSEY, WHARFEDALE

G. Douglas Bara

properties classified

AUCTIONS

Amidst tranquil pastures and orchard

"EAST CLOSE," DITCHEAT,

an exceedingly well-maintained stone and alated Country Residence facing south 1th fine views and spacious rooms. 3 rec., 5 beds bathroom. Maine, 2 garages and stable. Walled garden, also 3 seres prime orcharding. Auction in 1 or 2 lots, March 21 (unless sold). ORIBBLE, BOOTH & SHEFHERD Estate Agents, Hendford, Yeovil, Somerset. Tel, 434.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

A BEAUTIFUL Country Residence in Ireland. Clonmoylan House, Portumns, Co. Balway. Attractive two-storey house on shore of Lough Derg. 3 reception, 6 hedrooms, hathroom, kitchen with Ass cooker. Electricity from mains, running water. Good outhouses. 17 acres of land with many valuable trees. Walled-in garden and 2 large profitable orchards. Hunting 2 packs for more with horse-box). Free fishing and shooting over very large area. Low outgoings. Price £5,500.—For further particulars write DB. LAWDER, as above.

DEVON AND SOMERSET BORDER in elevated position overlooking Exe Valley. House of character with 5-6 beds, disting, sitting and billiards room, kitch, Central heating. Convenient distance several good markets. Excellent hunting, shooting and flabing country. Outstanding range of buildings include Danish type piggery, Scan-dinavian facrowing houses, and accommoda-tion for up to 2,000 pigs, shippons for di dairy, tractor and store sheds etc. and of acres. Vacant possession.—Full particulars from L. J. Bernstert, Estate Agent, Lodge Estate, Tiverton, Devon.

FOR SALE WITH VACANT POSS.
TOTTERGILL FARM, HEADS NOOK,
NR. CARLISLE.
THE RESIDENTIAL AND AGRICULTURAL SUBJECTS OF TOTTERGILL
FARM ARE IN A UNIQUE POSITION
POSSESSING UNRIVALLED VIEWS OF
THE LAKE DISTRICT HILLS.
Large farmhouse, which would respond to

Large farmhouse, which would respond to modernisation and very adequate farm buildings. Lands extend to approximately 264 acres, of which 150 acres are hill grazing. For particulars apply to JOHN SPEIR & Co., 81, Rope Street, Glasgow, C.2.

MID-BUCKS, Smallholding, 10 acres, Running water, Modern Residence, Box 8845.

SOMERSET. Small Country Estate. Gentleman's residence in \$4 acres, 20-acre farm, farmhouse, detached cottage. All vacant possession. 30 acres other land let. Heautiful rural location. Auction early date unless previously sold.—Colles & Bastin, Frome. Tel. 2257/8.

WE SHALL BE PLEASED to forward on request a selection of farms, smallholdings and residential estates for sale in the Southern Counties and the Midlands.—E. J. Brooks & Son, F.A.I., Glowester House, Beaumont Street, Oxford (Tel. 4535).

WEST DORSET. Comfortable old Farm Central heating. Large range of building Modern dairy. Attested, 50 acres, isolated.—Box 8860.

Wanted

PRIVATE advertiser requires 250-500 acres or more Corn and Stock Farm. Hants or Sussex, Size of house immaterial but main services essential. Earliest possible poss. Cash available, no mortgage required betails strictly confidential.—Hox 8808.

FOR SALE

BRIDPORT, DORSET. Lovely district in health-giving air, 5 minutes' walk from the sea. Sailing and golf available. "Burtleaze" semi-Bungalow Residence, architect design, standing in its own grounds, every labour-saving device. Charming garden of lawns and flower beds. Built regardless of lawns and flower beds. Built regardless of cost. 3 bedrooms, luxury bathroom. 2 w.c.s. cloakroom with wash basin, 2 reception rooms, delightful sun lounge, modern kitchen, Central heating. 2 radiators. Garage. Garden house. Tel. All main services. On main bus route.—For full particulars and price, Rox 8835.

BUCKS, London 25 miles, station and shops within \$ mile. An attractive Cottage-style Residence in matured grounds and in excellent condition. Containing: 3 sitting rooms, 4 bedrooms, palatial batheone, sood offices. Double garage, Gardener's room. Full-sized tennis court and awimming pool. Co.'s gas, water and electricity. Price £6,750.—Personally recommended by the Sole Agents, Mesers. PRETTY & ELLIS, Amersham. Tel. Amersham 27 and 28.

CHARMING House of character. One acre
of pretty, well planted garden, orchard
fruit cage, etc. 500 ft. above Exeter (2 miles)
Bus route. Uninterrupted views to Dartmoor. 5 bedrooms (fitted basins), 2-3 sitting
rooms (oak foors). Every facility, gas, electricity, mains. 2 garages. £0,000.—Box 8857.

FOR SALE-contd.

CORNWALL, Attractive det. Cottage. 2 bed., 2 rec. Garden. Electricity. Garage Landscape views. Freehold.—Box 8795.

DELIGHTFUL Flat, Tudor Close, Rotting-dean. £3,400. Fitted carpets, and other items included. Lounge, bed., bath., kit., lare half. Lovely position sea, downs.—Box 8834.

hall. Lovely position see, downs.—Box 8834.

Densety Dense(Res. Sherborne 3) miles.
Waterloo 24 hours. Superb modern luxury Residence, high up with fine views. It is exceptionally well equipped and in perfect condition. Treception rooms (one 37 h. long), cloakroom, American style kitchen etc., 5 bedrooms (fitted basins and wardrobes), bathroom (space for 2nd). Main services. Central heating. Large garage, greenhouse, outbuildings. large garage, spreathouse, outbuildings. large garage, spreathouse, switchings. PETER SHERESTON & WYLAM, Sherborne (Tel. 43).

EASTBOURNE. Detached corner Horae. Hall with cloakroom, 4 receptions, kitchen, offices, back stairs, 8 bedrooms, bath and w.c.—Box 8849.

ENCHANTING Thatched Cottage. Sussex. 2 mins. sea. Perfect condition. Wood-block floors. 4 beds., 2 reception, bathroom sep. wee, kitchen. Secluded compact garden. Private estate. £5,250.—Box 8856.

HANTS, Basingstoke Reading, Attractive detached Old-world Residence, tiled room, kitchen, 4 bed., bathroom, 2 w.c.s. Brick garage, large garden, main services, modern drainage, £3,275 freehold.—PARNELL JOEDY & HARVEY, Basingstoke, Tel. 36.

HYTHE, KENT. Large detached House on seafront. Freehold. Splendid situa-tion. Garage. Garden. Low price for quick sale.—Box 8853.

IN PRETTY PEMBROKESHIRE VIL-LAGE. Detached Residence amidst trees. 150 yds. bathing and boating. 9 bedrooms, 2 bathrooms, 3 recep., kitchen, etc., 14 acres of garden and plantation. Greenhouse. Garage (2). Vacant possession. Kare oppor-tunity to secure property in this locality suitable for much required guest house or residence.—LEES & THOMAS, Estate Agents, Manafordwart. Haverfordwest

RELAND. BATTERBBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

ISLE OF MAN. Small attractive detached House, perfect condition. Good garden, near sea, but and train. Beautiful views.—MRS. Willan, Orryveg, Peel.

KENT. Near Hythe and Folkestone. Luxurious and secluded Country Residence, 3 princ. and 2 sec. bed., 2 bath., 2 rec Cent. htg. Double garage. Attr. ground Small farmery. 20 acres.—BURROWS. CLEMENTS. WINCH & SONS, Ashford. Tel. 1294), Kent

(Tel. 1294), Kent.

KINGSTON HILL. Premier position on the hill crest. Under 30 minutes West End. Modern superhy fitted properly designed in chalet-bungslow style. calling for minimum domestic labour. Set in delightful grounds of I acre. Spacious lounge, dining coom, study, maid's room, magninent billiards or music room, 4 bedrooms, 2 bathrooms, well-fitted domestic offices. Central heating, oak parquet to ground floor. 2 garages. An ideally placed and so easily managed residence of distinction offered at low price of £10,956 freehold.—A. G. BONSOK, STEVENS & CO., \$2, Eden Street, Kingston 6022.

MARKET HARBOROUGH 3 miles. Old Court House, Foxton. Resid Old Court House, Foxton. Residence of character with oak-beamed interior. Hall with cloakroom, 3 reception rooms, kitchen, scullery (Esse cooker), 5 bedrooms (3 with basins), excellently fitted bathroom. Main water, e.l. and drainage. Double garage, ex-tensive outbuildings. 2 acres. £6,000. Modernised cottage and 14 acres available if tensive outbuildings. 2 aeres, £6,000 Modernised cottage and 14 acres available i required, Particulars from Shakespeal McTurk & Graham, 17, Wellington Street Leicester (Tel. 22785/6).

PEMBROKESHIRE. For sale. Tudor-type Cottage situate in one of the most picturesque villages in Pembrokeshire. 2 re-ception rooms, 4 bedrooms. Garage, etc., near excellent fishing, popular sands, golfing, shooting. Ideal as bolday fishing cottage. Vacant possession.—Apply, J. J. Morris, Auctioneers, Cardigan.

Vacant possession.—Apply, J. J. MORRIS, Auctioneers, Cardigan.

"READY TO WALK INTO." Late Georgian Country House, 7 miles main line station, 11 miles Colchester. Standing high, facing south, in beautifully timbered garden. Exceptionally well appointed accommodation on two floors only. 3 reception rooms and billiards room (now divided into two general-purpose rooms), cloakroom, modernised kitchen with Aga cooker and cream enamelled stainless steel sink and cupboards, suite of bedroom, bathroom and dressing room, 5 other bedrooms and bathroom. Main electricity. Part central heating and all conveniences. Good outbuildings. 3 acres. Freshold with possession £6,500, including a number of excellent fittings. Newly built gardener's bungalow-cottage also available.—Detailed particulars from C. M. STANFORD & SON, Colchester. Tel. 3165. (Ref. D.1008.)

Colchester. Tel. 3165. (Ref. D.1908.)

ROSS-SHIPE. For sale architect-designed pre-war Bungalow overlooking Moray Firth, forming an ideal home for retired couple. Full south exposure. Oak parquetry flooring throughout, exterior doors and windows of teak. Accom.: 2 bedrooms (h. and c.), sitting room, dinette, kitchen (Aga and elee. cookers), etc. Elec. light and power. Mains water and drainage. Double garage.—Apply; F. BRADSHAW, Estate Agent, 41a, High Street, Inverness (Tel. 700).

FOR SALE-contd.

he. Freehold £4.000. No agents.—ADVERTISER, Ann Cottage, Angmering/Sea, Sx.

SOMERSET. On the edge of an old-world
village nestling at the foot of the Quantock Hills midway between Taunton and
Minchead. Modern-style Residence on the site
of an old tithe barn, occupying delightful
position with views over the Quantocks,
Brendon and Exmoor. Stone and brick built
with tiled roof. Closks, 2 rec., mald's room,
model kitchen (Aga), 5 beds., dressing, 2
baths. Double garage, Gardens of I acre with
tennis lawn. Main e.lt. Central heating (oil
fed), £5,600.—Apply, W. R. J. GREENSLADE
AND CO., F.A.J., Taunton. ROTTINGDEAN. Att. modernised farm has. Freehold £4,000. No agents.—An VERTISEE, Ann Cottage, Angmering/Sea, 83.

SOUTH SOMERSET, between Yeovil and Somerton. Charming small Georgian Residence facing south on outskirts of lovely village. 3 recep., 5-5 bed., 2 bath. Mains, radiators, etc. 2 garages. Pretty garden.—Highly recommended by the Sole Agents, PETER SERRITON & WYLAN, Sherborne (Tel. 61).

Suffolk border. Compact country residence overlooking Waveney Valley, sea 12 m. All mod. cons., 2 rec., 4 bed., 3 bath., staff room. Central Htg. Excellent order. Garage. Partly wooded grounds.—Ref. 198, details from GAZE & SON. Diss. Norfolk. THE CLOSE, BARSHAM. Norfolk Suffolk border. Compact country resi

UNIQUE Period Residence, close Tann-ton, dated 1480. Once occupied by Thomas Cranmer. Restored at great expense and now providing residence of 3 bedrooms, exceptionally fine lounge (much panelling), study, kitchen, closks, bathroom, etc. and 2 luxurious self-contained flats in wing. 2 garages. Beautiful garden and 3-acre paddock. £8,500, F. H., V.F.—TAYLOR & CO., Country Property Specialists, Crewkerne, Som.

WEST SUSSEX, NR. CHICHESTER.
A fine Sussex Farmhouse of charm and character, open views of the Downs, easy reach Goodwood and yachting. Cloaks, 3 rec., 5 beds., 2 baths, kitchen, maid's room. Mod. ser. Outbuildings. Delightful grounds I acres. Freehold £6,350.—Apply Owner's Agents, STRIDE & SON, LTD., Southdown House, Chichester.

House, Chichester.

WHITSTABLE, Kent. 17th-century semi-det, Residence in pleasant rural surroundings, convenient for sea, station, shops and main London road. 4 bed., clonk-room, bathroom, 3 rec., kitchen, det. coach house, fuel store, etc., approx. 1 acre lawns, flower and veg. gardens. Main water, gas. electricity, censpool drainage. Freehold, £3,750.—BLOY, LTD., 139, High Street, Herne Bay.

OVERSEAS

NR. CANNES. Attrac. Villa to let furnd 5 rms., pleasant garden, golf near, mai available, payable in England.—CTESSE SEIGLIERE, 4, rue V, de Joyeuse, Paris.

FOR SALE. Beautiful Villa in Florence Excellent condition. Surrounded by park. 7 bedrooms, 4 bath., 4 salons, 3 kitchens, 2 studies, 3 w.cs., 3 cellars habitable. Central heating. Double garage. High ground, wonderful view, 14 miles city centre.—Refer: PROF, THAYAHT, Marina di Pietrasanta, Italy, or Box 8848.

Southern Rhodesia

SOUTHERN RHODESIAN Dairy Farm Fertile, well watered valley 16 miles from Fertile, well watered valley 16 miles from Gwelo on main tarmacadam road, fully developed as a dairying and mixed farming proposition showing good returns. For sale, walk in, walk out, at £20,000.—Inspection service from G. C. B. MERCER, P.O. Box 212, Gwelo.

WANTED

ARGE HOUSE WANTED (25-35 rooms)
with 100/200 acres land, on long lease.
Sound structure and roof. Pref. main
electricity/water. Southern Counties only.
Details to Box 8710.

PARTIALLY or unfurnished modern
House. 5 bedroom, 2 bath. Surrey,
Berks, May 15 for 3 to 5 yr. lease.—Box 8855

Berks. May 15 107 3 to 5 yf. 16ase.—Box 8850.

RequireED, detached furnished Cottage of character at reasonable rental within 25 miles radius Reading in return for most careful maintenance for which references held. Spacious garden to which every attention will be given appreciated. Period by arrangement.—Box 8854.

SMALL HOUSE or Bungalow with good stabiling and paddock (about 20 acres dry land). Sussex or Surrey preferred.—Details to J. A. Masox, Chartered Surveyor, 17, Victoria Street, S.W.I.

WANTED urgently. Walton-Lower Kingswood-Tadworth, adjacent Heath, 5 bedrooms, central heating, with some land. Period House with character.—Box 8844.

WANTED TO RENT

FURNISHED Country House, 4-5 bed-rooms. Daily reach London. April-May for 3 months. Careful tenants.—Box 8859.

WANTED TO RENT. Completely furn-habed Cottage/Bungalow. 3-4 bedrooms garage, garden, all mains, preferably daily help, 60 miles south, west, south-west of London, July/September inclusive.—Reply airmail to McDetGaLL, Box 598, Singapore

WANTED FOR DEMOLITION

ARGE UNUSABLE MANSIONS and district.—Owners recommended to contact:

THE CRAWLEY DEMOLITION CO.,

"Martyne." Langley Lane, Held, Crawley,
Sussex (Tel. Crawley 1468).

OLD MANSIONS, Buildings of all descriptions, bought for cash for demolition—FUNNELL, Steyne Road, Seaford. Tel. 2688.

BUILDING SITES AND LAND

AGENTS RETAINED. Building Land required outer London districts and sub-urbs, 1-20 acres suitable houses, flats.—New IDEAL HOMESTRADS, LTD., 120, Pall Mall, 8.W.I. Whitehall 9848.

TO LET

ONLY ONE available March. Self-contained suite, Georgian Mansion, Cornish Riviera. Own kitchen, bathw.c., etc. Secuded estate overlooking sea. Unfurnished, 2200 inclusive. Furnished if required.—15M/HHT, London, W.C. I.

Furnished

ONDON. At 34, Sloane Gardens, Sloane Square, S.W.I. Well furn, service divan rooms. Newly decorated. Tel. Sloane 8100.

NORFOLK. Furnished Flats. Bedrooms, sitting room, kitchen, h. and e., water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcomed. Situated charming country residence, pleasant garden and walks. 5 miles Cromer, 18 Norwich.—Mrs. Carnall, Elderton Lodge. Thorpe Market, Norwich.

PEACEFUL Furnished Cottage. Holidays, Mountain scenery. Excellent fishing.— STRIP, Rhyd Fawr, Uchaf, Devils Bridge, Aberystwyth.

Aberystwyth,

SHRAMORE LODGE, Newport, Co.
Mayo, To let furnished for long or short
periods, Aecom.: 3 bedrooms, 1 recep,
kitchen and bathroom. Calor gas for cooking,
and heating water. Recently modernised,
Fishing: own salmon and sea trout river,
Lough Furness and plenty of other salmon
labing nearby. Shooting: 14,000 acres, some
grouse. Keeper with lodge. Domestic help
available if wanted. I deal place for a holiday,
Apply: Box 8846.

Unfurnished

SELF-CONTAINED wing of William and Mary House to let unfurnished early spring. Berkshire,—Box 8847.

FURNITURE REMOVERS AND DEPOSITORIES

HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3434.

HOUSEHOLD REMOVALS ABROAD.

Illustrated booklet of information
CL/104 free on request.—PITT & SCOTT, Ltd.,
1-3, St. Paul's Churchyard, London, E.C.4.
Passages arranged.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1. Tel. MUSeum 2411.

PICKFORDS. Removers and storers. Local, distance or overseas removals. Complete service. First-class storage. Branches in all large towns. Head office: 102, Blackstock Road, London, N.4. (Tel. CAN MAINTERS.)

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern coun-try.—Piagray & Ellis, Amersham (Tel. 27), Gt. Missenden (2363), and Chesham (16).

BERKS, BUCKS and surrounding Counties, Town and Country Properties of all types.—MARTIN & POLE (incorporating WATTS AND SON), 23, Market Place, Reading (7cl., 502667/8) and at Caversham, Wokingham and High Wycombe.

BEXHILL, COODEN AND DISTRICT. Devonshire Road, Bexhill (Tel. 349).

BUCKS. Details of Residential Properties now available on application to HETHER-INGTON & SECRETT, F. A. I., Estate Offices, Ger-rards Cross (Tel. 2004 & 2510), and Beacons-field (Tel. 240 and 154) and at London, W.5.

CHANNEL ISLANDS. English Agent with local offices.—RUMSEY & RUMSEY, Bournemouth and 14 branch offices.

CONTINUED ON INSIDE BACK COVER

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES Pages 601 - 603-All other classified RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 601

DUNTRY LIF

Vol. CXVII No. 3032

KNIGHT, FRANK & RUTLEY

SURREY. HYDE PARK CORNER 15 MILES

Esher 3½ miles, Oxshott Station 2 m. TUDOR LODGE, COBHAM



MODERN SUSSEX FARM-HOUSE-STYLE RESIDENCE

Entrance hall, 2 reception rooms, loggia, 7 bed and dressing rooms, 4 bathrooms (2 suites), excellent domestic offices. Concealed central heating. Main electric light, power, water and drainage.

Garages for 4-5 cars. Cottage. Outbuildings.

Superb garden with swimming pool and

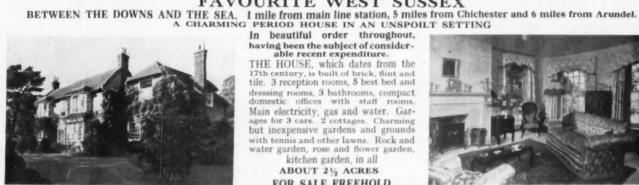
VACANT POSSESSION To be Sold Freehold with 13 acres, by Private Treaty or Auction later

Solicitors: Messrs. REES & FRERES, 8 Barton Street, Westminster, S.W.1.

Joint Auctioneers: HAMPTON & SONS, LTD., 6, Arlington Street, S.W.1, and KNIGHT, FRANK & RUTLEY



FAVOURITE WEST SUSSEX



dressing rooms, 3 bathrooms, compact domestic offices with staff rooms. Main electricity, gas and water. Garages for 3 cars. 2 cottages. Charming but inexpensive gardens and grounds with tennis and other lawns. Rock and water garden, rose and flower garden

kitchen garden, in all ABOUT 21/2 ACRES FOR SALE FREEHOLD



ended by the Sole Agents: Messrs. KNIGHT, FRANK (41,774 CMS)

NEAR AYLESBURY TO BE LET. HISTORIC HOUSE AND 876 ACRES



Forming a completely equipped and fully modernised farming and residential estate. The lovely stone-built house, restored and in first-class order, contains hall, 3 reception rooms, 8 bed and dressing rooms, 3 bathrooms, modern kitchen with Aga. Main electricity and water. Oil-fired central heating. Easily maintained gardens with hard tennis court and swimming pool. Excellent range of farm buildings with concreted yards and adapted for milk and beef production, pig fatten-ing, poultry and turkeys. Bailiff's house, 3 cottages and flat, all with baths and modern services.



About 600 acres are capital feeding pastures and the remainder fertile arable.

FOR DISPOSAL AS A GOING CONCERN WITH EARLY POSSESSION
Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (30,439 RF)

UNRIVALLED SITUATION ON THE SOLENT

Private access to beach from own ground for yachting, bathing and sea fishing. Magnificent views to the Isle of Wight. COLGRIMS, NEAR LYMINGTON

A BEAUTIFULLY EQUIPPED SMALL MODERN HOUSE in first-class order and with full south aspect.



2/3 reception rooms, 5 bedrooms, 2 bathrooms, fine sunroom. Complete central heating. Electric light and power. Garage for 4 cars. Charming easily maintained garden

Excellent gardener's bungalow with registered smallholding of about 2 acres, including good orchards, market garden and piggery (or kennels).

TOTAL ABOUT 3 ACRES

For Sale by Auction in April next, or privately beforehand.

Solicitors: Messrs. MARCY, HEM-MINGWAY & SON, Bewdley, Worcs.



Joint Auctioneers: Messrs. JACKMAN & MASTERS, 53, High Street, Lymington, and Messrs. KNIGHT, FRANK & RUTLEY

20, HANOVER SQUARE, LONDON, W.1

"Galleries, Wesdo, London"



8. HANOVER STREET, W.1 MAYPAIR 3316-7 LONDON. Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

GLOUCESTERSHIRE

AN EXTREMELY ATTRACTIVE COTSWOLD RESIDENCE



up-to-date in all

3 sitting rooms, pal and 2 secondary ns, 3 bathrooms, cloaks.

EXCELLENT OUTBUILDINGS AND GARAGE

mail and easily main-ained gardens of about 11/2 ACRES

Main electricity. CENTRAL HEATING

EARLY SALE DESIRED

Sole Agents: JACKSON-STOPS (Cirencester). (Folio 13,179)

CRICKHOWELL, BRECONSHIRE

Near centre of village. Abergavenny 6 miles.

LOVELY TUDOR RESIDENCE

SEMI-DETACHED with 2 fine reception rooms, 3 principal and 2 secondary bedrooms, bathroom, games room, kitchen with Aga.

Main water, electricity and drainage. Partial central heating

Charming walled garden with Watch Tower, affording wide panorama ABOUT 1/2 ACRE.

First-class fishing obtainable in river Usk.

FOR SALE FREEHOLD £2,950

JACKSON-STOPS, Dollar St. House, Cirencester, Tel. 334-5.

AMERSHAM, BUCKS

LUXURIOUSLY APPOINTED GEORGIAN STYLE HOUSE BUILT IN



HALL, CLOAKROOM, 2 RECEPTION ROOMS. DE LUXE KITCHEN, 3 PRINCIPAL BEDROOMS, AND BATHROOM, NURSERY SUITE OF 2 ROOMS AND BATHROOM.

All main services, central heating.

DOUBLE GARAGE GOOD GARDEN

FREEHOLD £7,500

Sole Agents: JACKSON-STOPS & STAFF, S, Hanover St., W.1. Maylair 3316-7.

CONVENIENT FOR

CHELTENHAM, GLOUCESTER AND STROUD

A unique freehold modern stene buift freeholdens in superb soder throughout. 2 reception rooms, sun logis, cloakroom, modern offices, Esse cooker. 2 principal bedrooms, dressing room, well-appointed bathroom. 2 secondary bedndary

rooms, 2 secondary bea-rooms.
Garage and outbuildings.
Really charming easily maintained grounds and paddock. In all ABOUT

Main electricity. Central heating. Estate water supply



FOR SALE BY PRIVATE TREATY, WITH VACANT POSSESSION pply Owner's Agents: JACKSON-STOPS, Cirencester. Tel. 234-5.

OUR CHESTER OFFICE OFFERS THE FOLLOWING

OUR CHESTER OFFICE OFFERS THE FOLLOWING:

NORTH WALES MARINE RESIDENCES

FOR SALE BY PRIVATE TREATY

TREARDOUR BAY, ANGLESEY. DETACHED HOUSE overlooking and very close to Porth Diana beach, containing hall, sitting room, sun lounge, dining room, kitchen, 4 bedrooms with basins (h. and c.), bathroom, boxroom. All main services. Garage and garden. FREEHOLD. PRICE £4.500.

PENRHOS BEACH, NEAR HOLYHEAD. Stone built DETACHED BESIDENCE Adjacent to safe sandy beach, Hall, lounge, dining room, morning room, kitchen, 6 bedrooms, bathroom, 2 boxrooms, main water, small walled garden. FREEHOLD. PRICE £2.500.

RHOSNEIGR, ANGLESEY. Most attractive SMALL MODERNISED DETACHED HOUSE situated in a giorious position a few minutes walk from beach. Hall, lounge, dining room, breakfast room, kitchen, 4 bedrooms (2 with basins h. and c.), bathroom. Main services. Garage. Small walled garden. FREEHOLD. PRICE £4.750.

BARMOUTH. Delightful DETACHED RESIDENCE overlooking estuary about 2 miles from Barmouth with uninterrupted views; Hall, drawing room, dining room, study, kitchen, 5 bedrooms, 2 bathrooms, 4 boxrooms. Garage for 2 cars, stabling, etc. Own electric light and water. Attractive terraced garden and lawn, kitchen garden and orchard. 2 fields. In all \$1/2 ACRES. FREE HOLD. PRICE £4,850.

TREARDOUR BAY, ANGLESEY. Several Building Sites adjoining coast. Full particulars of any of the above obtainable from: JACKSON-STOPS

Full particulars of any of the above obtainable from: JACKSON-STOPS AND STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

BETWEEN REIGATE AND TUNBRIDGE WELLS

Rural position but under 1 mile good town and static

ATTRACTIVE SMALL PERIOD HOUSE.

4 bedrooms, bathroom 3 reception rooms, compact offices.

Main electricity and water Central heating. drainage.

GARAGE

OUTBUILDINGS

Delightful small garden with tennis lawn and young orchard about 1 ACRE.



FREEHOLD £6,750 WITH POSSESSION inspected and recommended by JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.

Tel. GROsvenor 3121 (3 lines)

WINKWORTH &

48. CURZON STREET LONDON, W.1

ABOUT 11 HOURS BY RAIL FROM LONDON

A BEAUTIFUL PERIOD RESIDENCE WITH HOME FARM

On high ground facing south with lovely open view; on a bus route and near a village.

THE CHARMING OLD XVth-CENTURY HOUSE

of picturesque half-timbered and tiled elevation.

CONTAINS FINE OAK PANELLING AND VARIOUS OTHER INTERESTING FEATURES, BUT HAS BEEN SKIL-FULLY ENLARGED AND THOROUGHLY MODERNISED OVER THE YEARS.

IT IS NOW IN EXCELLENT ORDER THROUGHOUT



7 BEDROOMS AND 3 BATHROOMS IN SUITES, STAFF ROOMS AND FOURTH BATH, 4 RECEPTION ROOMS, COMPACT OFFICES.

Oak floors. Central heating. Main water and

Terraced "seasonal" gardens with lily pool and hard tennis court.

STABLING, GARAGE AND FARM

3 COTTAGES.

Buildings for T.T. and attested dairy herd.

PRODUCTIVE FARM LAND WITH SMALL FRONTAGE TO RIVER

FREEHOLD FOR SALE WITH ABOUT 5 OR 84 ACRES

Inspected and highly recommended by WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1. (Tel.: GRO. 3121).

KNIGHT, FRANK & RUTLEY

WILTS — HANTS BORDERS

In the Salisbury, Bournemouth and Southampton triangle

£5,500 WITH 53/4 ACRES



A MANOR HOUSE OF EXCEPTIONAL CHARACTER occupying a high situation facing south with extensive views.

HALLS, 5 RECEPTION ROOMS, 20 BEDROOMS, 4 BATHROOMS, kitchen with Aga. The house contains some fine oak and pine panelling and doors. Oil central heating. Electric light (mains available), well water supply. Septic tank drainage.

The garden includes terraced lawns, tennis courts, lily pool and pasture fields. Sole Agents Messrs. KNIGHT, FRANK & RUTLEY. (47665.RPL)

NORTH HAMPSHIRE

LONDON 65 MINUTES BY TRAIN



CHARMING GEORGIAN HOUSE occupying a central position in an attractive small town.

3 reception rooms, 6 bed and dressing rooms, 2 bath-rooms. All main services.

LARGE GARAGE.

Easily maintained partly walled garden.

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. ALFRED PEARSON & SON, High Street, Hartley Wintney (Tel. 233), and Messrs. KNIGHT, FRANK & RUTLEY. (52667.KM)

SUFFOLK — ESSEX BORDERS

9 MILES FROM COLCHESTER (LONDON ABOUT I HOUR) In a quiet village with station nearby.

A MOST CHARMING REGENCY HOUSE, hav-MOST CHARMING ing every modern convenience and in excel-lent condition throughout.

3 reception rooms, up-to-date domestic offices, 6 principal bed and dressing rooms, bathroom, shower room, 2 staff bedrooms and bathroom. Central heat-ing. Main electricity and water. Garages for 3. Out-buildings.

4 COTTAGES.



Greenhouse, easily maintained garden. Kitchen garden and paddock IN ALL ABOUT 6 ACRES. FOR SALE FREEHOLD Agents: Mesers. KNIGHT, FRANK & RUTLEY. (33787.CF)

NEW FOREST

LYMINGTON 3 MILES. BEAULIEU 5 MILES. BROCKENHURST

A CHARMING COT-TAGE RESIDENCE occupying a delightful position in the Forest.

2/3 reception rooms, 4 bed-rooms, dressing room, bathroom. Main electricity and water.

GARAGE.

TWO LOOSE BOXES.

Small garden, Paddock.



IN ALL 11/2 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52719.KM)

4. ALBANY COURT YARD.

PICCADILLY, W.1 REGENT 1184 (3 lines)

KENT

Between Canterbury and Whitstable.



A UNIQUE AND PICTURESQUE COUNTRY HOUSE, CLEVERLY CONVERTED FROM TWO 15th-CENTURY OAST HOUSES, in a charming position with lovely views. 8 BEDROOMS, 2 BATH-ROOMS, 4 RECEPTION ROOMS. All main services, 2 GARAGES. Attractive small garden. FURTHER DETAILS AND PHOTOGRAPHS OF THIS BEAUTIFUL AND UNUSUAL HOUSE MAY BE OBTAINED FROM

Messrs, Nicholas (London Office),

BUCKS

A MODERN HOUSE OF GREAT CHARACTER



e principal and 3 secondary bedrooms, 4 bathrooms and 3 reception rooms. 12 acres of lovely gardens and grounds. £11,000 FREEHOLD

Agenta: Messrs, Nicholas (London Office).

20, HANOVER SQUARE, LONDON, W.1

ESTABLISHED 1882)

SURREY

12 MILES LONDON.



AN ATTRACTIVE MODERN HOUSE in a charming rural setting. 4 principal and 2 staff bedrooms, 3 bathrooms, 2 reception rooms, study, staff sitting-room. Central heating. Main services, Double garage. Nicely laid out gardens and grounds of about 2 ACRES.

FOR SALE FREEHOLD

Further details apply: Messrs, NICHOLAS (London Office).

IRELAND

MESSRS, NICHOLAS HAVE A WIDE SELECTION OF LARGE AND SMALL

COUNTRY HOUSES & AGRICULTURAL, SPORTING AND RESIDENTIAL ESTATES

TO OFFER FOR SALE IN IRELAND AND IN PARTICULAR ON THE

SOUTH DUBLIN COAST.

THEIR REPRESENTATIVE WILL BE PLEASED TO MEET PROSPECTIVE PURCHASERS IN DUBLIN AND CONDUCT THEM TO ANY SUITABLE PROPERTIES.

OXFORDSHIRE

" Galleries, Wesdo, London "

1, STATION ROAD,

READING

READING 54055 (3 lines)

Between Henley (15 miles) and Oxford (9 miles).



A LOVELY AND SYMPATHETICALLY RESTORED 18th-CENTURY VILLAGE HOUSE with high ceilings and light, well-proportioned rooms. 4 principal and 2 secondary bedrooms, 3 reception rooms.

Modern bathroom and kitchen. Main services. Double, garage and small garden.

FREEHOLD £6,000

Further details apply: Messrs, Nicholas (London Office).

HAMPSHIRE—BERKSHIRE BORDERS



5 principal and 3 secondary bed and dressing rooms, 3 bathrooms, 3 reception rooms. All main services. Double garage, stabling and outbuildings. 4½ ACRES of easily maintained gardens and grounds.

Agenta: Messus. Nicholas (London Office).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



BY ORDER OF THE TRUSTEES

MID-SUSSEX

otor run of the main line. knall in the imediale vicinity of the South Downs. A UNIQUE DOWNLAND PROPERTY WITH A MEDIUM-SIZED HOUSE ON TWO FLOORS



Lounge hall 24 ft. 6 in. by 13 ft., DRAWING ROOM 29 ft. 6 in. by 13 ft., DINING ROOM 19 ft. by 14 ft. 6 in., study, oak floors, oak panelling and stone TUDOR fireplaces. 4 principal bedrooms (fitted wardrobes) 2 bathrooms. STAFF MAISONNETTE with sitting room, kitchenette, 2 double bedrooms, hathroom, central heating.

bathroom, central heating.

LODGE WITH 2 SITTING ROOMS,

3 BEDROOMS, BATHROOM

STABLING 2 STALLS AND LOOSE BOX

SPACIOUS GARAGE AND

CHAUFFEUR'S ROOM

THE ASSEMBLY HALL, a picturesque building with a dance floor and measuring 39 ft. 6 in. by 21 ft. Central heating. Stage,

ATTRACTIVE GROUNDS with orchards, kitchen and flower gardens, some glass, in all ABOUT 4 ACRES



PRICE FREEHOLD AS A WHOLE \$8,750-VACANT POSSESSION BY THE MARCH QUARTER

Highly recommended by Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.64186)

WILLIAM AND MARY SMALL MANOR HOUSE
On golf course, handy for country town and station and on high ground.

Hammonds End House, Harpenden, Herts



Large hall with cloakroom, 2 reception rooms, 5 principal and 2 secondary bedrooms, 2 bathrooms. staff sitting room and good domestic offices.

Main electricity and water. Central heating. 2 GARAGES

Charmingly informal rdens, kitchen garden, ABOUT 2 ACRES

REEHOLD WITH VACANT POSSESSION Illustrated particulars from the Joint Sole Agents:

N. A. C. SALVESEN & CO., Station Road, Harpenden (Harpenden 625), or
HAMPTON & SONS, 6, Artington Street, St. James's, S.W.L.

IDEAL FOR DAILY TRAVEL TO LONDON

WELL FITTED COUNTRY HOUSE IN THE GEORGIAN STYLE



On 2 floors only.

Hall, cloakroom, 3 spacious reception rooms, 5 bed-rooms (2 with basins), 2 good bathrooms, dressing 2 good bathrooms, dressing room, compact offices with kitchen having Aga cooker. Main electricity and water. Complete central heating Garage for 3, Useful outbuildings, Matured grounds with orehard, in all ABOUT 21/2 ACRES Low outgoings.

MODERATE PRICE FOR FREEHOLD

Inspected and recommended by Joint Sole Agents; Measrs, BROOKS & SON, High
Street, Tonbridge (Tel. 3303) and

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.33769)

IN THE PREMIER YACHTING CENTRE OF WEST SUSSEX

1 mile from Hehenor, 5 miles Chicheste.

A LUXURIOUSLY EQUIPPED CHARACTER COTTAGE



Skilfully enlarged. Built-in furniture.

2 reception rooms, 3 bed-rooms, showerroom, luxury bathroom, superb kitchen.

Electric tubular heating. Company's services.

DETACHED GARAGE

Charming and artistically displayed gardens with dummy well head, wrought iron gateway, fruit trees, etc.

FREEHOLD £4,750, to include built-in furniture, refrigerator and certain electrical filtments.

Strongly recommended by
Sola Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.64214)

IN THE GARDEN OF ENGLAND

A COMPACT MODERN HOUSE ON 2 FLOORS ONLY

Built on the site of the original mansion "Angley original mansion Park."

Good hall, lounge 18 ft. 6 in. by 14 ft. 3 in., dining room 16 ft. by 10 ft. 3 in. (these two rooms can be made into one), kitchen with Ideal boiler,

4 bedrooms (three having built-in hanging cupboards), well-fitted bathroom

> Part central heating. Main Services

DOUBLE GARAGE Beautiful grounds, partly walled, with ornamental lake of \(\frac{1}{2}\) acre; woodland with rare trees and shrubs, lawns, summerhouse and greenhouse, IN ALL 14 ACRES FREEHOLD ONLY &S,900. RECOMMENDED HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.64806)

"RYDDENWOOD," CRANLEIGH, SURREY BEAUTIFULLY APPOINTED EASILY RUN MODERN RESIDENCE WITH DUE SOUTH ASPECT

Hall, cloakroom, 3 well-proportioned reception rooms, 5 principal bedrooms (h. and c.), 2 bathrooms, model domestic offices.

Staff flat with bathroom Full central heating. Main services.

Stables and garages.

Hard tennis court in lovely garden setting, woodland and kitchen garden.



IN ALL NEARLY 4 ACRES
FREEHOLD WITH POSSESSION
FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.50889)

HAMPSHIRE

In the Stockbridge, Romsey, Salisbury triangle

FASCINATING "PICTURE-POSTCARD" PERIOD COTTAGE Superbly modernised and in impeccable order.

On high ground with extensive views. extensive views.
Lovely lounge-dining room,
2 bedrooms, luxury
bathroom, kitchen with
Aga and Agamatie.
Communicating staff
annexe (or additional
principal accommodation),
living room, bedroom and
kitchen.

Central heating. Main electricity GARAGE 2 GREENHOUSES

61/2 ACRES (or less if preferred).



FREEHOLD WITH VACANT POSSESSION

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.63077)
[Continued on page 539]

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK

& MERCER

MEMBERS OF THE CHARTERED SURVEYORS 28b, ALBEMARLE STREET PICCADILLY, W.1

WITH OVER 500 YARDS OF RIVER FRONTAGE AT SHEPPERTON

A Charming House of Character in a beautiful position commanding levely views.

3 reception rooms, 5-6 bedrooms, 3 bathrooms. Main electricity and water. Double garage.

FINE BOATHOUSE WITH CHALET. SPLENDID RANGE OF STABLING. OUTBUILDINGS

Delightful gardens, enclosures of meadowland, etc., in all ABOUT 181/2 ACRES
FOR SALE FREEHOLD AT MODERATE PRICE Agents: Osborn & Mercer, as above. (20,652)

DORKING

Commanding delightful views of Boxhill and Ranmore
A DISTINCTIVE MODERN HOUSE
Economical to run and in first-class order throughout.
2-3 reception rooms, 6 bedrooms (5 with basins h. and c.),
dressing room, bathroom.
Adia Services. Large Garage.
Attractive inexpensive garden, with lawns, some rough grassland and a small splaney, in all ABOUT 1 ACRE.
FREEHOLD. EARLY SALE DESIRED
Agents: O-BORN & MERCER, as above. (20,645)

RURAL HERTS ff a village green, commanding extens A Lovely Old Tudor House



2 reception rooms, 4 bedrooms, bathroom, Main electricity and water. Double garage.
2 COTTAGES. SMALL FARMERY WITH ATTESTED COWIIOUSES
FOR SALE FREEHOLD WITH OVER 18 ACRES
Agents: OSHORY & MERCER, as above. (20,654)

BUCKS. ONLY 28 MILES FROM LONDON

The Charming Modernised Easily Run Little House of Character

"COBBLES"

MARSH GREEN MILL, HIGH WYCOMBE
In first-class order, with hall, downstairs cloakroom,
2 reception rooms, 3 double bedrooms, bathroom.
Central heating, Main services. Garage.
Small inexpensive garden.
FOR SALE PRIVATELY OR BY AUCTION LATER
Apply: OSBORN & MERCER, as above.

NORTHANTS

Splendidly situate in a s en Stony Stratford and

A DELIGHTFUL STONE-BUILT RESIDENCE with hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

Main electricity and water. Main drainage.

Cavages, Stabling and Outbuildings.

Matured gardens, paddock and pasture land, in all

ABOUT 24 ACRES

Low Price for Quick Sale. Agents: OSBORN & MERCER, as above.

3, MOUNT STREET, LONDON, W.1

&

1032-33-34

WILTSHIRE. Beaufort Hunt Country

High and sheltered posi-

and sheltered position with wonderful views. On fringe of village 6:
equi distant llath and Chippenham.
A FASCINATING STONE-BUILT TUDOR RESIDENCE
WITH LATER ADDITIONS IN HARMONY



Fully modernised, labour-saving and in first-class order,

Many beautiful fireplaces. Stone mullioned windows and other features. 8 bed-rooms, 4battrooms, 3 dress-ing rooms and 3 reception rooms.

All main services. Automatic oil-burning central heating and hot water systems.

GARAGE AND MODERN COTTAGE

Delightful garden, very well-stocked orchard and paddock.

IN ALL ABOUT 61/2 ACRES. FREEHOLD FOR SALE

On the Truro-Falmouth River WEST CORNWALL. In a shellered position amidst most beautiful countryside, enjoying fine panoramic vie A YACHTSMAN'S PARADISE
On a creek adjacent to main stream, Grounds to foreshore with landing stage, Exceptional facilities for deep water anchorage.

A REALLY CHARMING SMALL GEORGIAN RESIDENCE

modernised and in perfect condition. 8 bedrooms, 2 bathrooms, 3 reception rooms, compact offices. Partial central heating, electric light, one mater supply. GARAGE for 3 or 4 cars. Small MODEL FARMERY Adjacent to the HOUSE isan attractive GAZESO 31 ft. 9 ins. by 18 ft. 6 ins., forming music or dance room.



INEXPENSIVE GARDENS with variety of specimen trees and flowering shrubs, Orchard, kitchen and fruit garden. Enclosures of grassland. In all about 5½ ACRES FREEMOLD FOR SALE inspected and confidently recommended by the Owner's 8 Kalen Pay & Taylon, 3, Mount Street, London, W.1. Personally inspected and confidently recommended by the RALPH PAY & TAYLOR, 3, Mount Street, Lond Sole Agents:

QROsvenor

FRESIDDER

Telegrams: "Cornishmen (Audley) London"

WENTWORTH, VIRGINIA WATER Adjoining and with private gaterray to the famous yolf course.

EXCEPTIONALLY ATTRACTIVE COUNTRY HOUSE WITH
ACCOMMODATION ALL ON TWO FLOORS

8 bed and dressing rooms, 3 bathrooms, 3 reception rooms, sun room, compact offices. Central heating throughout. Main electricity, gas and water. Fitted basins in bedrooms. Oak floors. Good cupbourds.

GARAGES FOR 3 CARS. BUNGALOW COTTAGE Easily maintained garden of about 1½ ACRES.

Sole Agents: TRESIDDER & CO., 77, South Andley Street, W.1. (30,134)

Ideal for a lady or retired couple.

Forming part of a private estate and having seclusion without isolation.

HASLEMERE

About 600 ft. up, amidst lovely country.

1½ miles town centre and station (1 hour Waterloo).

2 bedrooms, bathroom, 2 reception rooms, cloakroom, model kitchen. Main electricity, gas and water. Pollshed oak and rubber flooring.

Garage. Gardes. FREEHOLD

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,145)

PYRFORD, SURREY

25 miles London, 3 miles Woking, 1 mile main line station. Close to open country.

DELIGHTFUL MODERN HOUSE

Planned to obtain maximum sunshine. 4 good bedrooms, bathroom, 3 reception rooms, convenient kitchen. Detached garage. All main services. Well maintained garden with lawns, herbaceous borders, etc.

ABOUT 1/2 ACRE. R.V. £80. FREEHOLD £6,000

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,144)

PICTURESQUE RURAL POSITION IN CHILTERNS

Within 2 miles station. Convenient reach bus and coach services.

CHARMING HOUSE OF CHARACTER

In excellent order and with labour-saving devices

Hall, 3 reception rooms, bathroom, 6 bedrooms (2 fitted basins).

Main water, electricity, gan and telephone. Radiators. GARAGES. PLAYROOM

Secluded swimming pool.

COTTAGE FARM BUILDINGS

Attractive gardens, lawns kitchen and fruit garden orchard and about 20 ACRES of farmland.



FREEHOLD VERY REASONABLE PRICE

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,116)

QROsvenor 2838 (2 lines) MAYfair 0388

TURNER LORD & RANSOM

Turloran, Audiey, London



THIS ATTRACTIVE COTTAGE RESIDENCE

High up

Secluded position in wooded garden on Dorset coast

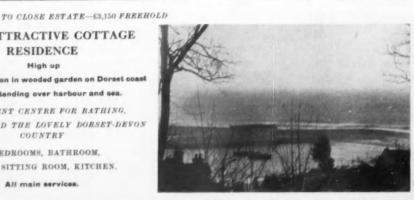
Views extending over harbour and sea.

EXCELLENT CENTRE FOR BATHING. BOATING, AND THE LOVELY DORSET-DEVON COUNTRY

> 3 BEDROOMS, BATHROOM, LARGE SITTING ROOM, KITCHEN.

> > All main services





GROsvenor 1553

(4 lines)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I.

13, Hobart Piace, Eaton Square, 5, West Halkin Street, Beigrave Square, London, S.W.1.

ON THE CHILTERN FOOTHILLS WITH FINE VIEWS

atford 5 miles; only 23 miles of Central Lond

A REALLY CHARMING MODERN FAMILY RESIDENCE



5-6 bedrooms, 2 large reception rooms, bath-room, compact offices.

ALL MAIN SERVICES AND CENTRAL HEATING

BUILT-IN DOUBLE GARAGE WITH LARGE PLAYROOM ABOVE

Garden, with tennis court, about 1 ACRE

PRICE £6,950 FREEHOLD, OR OFFER

PRACTICALLY SURROUNDED BY THE WEST SURREY GOLF COURSE MODERN LABOUR-SAVING RESIDENCE

Completely secluded, ap-proached by 200 yards private road; lovely all-round views over the links 5 bed., 1 dressing, bath. 2 rec. rooms.

MAIN WATER AND ELECTRICITY, PART CENTRAL HEATING CESSPOOL DRAINAGE

> 1/2 ACRE INEXPENSIVE GARDEN

with private gate to first

fairway.

FOR SALE BY AUCTION AT AN EARLY DATE

Solicitors: Messrs. NYE & DONNE, 58, Ship Street, Brighton, 1.

Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.I.

E.H.T. (D1777)



Tel. MAYfair 0023-4

& SONS

LONDON, W.1.

130, MOUNT STREET,

APPLICATIONS HAVE BEEN RECEIVED FROM GENUINE PROSPECTIVE PURCHASERS SEEKING PROPERTIES ANSWERING THE FOLLOWING DESCRIPTIONS

AN AGRICULTURAL ESTATE OF BETWEEN 890 AND 2,000 ACRES (must have a minimum of 500 acres in hand, but no objection if whole estate with vacant possession). Good shoot essential and lake or river providing fishing an advantage. Medium size principal residence, 8-10 bedrooms, etc. GEORGIAN or QUEEN ANNE PREFERRED. Districts favoured include WEST SUSSEX, HAMPSHIRE, WILTS or BERKS or parts of EAST ANGLIA, within 70 miles of London. (Ref. R.H.C.)

GEORGIAN OR QUEEN ANNE RESIDENCE (other periods might be considered) with 3/4 reception rooms, 6 principal bedrooms, and minimum of 2 bathrooms plus, say, 4 rooms and bathroom for staff. Land from 75 to 500 acres to include Home Farm in hand. Districts preferred: rural HAMPSHIRE, DORSET, NORFOLK or BORDER COUNTRY (in which case larger area considered). (Ref. A.)

TUDOR, ELIZABETHAN OR GEORGIAN RESIDENCE with 2/4 reception rooms, 6 bedrooms, 4 bathrooms, within 1½ to 2 hours of London. A REALLY FIRST-CLASS PROPERTY IS REQUIRED together with sufficient land for seclusion or small farm of about 60 acres. UP TO £18,600 WILL BE PAID FOR SUITABLE PLACE. (Ref. R.C.)

Details of properties similar to above descriptions may be forwarded to R. C. KNIGHT & Son, 130, Mount St., W.1, and they will be treated in confidence if Vendor does not wish the property to be placed in the open market.

PROPERTIES IN WEST SUFFOLK
DELIGHTFUL GEORGIAN-STYLE HOUSE on
outskirts of attractive village, in own grounds of
10 acres. 6 principal beds., 3 reception rooms. Excellent
cottage and outbuildings. £7,500.
NEAR NEWMARKET. ATTRACTIVE HOUSE
with 5 bedrooms and small Farm of 38 acres with
good buildings. All modern appointments. £7,500 or
would sell house and small area of park land.

good buildings. All modern appointments. E., 500 or would sell house and small area of park land.

ENCHANTING PERIOD COTTAGE—ideal for retirement or for weekend use. Very picturesque, in traditional Suffolk manner. 3 hedrooms: charming garden; garage, etc. Well modernised. £2,656.

A MAGNIFICENT BUNGALOW with the dignity of a country house. In its own very imposing timbered grounds near Bury St. Edmunds. 6 hedrooms, 3 reception rooms. Needs some re-decoration, hence BARGAIN PRICE OF £3,250 ONLY.

FOOMS. Needs some re-decoration, nence BANGAIN PRICE OF £3,280 ONLY.

SMALL COUNTRY HOUSE in delightful setting, 3 bedrooms, 5 acres, including paddock and two walled gardens with greenhouses, etc. £3,500 or very near offer.

near offer.

For full details and photographs of these and numerous other properties of all types, please write to R. C. KNIGHT AND SONS, Old Town Hall, Bury St. Edmunds (Tel. Bury St. Edmunds (Tel. Bury St. Edmunds 135).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

B. BAVERSTOCK & ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines) SON

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

HINDHEAD, SURREY

Facing south-west. In secluded grounds. Station 4 miles (Waterloo 55 mins.)

PICTURESOUE COTTAGE STYLE HOUSE

with Norfolk reed thatched roof, 11-inch cavity brick and leaded light windows.

Readily adaptable into two self-contained units if required 4/6 bedrooms, 2 bathrooms, 2/3 reception, Aga cooker and boiler.

TENNIS COURT. SUMMERHOUSE AND GARAGE.

3 ACRES including woodland and orchard.

FREEHOLD £5,850 POSSESSION

Haslemere Office.

OVERLOOKING GOLF COURSE

Between Farnham and Guildford; south of Hog's Back Close to buses.



MODERN RESIDENCE OF INDIVIDUAL DESIGN bath., 2 reception rooms (one 18 ft. by entrance hall with radiator, modern kitche

MAIN SERVICES, MODERN DRAINAGE DETACHED GARAGE

1/2 ACRE FREEHOLD £3,950 with Possession. Farnham Office.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019

JUST IN THE MARKET. CHILTERNS. Henley to High Wycombe. £4,250



17th-century house. Restored by an architect for his own occupation. Many features including oak doors. Central beating throughout doors. Central beating throughout. Aga cooker. Main electricity and water. Hall, cloaks, 2 or 3 reception, 3 or 4 bedrooms, bathroom. Little garden upkeep, about an acre freehold or can be had with up to 15 acres. All with possessation.

Sole Agents, WELLESLEY-SMITH & Co., as above.

JUST IN THE MARKET. Sole Agents, WELLESLEY-SMITH & Co. CHOICELY APPOINTED. 4 MILES HAYWARDS HEATH, SUSSEX.
Anidat delightful rolling country. In immaculate condition. Hall, 3 reception.
cloaks. First-class kitchen and offices, 6-7 bedrooms, 25 bathrooms. Man electricity
and water. Aga. All new sanitary fittings. Garages for 3 cars. Stabling etc.
First-rate cottage of 8 rooms. Small ornamental garden and parklike pasture.

ABOUT 8 ACRES FREEHOLD.

VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 1744), SUSSEX

HURSTPIERPOINT, SUSSEX

Convenient to shopping centre, bus routes and daily help. Hassocks Station 1½ miles (London 55 minutes). Haywards Heath 8 miles, Brighton 8 miles.

A GEORGIAN VILLAGE HOUSE OF CONSIDERABLE CHARACTER

4 BEDROOMS, MODERN BATHROOM. 2 RECEPTION ROOMS (one about 22 ft. by 15 ft.)

GARAGE ADJOINING.

SMALL GARDEN. Rateable value only £35.

Vacant Possession.



FREEHOLD: £4,300, or near offer.

For details of the above, and other properties in the Mid-Sussex area, apply the Sole Agents, Mesers, VINCENT PREFOLD & WOOTTON, Haywards Heath (Tel. 1744).

5, MOUNT STREET, LONDON, W.1 GROsvenor 3131-2 and 4744-5

CURTIS & HENSON

SOUTH NORFOLK-15 MILES SOUTH OF NORWICH



SMALL, WHITE-RENDERED GEORGIAN COUNTRY HOUSE OF ATTRACTIVE APPEARANCE WITH MANY PERIOD FEATURES,

facing south and overlooking parkland.

contains:

Reception hall, cloakroom, 3 reception rooms, kitchen quarters with staff room, 4-5 principal bedrooms, dressing room, 2 bathrooms, 4 staff rooms.

Newly installed main electricity; central heating

The house is at present in the process of being redecorated and modernised. GARAGING AND OUTBUILDINGS 3 COTTAGES (1 LET)

Delightful garden, with walled kitchen and fruit gardens, park pasture and arable land (let).

ABOUT 18 ACRES IN ALL



PRICE £5,850 FREEHOLD, OR WOULD CONSIDER LETTING

Agents: CURTIS & HRNSON, as above.

THE FARMHOUSE comprises hall, 3 reception rooms, cloakroom, kitchen, Aga and Agamatic, 4 bed-rooms, 2 bathrooms, etc. Fine 35-ft. library or

Fine 35-ft. library or
THE COTTAGE contains
2 reception rooms, cloakroom, 3 bedrooms, kitchen
and bathroom.
Fine old barn,
double garage,
and other outbuildings,
Garden, orcharding,
kitchen garden and
paddock.

About 3 ACRES in all.

BUCKS

Between High Wycombe and Maidenhead.

OLD JACOBEAN FARMHOUSE L SHAPED IN DESIGN with the addition of a spacious Library and Playroom and self-contained Cottage, easily convertible into 2 separate units.



PART OF THE COTTAGE

FARMHOUSE

FOR SALE FREEHOLD AS A WHOLE

Or house and cottage would be divided and sold separately to suit purchaser.

Agents: CURTIS & HENSON, as above

BUCKS CHILTERNS

MOST ATTRACTIVE MODERN WHITE RENDERED HOUSE OF CHARACTER

Very well fitted throughout with all modern equipment.
And comprising spacious lounge, cloakroom, dining room, nursery suite with bathroom, modern kitchen quarters with Aga. Staff suite with bathroom.
Principal bedroom suite and guest suite, each with bathroom.
Pirst-class central heating system.
Double garage,
Heated greenhouse.
Well laid out and matured garden, easy of upkeep.



ABOUT 3/4 ACRE

The property is in excellent condition, having been recently almost completely redecorated.

PRICE £8,250 FREEHOLD

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

HAMPSHIRE

OVERLOOKING THE VALLEY OF THE RIVER ITCHEN, 5 MILES FROM WINCHESTER.

PERIOD COTTAGE RESIDENCE

3 RECEPTION ROOMS, CLOAKROOM, 5 BEDROOMS, 2 BATHROOMS, USUAL OFFICES.

3-ROOM ANNEXE SUITABLE FOR STAFF FLAT.



Water supply by automatic electric pump.

WALLED GARDEN.

3/4 ACRE FREEHOLD

AUCTION

18th MARCH, 1955

UNLESS PREVIOUSLY SOLD PRIVATELY

Vendor's Solicitors: Messrs. Markby, Strwart & Wadbsons, 5, Bishopsgate, London, E.C.2.

Particulars from the Joint Auctioneers: Messrs. Curtis & Henson, 5, Mount Street, Grosvenor Square, London, W.I., and Messrs. James Harris & Son, Jewry Chambers, Winchester (Tel. 2355).



BERNARD THORPE & PARTNERS

COUNTRY HOUSES WANTED TO PURCHASE

MESSRS, BERNARD THORPE & PARTNERS ARE IN TOUCH WITH NUMEROUS PROSPECTIVE PURCHASERS OF COUNTRY RESIDENTIAL PROPERTIES IN ALL PARTS OF THE

HOME COUNTIES AND SOUTHERN ENGLAND

AT PRICES FROM £5,000 TO £20,000

In many cases they are retained to act for the purchasers: in others they would have to look to the vendors for the customary scale of commission. In either case, arrangements will be made for

IMMEDIATE INSPECTION

of any property likely to meet the requirements of any purchaser, on receipt of brief particulars, if possible with photograph. ely the prospects can be discussed by a personal call at West End Office.

129, MOUNT STREET, BERKELEY SQUARE, W.1. Alternatively

Advice can also be given in London with regard to properties in other districts covered by Provincial and Scottish Offices.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROavenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICtoria 2012). Branches at 1, St. Helens Square, York; S. Central Arcade, Grainger Street, Newcastle upon Tyne; 21s, Ainsile Place, Edinburgh; and Oxted, Surrey.

23, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

500 FT. UP-NEAR DORKING

Unrivalled position on the spur of the Leith Hill Range, with superb south-west aspect.



choice panelling, fire appointed, superbly fitted bathrooms

places and parquet floors.

6 beds., 4 baths. (in suites), staff rooms and bath., 5 reception. Lodge and flat over garage. Delightful gardens, pasture and woodlands. FREEHOLD with 27 ACRES

WANTED URGENTLY BY TWO ACTIVE CLIENTS

REF. "BARRISTER 1. REF. "BARISTER."
SURREY, KENT, SUSSEX, MANTS, BERKS
Country position south of Dorking or Guildford. Midhurst
Petersfield district. Easy reach Lewes or Haywards Heath.
Alton, Busingstoke, Newbury areas. Above areas for
preference only.

Allon, Busingscore,
preference only.

A CHARACTER HOUSE (not heavily beamed) in
really good order with efficient central heating. 7-10 beds.,
3-4 baths., 3 reception. Small farmery essential. Say
30 ACRES in hand with 2 staff cottages.
PRICE ABOUT \$35,000 FOR THE RIGHT
PROPERTY

Client's Surveyors: Wilson & Co.,

Details and photos to Client's Surveyors: Wilson & Co. 23, Mount Street, W.1.

2. REF. RUDGWICK

SUSSEX (west of Horsham preferred and not on coast). HAMPSHIRE (east of Winchester not Southampton area. SURREX (south of Quildford). A REALLY SMART HOUSE, Modern or Period Georgian preferred. 5-6 beds, 2-3 baths, 3 reception, cottage or flat. Good garden, amount of land immaterial, main services and central heating.

PRICE UP TO £20,000

Details to: WILSON & Co., 23, Mount Street, W.1.

OXSHOTT, SURREY

17 miles London. Station 6 minutes' walk. service to Waterloo every 20 minutes.



A DELIGHTFUL MODERN HOUSE enjoying a rural atmosphere. South aspect. 5 beds., 2 bathrooms, 3 reception, modern kitchen. First-rate order. Radiators throughout. Large garage, Delightful gardens.

FOR SALE WITH 134 ACRES Agents: Wilson & Co., as above.

CHARTERED AUCTIONEERS

EGGAR & CO.

74, CASTLE STREET, FARNHAM, SURREY, Tel. Farnham 6221-2

HANTS-SURREY BORDER

H.H. country, Outskirts of market town,

AN ATTRACTIVE GEORGIAN RESIDENCE

In a quiet position with open aspect, yet within reach of station (Waterloo 70 minutes).

2 good reception rooms, study, playroom, cloakroom and w.e., 5 principal bedrooms, 2 bathrooms, 2 secondary bedrooms.

ALL MAIN SERVICES

Inexpensively maintained garden, paddock of nearly 4 acres.

IN ALL 53/4 ACRES

VACANT POSSESSION ON COMPLETION. FREEHOLD £6,000

FARNHAM, SURREY

On high ground in excellent residential district, 10 minutes walk from station. Frequent electric service to Waterloo (1 hour).

WELL BUILT MODERN RESIDENCE

containing hall, cloakroom, 2 reception, kitchen, 4 bedrooms, bathroom. Garage.

All main services. Complete central heating. PLEASANT GARDEN

FREEHOLD. WITH POSSESSION

WELL APPOINTED COUNTRY RESIDENCE

About 2 miles Farnham town in rural district.

reception rooms, modern kitchen, cloakroom, 4 bedoms, dressing room, 2 bathrooms. Garage for 3 cars. Main services. Complete central heating.

SMALL COTTAGE.

d garden and woodland in all 21/2 ACRES
FREEHOLD, WITH POSSESSION

WEST SURREY

Farnham 5 miles. Frensham 11 miles (Waterloo 1 hour).

CHARMING ARCHITECT DESIGNED RESIDENCE

AND SMALL ESTATE

In unspoilt country surroundings and 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms.

Services. Central heating

Together with

DELIGHTFUL SECONDARY RESIDENCE

5 rooms, kitchen, bathroom. Attractive garden. Paddock.

11 ACRES

VACANT POSSESSION OF WHOLE

MAIDENHEAD BUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH GERRARDS CROSS

LITTLE CHALFONT, BUCKS.



A LUXURIOUSLY FITTED MODERN HOUSE in ideal surroundings. 4 bedrooms, bathroom, panelled Ideal surroundings. 4 Dedrooms, Dathroom, panels, lounge, dining room, modern kitchen. Barn and garage. Glorious gardens with tennis lawn of 11/4 ACRES.

For Sale by Auction, March 15, unless sold before. Sole Agents: GIDDY & GIDDY, Gerrards Cross (Tel. 3087).

VIRGINIA WATER



AN EABILY RUN MODERN HOUSE in superlative order. Charming secluded position convenient for the station. 6 bedrooms, 2 luxury bathrooms, 3 reception rooms, etc. Central heating, Garage. Tennis lawn and 1/4 ACRES.

All genuine offers considered for an early sale.

Giddy & Giddy Station Approach, Sunningdate (Tel. Asort 15).

WARGRAVE ON THAMES



in beautifully timbered grounds with extensive water frontage. 6 bedrooms, 3 bathrooms, lounge hall and 3 reception rooms, 2 self-contained Flats (can be let furnished). Complete central heating. Garage for 4 or 5 cars. 3 cottages.

For sale freehold with 14 or 44 acres.
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153, 2 lines

TUNBRIDGE WELLS

A TYPICAL GEORGIAN RESIDENCE, centrally situated. Lounge 17 ft. by 16 ft., dining room 13 ft. 6 in. by 12 ft., 4 bedrooms, bathroom and domestic offices. Garage. Games room. Well laid-out garden. PRICE £5,250 FREEHOLD WITH VACANT POSSESSION. (Fc.41007.)

ROYAL TUNBRIDGE WELLS

A REGENCY RESIDENCE of unusual charm, on high ground with magnificent views, 3 reception, 5 bedrooms, 2 bathrooms and domestic offices. Small garden. Proposals invited for the FREEHOLD. (Fo.41897)

BETWEEN GROOMBRIDGE AND LANGTON In pleasant rural surroundings. MOST ATTRACTIVE DETACHED COUNTRY RESIDENCE with pleasure gardens, orchards, meadowland, in all about 8 ACRES. reception, study, 5 bedrooms, bathroom and domestic offices. Usual range of reception, study, 5 bedrooms, bathroom and domestic offices. Usual range of utbuildings. PRICE £4,750 FREEHOLD WITH VAC. POSSESSION. (Fo.41894)

TUNBRIDGE WELLS (9 MILES)

A HOUSE OF CHARACTER carefully restored, situated high up and commanding alorious views. Lounge 31 ft. by 21 ft. 2 reception, study, 6 bed and dressing rooms, domestic offices, etc. Every up-to-date convenience. Garage for å or 6 carefully for the convenience, darage for å or 6 carefully ft. See the convenience of t

HY. DUKE & SON, F.R.I.C.S., F.A.L.

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS, DORCHESTER, Tel. 1426 (3 lines). Telegrams: "Duke, Dorchester."

STALBRIDGE, DORSET. 4 miles from Sherborne MODERNISED DORSET FARMHOUSE, WELL PRESERVED

Situated in a quiet position with extensive open vi Vale Hunt.

THE PROPERTY IS BUILT OF STONE and contains parlour 15 ft. 6 in. by 10 ft., drawing room 30 ft. 6 in. by 13 ft. 9 in., dining room 15 ft. by 11 ft., modern domestic offices, 5 bedrooms, bathroom. Small manageable garden. Excellent garage

ALL MAIN SERVICES AND MODERN COMFORT

FREEHOLD WITH VACANT POSSESSION

PORTESHAM, DORSET

SMALL COUNTRY HOUSE WITH GARDENS AND PADDOCK OF 4 ACRES

3 reception rooms, domestic offices, 4 bedrooms, bathroom. Garage and

A SUBSTANTIAL MODERN RESIDENCE

Standing on high ground with views towards the sea. All modern services.

FREEHOLD WITH VACANT POSSESSION

JOHN D. WOOD &

HAMPSHIRE. BETWEEN WINCHESTER AND ALTON MEDSTEAD MANOR



AN ATTRACTIVE SMALL COUNTRY ESTATE WITH GEORGIAN STYLE RESIDENCE

Hall, 3 reception rooms, 5 principal bedrooms, 3 dressing rooms, 2 bathrooms, 5 staff bedrooms,

Central heating; main electricity; private wate supply (main water to remainder of estate) modern drainage.

5 COTTAGES GARAGES AND STABLING Large barn (circa 1600), cowshed, dairy. Accommodation land, pasture, arable and woodland.

101 ACRES FREEHOLD

WITH VACANT POSSESSION ept for 1 cottage and about 71 acre at present let.)

FOR SALE BY AUCTION, UNLESS PREVIOUSLY SOLD PRIVATELY, on APRIL 19, 1955, at the Swan Hotel, Alton.



Solloitore: Mesers. HOUSEMAN & CO., 4, Boitro Road, Haywards Heath.

Joint Auctioneers: CURTIS & WATSON, 4 High Street, Alton (Tel. 2201) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SUSSEX. HAYWARDS HEATH 5 MILES COMPACT AND CHARMING STONE-BUILT HOUSE WITH LOVELY GARDENS

LOUNGE HALL, SPACIOUS DRAWING ROOM, DINING ROOM, STUDY 4 PRINCIPAL BEDROOMS WITH BASINS. STAFF BEDROOMS, 3 BATHROOMS

Complete central heating. Ense cooker

Main water and electricity.

GARAGES AND OUTBUILDINGS

EXCEPTIONALLY ATTRACTIVE GARDENS WITH POND

3 COTTAGES

ABOUT 7 ACRES FREEHOLD

PRICE £10,500

WITH VACANT POSSESSION

MODEL DAIRY FARM OF 45 ACRES (LET). WITH FARMHOUSE, COTTAGE AND BUILDINGS ALSO AVAILABLE

Inspected and recommended by the Joint Agents: WM. WOOD, SON & GARDNER, Crawley (Tel.: Crawley 1), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.33,801)

SUFFOLK. In the Constable country HANDSOME QUEEN ANNE RESIDENCE



Hall, 4 reception rooms, kitchen with Aga cooker, 4 principal bedrooms, 2 dressing rooms, 5 secondary bedrooms 2 bathrooms.

Complete central heating. Main electricity.

Garages and stabling with rooms over. Finely timbered sectuded garden and kitchen garden. Paddocks.

ABOUT 26 ACRES FREEHOLD

VACANT POSSESSION except one field.

PRICE £6,850

Joint Sole Agents: GARROD, TURNER & SON, 1, Old Butter Market, Ipswich, and JOHN D. WOOD AND CO. (J.83,822)

BEACONSFIELD, BUCKS

Seven minutes from the station.

CHARMING MODERN HOUSE IN THE GEORGIAN STYLE

HALL, LARGE LOUNGE, DINING ROOM, 6 BED-ROOMS, BATHROOM

MAIN SERVICES

2 GARAGES

ATTRACTIVE GARDENS OF NEARLY 1 ACRE

FOR SALE FREEHOLD, £8,750

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.J.C.)

LIPHOOK, HAMPSHIRE

On the borders of SURREY and SUSSEX, and within easy reach of London. Beautiful vituation in a small park, close to main line station.



AN ATTRACTIVE RESIDENTIAL COUNTRY AN ATTRACTIVE RESIDENTIAL COUNTRY
PROPERTY in fret-clase condition and well
modernised. Lounge hall, 3 reception rooms, games
room, 8 bed and dressing rooms, 6 bathrooms, staff flat,
modern offices. Main electricity, water and drainage.
Electric central heating radiators. Garages. Farmery.
Timbered grounds and parkland. 3 COTTAGES,
ASOUT 56 ACRES
FREEHOLD FOR SALE WITH VACANT FOSSESSION, except for 21 acres let on a Michaelman
tenancy.
The valuable fixures and filtings, filled carpets, etc., would
be sold.

Sole Agents: JOHN D. WOOD & CO., 23, Serkeley Square, London, W.1. (B.60,514)

REQUIRED TO PURCHASE

HAMPSHIRE

AN AGRICULTURAL ESTATE IS REQUIRED TO PURCHASE THIS SPRING

The land need not be with possession, providing the shooting is in hand.

DISTRICTS WANTED ARE THOSE EAST OF SALISBURY AND WEST OF ALTON; WINCHESTER, ALRESFORD, STOCKBRIDGE, BEING IDEAL

A Georgian or Queen Anne house of moderate size, with Vacant Possession by the Autumn is essential.

The size of the estate is not important; anything from

300 ACRES MINIMUM UP TO 1,500 ACRES

would be considered.

Particulars in confidence to Ref.: RHR/V.476, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

WITHIN 30 MILES OF NEWBURY A FARM WITH GOOD CLASS

RESIDENCE of at least 8 bedrooms, is wanted to purchase.

SWINDON, CIRENCESTER, MARL-DIDCOT. BOROUGH, DEVIZES and ANDOVER WOULD

The land, which should be in hand, should comprise at least 300 ACRES, of which 150 acres are arable.

5-6 COTTAGES PREFERRED, AND GOOD BUILDINGS

Please reply to JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. RHR/V47

Telegrams: "Wood, Agents, Weado, London'

MAYfnir 6341 (10 lines)

23, BERKELEY SOUARE, LONDON, W.1

SACKVILLE HOUSE 40, PICCADILLY, W.1 (Entrance in Sachville Street)

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones REGent 2482 2295

WILTSHIRE, NEAR CHIPPENHAM CONVENIENT FOR BATH AND CIRENCESTER

Hunting with the Reaufort, V.W.H., and Avon Vale.



Impressive stone-buil House in a lovely, park like setting.

Suite of 4 reception rooms, 10 bedrooms (basins in most), 4 bathrooms. Ease cooker.

Complete central heating. All public services. GARAGES

Stables, 3 excellent cot-tages. Ornamental lake, walled gardens, woodland and pasture.

£9,750 WITH 16 ACRES

ATTRACTIVE AS A PRIVATE RESIDENCE AND SPACIOUS ENOUGH FOR INSTITUTIONAL PURPOSES

Agenta: F. L. MERCER & Co., as above.

FRUIT AND PEDIGREE PIG FARM 55 ACRES

KENT/SUSSEX BORDERS. Retween Hawkburst and the coast.

Small, well-modernised Residence in the Sussex farmhouse style.

Lounge hall, 3 reception rooms, 4 bedrooms, dressrooms, 4 bedrooms, dressing room with shower, bathroom.

Central heating. water, electric light and power. GARAGE

Ample buildings of high standard. Oast house and bungalow-lodge. Property is being run on intensive and highly lucrative lines.



FOR SALE AT £12,500 OR OFFER

Agents: F. L. MERCER & Co., as above.

THAME, AYLESBURY & OXFORD

15th-CENTURY HOUSE MINIATURE "SHOW-PLACE" of outstanding charm. Skiifully restored and modernised. 3 reception rooms, small study, 5 bedrooms, 2 baths.

Main water, electric light and power GARAGE

Garden room. Standing in a really lovely old-world garden of NEARLY AN ACRE. Rates only £22 a year. Local (small) village within a few minutes' walk.

A MOST PREPOSSESSING COUNTRY HOME

FOR SALE AT £5,750
Agents: F. L. MERCER & Co., as above.

SURREY/SUSSEX BORDERS UNDER 1 HOUR LONDON

On an old-established private residential esta LINGFIELD and EAST GRINSTEAD.

INTRIGUING SUSSEX STYLE HOUSE with extensive south view to Ashdown Forest, 3 reception rooms, 5 bedrooms (basins), 2 bathrooms.

Partial central heating. Main services.

2 GARAGES

Nice garden with lawns, flower borders and ornamental trees.

FOR SALE AT TEMPTING PRICE

Agenta: F. L. MERCER & Co., as above.

ONE OF THOSE LOVELY OLD "BLACK AND WHITE" HOUSES

Typical style of architecture in this part of KENT, convenient for Brenchley, Tonbridge and Tunbridge Wells. TIMBER-FRAMED, WITH TILED ROOF. Restored and modernised. 3 reception rooms, 5-6 bedrooms, bathroom.

Main water, electric light and power, Aga cooker, Agamatic boiler. Pretty garden with small stream and pond.

£4,850 WITH 11/2 ACRES

(Further 20 acres of fruit-growing land available if required.) Agents: F. L. MERCER & Co., as above.

ON SOUTHERN

FRINGE OF GUILDFORD, SURREY

Picked position overlooking Chantry Woods.



included in the Borough's list of "buildings
of social architectural
interest."

Unconventional planning
devised skilfully for easy
running, Galleried lounge
hall (a fine feature), 3 reception rooms, 7 bedforoms,
dressing room, 2 bathrooms. Central Assating.
All public services.
DOUBLE GARAGE
Main rooms face south

Main rooms face south overlooking attractive, ter-raced and secluded garden. 1 mile main-line station

£7,750 WITH 11/4 ACRES

Agents: F. L. MERCER & Co., as above

WILTSHIRE

NEAR DEVIZES AND MELKSHAM

On the edge of a picturesque old village

Dating from 13th cen-tury. Added to in the Elizabethan period and again entarged in 1947.

Can be used, it desired, as two separate units. Total accommodation provides lounge hall, 3 reception rooms, small den, 5 bed-rooms (basins), 2 bath-rooms, Aga cooker. Cen-tral healing, main water, electric light and prover.

LARGE GARAGE



Simple, easily run plus paddock of 31/2 ACRES £4,750 WITH ABOUT 41/4 ACRES. Agents: F. L. MERCER & Co., as above

ON THE FRINGE OF HERTFORD ADJACENT TO BALLS PARK AND WELL PROTECTED FROM BUILDING

SUBSTANTIALLY BUILT HOUSE erected about 1880. High position with pleasant views. 3 reception rooms, breakfast room, 8 or 9 bedrooms, 3 bathrooms.

Central heating and all main services. GARAGE

Garden is quite a feature, well timbered and nicely matured.

The property extends to about 1 ACRE. In recent years many improvements have been made at considerable cost. AVAILABLE AT £5,750

Agenta: F. L. MERCER & Co., as above.

AT KINGSGATE, KENT

Near N. Foreland Golf Links.

BUILT AT A COST OF £10,000

FINE EXAMPLE OF MODERN DOMESTIC ARCHITECTURE. Elevations in Tudor style. Oak-floored lounge hall, cloakroom, 3 attractive reception rooms, sumptuous kitchen, 4 big double bedrooms, 2 bathrooms.

Complete central heating. Main services. Secluded garden about 1/2 ACRE

DETACHED DOUBLE GARAGE WITH FLAT In private road about 300 yards from the sea.

ASKING £5,950. OFFER INVITED Agents: F. L. MERCER & Co., as above.

HASLEMERE, SURREY

UNDER 1 HOUR WATERLOO

ARCHITECT-DESIGNED HOUSE Within 12 minutes' walk of the station. High position on sandy soil.

TASTEFULLY DECORATED AND VERY CHARM-ING INTERIOR. Lounge 22 ft. long. Dining room, 4 bedrooms with basins. Bathroom.

Central heating. All public services.

GARAGE

Standing in about 1/2 ACRE of attractive garden.

FOR SALE AT £5,975

Agents: F. L. MERCER & Co., as above.

EAST SUSSEX

NEAR BATTLE. COAST 3 MILES



Hall and cloakroom, 2 reception rooms (one is 22 ft by 16 ft.), 4 bedrooms with basins, bathroom. Central heating, main scaler, electric

GARAGE Tennis court and secluded garden about 1/2 ACRE Pleasant position 300 ft.

Unspoilt views over adjoining farmland. FOR BALE AT £5,500 Agenta: F. L. MERCHE & Co., as above

NORTH DEVON

OVERLOOKING BARNSTAPLE BAY Near Royal N. Devon Golf Links.

A House of ideal size, character and position for family occupation.

Bright, cheerful and well modernised interior. 3 reception rooms, 6 bedrooms, 2 baths. Aga cooker, central heating, basins in 2 bedrooms. All public services.

DOUBLE GARAGE

Stable and comfortable cottage. Tennis court, partly walled and well-timbered gardens, orchard and paddock.



and Instow.

A very attractive hom

£5,500 WITH ABOUT 41/2 ACRES Agents: F. L. MERCER & Co., as above. BOURNEMOUTH SOUTHAMPTON

FOX & SONS

BRIGHTON WORTHING

SALTDEAN, SUSSEX COAST

DELIGHTFUL DETACHED ARCHITECT-DESIGNED RESIDENCE



Occupying a superb position facing south and close to the sea.

4 bedrooms (1 h. and c.), half-tiled bathroom, lounge, oak panelled dining room, study, lounge hall, cloakroom, well-equipped kitchen.

DOUBLE GARAGE

Conservatory. Pleasant secluded garden.

PRICE £5,750 FREEHOLD. VACANT POSSESSION Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

LYNDHURST ONE MILE

HALF-TIMBERED COUNTRY RESIDENCE



5 principal and 2 secondary bedrooms, 2 bathrooms, lounge hall, 2 reception rooms, domestic offices.

Central heating. Main electricity shortly available.

FLAT. 3 COTTAGES

GARAGESCARS

together with about

14 ACRES

VACANT POSSESSION OF THE WHOLE Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines). SHAFTESBURY, DORSET SUITABLE FOR PRIVATE OR COMMERCIAL OCCUPATION dakirts of the tor

6 principal and 2 secondary bedrooms, bathroom, shower annexe, 3 reception rooms. conservatory, kitchen and offices. Gardens of 1% ACRES

GARAGE, 2 CARS STABLING

Main services.

Tudor-style 6-roomed cot-tage. Paddock.

TOTAL AREA



Any reasonable offer will be considered for the whole, or for the residence and gardens only.

Fox & Soxs, 44-52, Old Christo burch Road, Bournemouth, Tel. 6300.

SUFFOLK

A GENTLEMAN'S RESIDENTIAL FARM WITH CHARMING 16th-CENTURY HOUSE

With exposed beams and in excellent state of repair.

6 BEDROOMS, 2 BATH-ROOMS, 2 RECEPTION ROOMS. BILLIARDS ROOM, KITCHEN, ETC.

Main electricity. Ample buildings.

The lands are all in good heart and extend to an area of about 56 ACRES



GREATLY REDUCED PRICE £8,750 FREEHOLD Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

AT THE LOW UPSET PRICE OF £6,000

MID-SUSSEX

In a delightful position on the slopes of the South Downs. Hassocks Station about 11 miles. Brighton about 6 miles



CLAYTON HOLT, HASSOCKS

THE ATTRACTIVE FREEHOLD SMALL RESIDENTIAL ESTATE

7 bedrooms, dressing room, 4 bathrooms, lounge hall, 4 reception rooms, excellent domestic offices. Main electricity and water. Central heating, Modern drainage,

Delightful gardens and grounds, including wellplanted flower beds, kitchen garden and natural wood-

land, in all about 37 ACRES VACANT POSSESSION



To be Sold by Auction (unless previously sold by private treaty) at The Old Ship Hotel, Brighton, on Thursday, April 14, 1955, at 3 p.m.

Solicitors: Messrs. NYE & DONNE, 58, Ship Street, Brighton.

Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

ROMSEY-SALISBURY

within reasonable distance of a main road

SMALL COUNTRY COTTAGE



Ideal as a week-end cottage or for those seeking seclusion.

3 bedrooms, 2 with fitted dressing tables and ward-robes, bathroom, lounge 18 ft. by 11 ft., kitchen.

GARAGE FOR 2 CARS

Main electricity. Main water shortly available.

Garden of about 1 ACRE

PRICE £1,850 FREEHOLD Apply: Fox & Sons, 32, Lo Tel. 25155 (4 lines).

SOUTH HAMPSHIRE

MOST ATTRACTIVE MODERN BUNGALOW RESIDENCE



Of pleasing design.

3 BEDR OOMS

BATHROOM

2 SITTING-ROOMS

Main services.

GARAGE

Pleasant garden. PRICE £3,450 FREEHOLD
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

DORSET 6 miles Ringwood. 12 miles centre of Bourne

outh. Pleasantly situated in rural

A MODERNISED OLD-WORLD FARMHOUSE

Reputed 13th century, in very good decorative cendition.

4 bedrooms, bathroom drawing room, 23 ft. by 13 ft., dining room, study kitchen.

Main electricity, gas and water.

GARAGE

LARGE WORKSHOP

Matured gardens and orchard. ABOUT 1 ACRE



PRICE £4,000 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road outh. Tel. 6300

CLOSE TO LYMINGTON

Occupying a delightful site adjacent at and within a short distance of to the

ATTRACTIVE GEORGIAN RESIDENCE

Requiring some decora-tion but with well-planned accommodation.

4 bedrooms, dressing room 2 bathrooms, 3 reception rooms, cloakroom, kit-chen with Aga and Aga-matic.

Main Central heating.

SMALL COTTAGE Double garage and stabling. Pleasant garden of about

1 ACRE



PRICE 65,750 FREEHOLD

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

41, BERKELEY SQUARE, LONDON, W.I. GRO. 3056

LOFTS & WARNER

Also at OXFORD and ANDOVER

HERTFORDSHIRE

LONDON ONLY 14 MILES. WATFORD 2 MILES.



HILFIELD PARK, ALDENHAM

MOST SUITABLE FOR INSTITUTIONAL, OFFICE, SCHOLASTIC, OR RELIGIOUS PURPOSES.

WELL APPOINTED MANSION IN GOOD ORDER WITH 40 ROOMS, HAVING A USABLE FLOOR AREA OF OVER 10,000 SQ. FT.

Ample catering facilities and lavatory accommodation Extensive storage space. Caretaker's flat.

Central heating throughout. Electricity. Main water.

2 LODGES AND A GATEHOUSE. GARAGE AND STABLE BLOCK WITH FLAT OVER PARKLAND. WALLED GARDEN.

IN ALL 14 ACRES

FOR SALE AT A REASONABLE PRICE

Joint Sole Agents: SEDGWICK, WEALL & BECK, 18/20, High Street, Watford, and LOFTS & WARNER, as above.

DORSET COAST

outh, 34 from Poole, Overlooking and with views of the Purbeck Hills



7 bedrooms and a dressing room, in bedrooms, central heating, main services. Garage for 3, lightful garden including a walled garden, 3 ACRES. FOR SALE FREEHOLD. LOFTS & WAENER, as above.

WANTED TO PURCHASE FOR A CLIENT

AN AGRICULTURAL INVESTMENT ESTATE IN NORTHUMBERLAND, DURHAM OR NORTH YORKSHIRE, PREFERABLY WITH SOME SPORTING ATTRACTIONS.

GOOD FARMS ALL LET TO SUBSTANTIAL TEN-ANTS SHOWING REASONABLE RETURN. UP TO £100,000 AVAILABLE.

Details to "C" c/o LOFTS & WARNER, 41. Berkeley Square, London, W.1.

WANTED TO PURCHASE

A MIXED FARM WITH VACANT POSSESSION within 150 miles of London, south, south west, or west preferably.

AREA FROM 150-300 ACRES.

Details to "M," c/o LOFTS & WARNER, 41, Berkeley Square, London, W.1.

HANTS-SURREY BORDERS

Close to a village but well secluded. TROUT FISHING IN RIVER ROTHER.



PLEASANT FAMILY HOUSE BUILT OF BRICK AND SLATE. 3 reception rooms, 5-6 bedrooms, bath-room. All main services. Garage, outbuildings. Easily maintained garden, kitchen garden, paddecks, spinney, bounded by Trout stream. 5 ACRES FOR SALE 55,950 Sole Agents: LOFTS & WARNER, as above.

G. L. CULVBRWELL, F.B.I.C.S., F.A.I. R. V. COWARD, F.V.I. F. S. LE M. JAMES, F.A.I. H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL (BATH)

NEW BOND STREET CHAMBERS, 14, NEW BOND STREET, BATH (Tels. 3150, 3584, 4268 and 61300, 4 lines)

WILTSHIRE

On the outskirts of a favourite market town on main road to London.

VALUABLE NURSERY AND HORTICULTURAL HOLDING



DETACHED LUXURY BUNGALOW RESIDENCE of singular design, beautifully fitted throughout and containing: LOUNGE, DINING ROOM, BATHROOM, 4 BEDROOMS, CENTRAL HEATING, NURSERIES compactly arranged including 10,000 sq. ft. glass (mostly heated), LANDS extremely fertile and parily cultivated for the production of roses, herbaceous and alpine plants, etc., etc., 47 ACRES

REALISTIC PRICE ACCEPTED FOR THIS UNIQUE HOLDING

CHOICE OF

THREE DAIRY FARMS IN WILTSHIRE, GLOUCESTERSHIRE AND SOMERSET

WILTSHIRE

OLD-WORLD FARM RESIDENCE OF CHARACTER. Modern dairy, T.T. cowstall with tyings for 24. Adequate buildings,

93 ACRES

SOMERSET

PICTURESQUE RESIDENCE. Ample buildings with tyings for 31. Pair of cottages (let).

156 ACRES

GLOUCESTERSHIRE

STONE-BUILT 5-BEDROOMED FARMSTEAD, Buildings around concrete yard. A splendid holding in favourite and convenient district.

28 ACRES

EARLY POSSESSION ARRANGED IN EACH CASE

EARLY INSPECTION ADVISABLE.

ONE OF THE MORE LOVELY
OF THE FEW REMAINING
TREASURES OF OLD ENGLAND
cocated in the placidity of a Willehire Vale (7 miles
Chippenham, 11 hours London by rail).



FASCINATING 15th-CENTURY SHOWPIECE With a wealth of beams and full of the Intriguing characteristics of old England. Most carefully maintained over the centuries and now in an excellent state of preservation. The accommodation has been equipped with modern refinements and comprises: LOUNGE. HALL, LOUNGE, DINING ROOM, STUDY self-contained DOMESTIC OFFICES, 5 BEDINGOMS (4 fitted with primrose-tinted wash basins). BATHROOM. Mains electricity and power, Mains water, Garage and other buildings. Delightful lawns and gardens with lich-gate approach.

A DELIGHTFUL PROPERTY IN EVERY RESPECT P.F. 179W.

16, CORNMARKET STREET, OXFORD. Tel. 4151 (3 lines).

BUCKELL & BALLARD

4, ST. MARTIN'S STREET, WALLINGFORD. Tel. 3205.

COTSWOLDS-HEALTHY POSITION 600' ABOVE SEA LEVEL



CHIPPING NORTON MILES, with beautiful s rounding country. LOVELY
COTSWOLD HOUSE Built of local stone and set in charming 1 ACRE garden. Garaging.

Lounge, dining room, kitchen, 6 bedrooms, bathroom. Modern services. Partial central heating. (The ground floor accommodation could be enlarged).

£4,950 FREEHOLD. VACANT POSSESSION

On village outskirts within daily reach of

OXFORD 10 MILES

In a quiet position off the main road and away from any aerodromes.

COMPACT AND WELL-APPOINTED DETACHED RESIDENCE

WELL DECORATED THROUGHOUT.

Standing detached in about one acre walled garden. 3 reception rooms, kitchen, cloakroom, 5 medium sized bedrooms, bathroom. Main services.

EARLY VACANT POSSESSION

ONLY 43.550

ONLY £3,950

WANTED—OXON OR GLOS.

With TROUT FISHING within the grounds of the property or very close by.

House of character with 5 bedrooms and 3 reception rooms, etc. APPLICANT WILLING TO PAY UP TO £10,000 USUAL FEES REQUIRED FROM THE VENDOR.

44, ST. JAMES'S

JAMES STYLES & WHITLOCK

HYDe Park 0911-2-3-4

S.W. SURREY—Comfortable daily reach of London

A DELIGHTFUL ESTATE OF 142 OR MORE ACRES

OF EXCEPTIONAL CHARM, NEAR A PLEASANT LARGE VILLAGE AND INCLUDING A BEAUTIFULLY FITTED PERIOD HOUSE IN THE MIDDLE OF ITS OWN T.T. AND ATTESTED DAIRY AND MIXED FARM, THROUGH WHICH RUNS A SIZEABLE STREAM



3 sitting rooms, garden hall, staff room, farm office, excellent kitchen (stainless steel sinks and Aga), 5 bedrooms, 2 bathrooms, All main services and central heating (Agamatic boiler).

GARAGES, FINE BUILDINGS WITH MODEL COWHOUSE AND DAIRY, 3 COTTAGES. DELIGHTFUL GARDENS, KITCHEN GAR-DEN, VERY RICH PASTURE AND ARABLE.

IN ALL 142 ACRES PRICE £22,500 FREEHOLD WITH VACANT POSSESSION

Joint Agents: HILLARY & Co., 32, Lavant Street, Petersfield (Tel. 239), and JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (Tel.: HYDe Park 0911).

WANTED TO PURCHASE

A COUNTRY PROPERTY APPROXIMATING THE FOLLOWING REQUIREMENTS: WITH VACANT POSSESSION NOT LATER THAN MICHAELMAS NEXT

District not exceeding 100 miles west north-west or south-west from London,

An essential need in addition to the general requirements is for gallops either on the property to be purchased or definitely obtainable within 2-3 miles.

A FARM OF 300 ACRES upwards with VACANT POSSESSION, together with ample buildings and cottages for efficient working; good stabling particularly. THE MAIN RESIDENCE SHOULD BE ONE OF CHARACTER and contain 3 sliting rooms, 6-8 bed-rooms, 2-3 bathrooms and have modern conveniences, including central heating.

FAIR PRICE WILL BE PAID FOR RIGHT

Reply to "Trainer," c/o James Styles & Whitlock Surveyors, 44, St. James's Place, S.W.1, when the enve-lope will be opened by the partner acting for advertiser, No commission required from Vendors or Agents.

Tel. GERRARDS CROSS 2094 and 2510

HETHERINGTON & SECRETT, F.A.I. ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5

BEACONSFIELD 249 EALING 2648-9

MODERN GEORGIAN COUNTRY HOUSE

WITH 63/4 ACRES AND TWO COTTAGES.

SOUTH BUCKS (LONDON 22 MILES)

IN IMPECCABLE ORDER AND BEAUTIFULLY EQUIPPED

IT HAS 3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS, MODEL KITCHEN (ESSE).

Oil-fired central heating and main services.

2 GARAGES.

2 EXCELLENT STAFF COTTAGES



The formal gardens are a dream, and the remainder a tax benefit, as a commercial market garden is run with fine glasshouses.

VACANT POSSESSION AVAILABLE, INCLUDING THE COTTAGES

Owner will sell house, 1 cottage and formal gardens separately if desired.

Strongly recommended by the Sole Agents: HETHERINGTON & SECRETT, F.A.I. (as above).

LEWES, SUSSEX (Tel. 660-3) UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4) DITCHLING (Tel. Hassocks 865)

MID-SUSSEX

In a lovely parkland setting, amidst rural surroundings with views to the South Downs, Only 6 miles from Haywards Heath Station (London 45 minutes).

AN EXCEPTIONALLY ATTRACTIVE AND IMPOSING GEORGIAN RESIDENCE



9 bed and dressing rooms, 3 bathrooms, 4 secondary bedrooms and self-contained flat; 4 fine reception rooms, billiards room, kitchen with Aga.

Central heating. Main electric light and Co.'s water, Modern drainage,

Detached cottage with 4 bedrooms. Excellent range of buildings with cow-stalls for 8. Garage for 3.

Attractive grounds with swimming pool, walled kitchen garden with greenhouse. Parkland and ornamental lake of about $2\frac{1}{2}$ acres.

IN ALL ABOUT 35 ACRES

FOR SALE FREEHOLD. PRICE £12,750. VACANT POSSSESION

Further particulars from Lewes Office

NEAR LEWES

Edge of village and main bus route. 10 miles from East-



PICTURESQUE SMALL PERIOD COTTAGE 3 beds., well fitted bathroom, 2 rec., kitchen with Aga. Main e.l. Well water with electric pump. Good outbuild-

ings. Garage. Attractive garden, 2 paddocks, about 33/4 ACRES. FREEHOLD £3,950. Rates only £7 10s. per annum. Apply Lewes Office.

WHITEHEAD & WHITEHEAD WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

BOGNOR REGIS HAVANT (HANTS)

WEST SUSSEX COAST

Close to sandy beach and yachting con Harbour.



A MODERN GEORGIAN-STYLE HOUSE contain entrance hall, fine L-shaped drawing room, dining n, sun lounge, kitchen, 4 bedrooms, bathroom, dicak.

Garage. Main services. Well-stocked and attractive garden of about 1/3 ACRE.

FRICE FREEHOLD 25,759

Illustrated particulars from South Street, Chichester, Tel. 2478, 3 lines.

PETWORTH (3 miles)

COMFORTABLE COTTAGE IN TINY HAMLET

4 bedrooms with basins, 2 reception rooms, bathroom kitchen with Aga, scullery, larder. All in excellent order Main water and drainage. Own electricity. Telephone.
PRICE £3,500 FREEHOLD

Details from Swan Corner, Pulborough. Tel. 232.

CHICHESTER CITY Close to cathedral and main shopping centre.

A SMALL DOUBLE-FRONTED GEORGIAN HOUSE

(In need of some modernisation.)

Containing entrance hall, 3 reception rooms, kitchen, rear lobby and w.c., 4 bedrooms, pleasant garden. All main services.

PRICE £1,975 FREEHOLD

Illustrated particulars from South Street, Chichester. Tel. 2478, 3 lines.

PULBOROUGH



LAVISHLY APPOINTED, in secluded garden. Sitting room with dining annexe (30 ft. 6 in. by 12 ft.), 2 bedrooms, dressing room, bathroom, excellent kitches, Garage. ABOUT 3/4 ACRE. On southerly slope.

PRICE £4,850 FREEHOLD

Illustrated particulars from Swan Corner, Pulborough, Tel. 232.

MAPLE & CO.

ESTATE OFFICES

Of Tottenham Court Road
T, OLD BOND STREET, LONDON, W.1 S, GRAFTON STRE

Tel. HYDE PARK 4685

SOUTH ASCOT, BERKS



DISTINCTIVE FAMILY RESIDENCE in best residential area. 7 bedrooms, 3 bathrooms, imposing lounge hall, 3 reception rooms, excellent domestic offices. Paret floors. Central heating. Garage for 3 cars. 1 ACRE. FREEHOLD. OFFERS INVITED

MAPLE & Co., LTD., HYDe Park 4685

SUNNINGDALE



GENTLEMAN'S RESIDENCE, prominent corne position. 5 principal bedrooms, 2 bathrooms, 2 reception rooms, hall with cloakroom. Staff quarters comprising bedroom, sitting room, bathroom. Central heating Garage for 4 cars.

3/4 ACRE. £5,950 LEASEHOLD MAPLE & Co., LTD., HYDe Park 4685 HAILSHAM, SUSSEX



WELL-PLANNED MODERN DETACHED HOUSE Cavity walls, diamond leaded windows. 8 double bed-

11/4 ACRES IN ALL. FREEHOLD £3,950 MAPLE & Co., Ltd., HYDe Park 4685.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



A SPACIOUS FAMILY HOUSE

A SPACIOUS FAMILY HOUSE
For the losers of good living.
Recently converted from a fine country mansion to
give an easily worked modern country house,
retaining a wealth of superb building features.
Beastifully situated to open countryside south of Dorking
and offering 24-fs. longe, 25-ft. dining room, study (all
with wood block floors), superb 21-fs. kitchen, closkroom,
4/5 bedrooms, well-fitted bathroom. Brick double garage.
Loses box. 1 ACRE garden, large orchard.
FREEHOLD \$4,500
Soie Agents. Apply 31, South Street, Dorking. Tel.
4071/2.

EXCEPTIONAL DORKING POSITION

with numerous features of character.

A DUTCH-STYLE DETACHED HOUSE built 1934
of first-class matricle to also light.

of first-class materials to give light, easily run accommodation.

Set high and open, yet 3 mins. walk of station and shopping centre.

19-ft. "through" lounge, cosy dining room (both strip floors), a bedrooms (2 with basins), well-fitted bathroom and kitchen, sep. w.c. Spotless decorations. Garage.

Next garden. FREEWOLD 25,256

Apply: 31, South Street, Dorking. Tel. 4071/2.

TRUE QUALITY

mbining the comfort of central heating

A BEAUTIFULLY APPOINTED detached modern residence with many redeeming features and situate in quiet corner of favoured Surrey on London's S. W. fringe. 4 good bedrooms, charming 21-ft. lounge, dining room, tiled cloakroom, luxurious bathroom with shower, large ideally equipped kitchen. Brick garage with covered space for 2nd car. Garden designed for easy maintenance.

ASKING £4,950, LESS CONSIDERED

Apply, Charter House, Surbiton. Elmbridge 4141.

IN LOVELY SETTING

amid sylvan surroundings and only 14 miles S.W. of London.

London.

OWNER RETIRING to West Country places in market for first time his decidedly charming detached modern residence with main rooms enjoying south aspect. 2 reception rooms overlooking attractively displayed garden. 4 bedrooms, fine bright kitchen, excellent hall, tilled cloakroom, tilled bathroom. Partial central heating. Integral garage. 5,000 GNS. FREEHOLD Apply, Charter House, Surbiton. Elmbridge 4141.

HIGH QUALITY SMALL HOUSE

Tucked away just off village High Street and close Park.
17 miles London.

A MODERN GEM IN CHARMING TUDOR STYLE Built to special requirements just before war. Central heating. Oak floors. Delightful lounge, nice dining room, 3 good bedrooms, luxury bathroom, fine kitchen, cloakroom. Garage. Mellowed old brick wall, yew and holly hedges give complete seclusion to easily kept garden.

FREEHOLD £5,850

Apply: 4. Bridge Street, Leatherhead, Tel. 4133/4.

IDEAL BUNGALOW FOR KEEN GARDENER

Beautiful richly stocked garden of 1/3rd ACRE Built in recent years for present owner.

Attractive Snowcemmed elevation and all in perfect order. Nice countrified position in Great Bookham. Delightful lounge, 2 double bedrooms, bright kitchen, bathroom. Garage. Greenhouse.

FREEHOLD £3,750

Strongly recommended. Apply: 4, Bridge Street, Leatherhead. Tel. 4183/4.

WINCHESTER FLEET FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

WINCHESTER

SMALL GEORGIAN RESIDENCE CLOSE TO CATHEDRAL



4 PRINCIPAL AND SECONDARY BEDROOMS,

DRESSING ROOM. BATHROOM.

S RECEPTION BOOMS.

SMALL GARDEN.

GARAGE.

All main services.

CRONDALL

Close to the centre of this favourite Hampshire village.

ATTRACTIVE COTTAGE-STYLE RESIDENCE

3 bedrooms, bathroom, 2 reception rooms and kitchen. Main services. Attractive garden and garage space.

OFFERS INVITED PRIOR TO AUCTION

IMMEDIATE POSSESSION.

Hartley Wintney Office (Tel. 233).

A SMALL RESIDENCE OF CHARM

1 mile from village centre and the same distance from main-line station.

3 bedrooms, bathroom, lounge (20 ft. 4 in. by 14 ft.), dining room and kitchen.

All main services. Capital garage. Small garden.

FREEHOLD £2,750. EARLY POSSESSION

Hartley Wintney Office (Tel. 233).

GEERING & COLYER

FREEHOLD WITH VACANT POSSESSION

Winchester Office (Tel. 3388)

ASHFORD, HAWKHURST AND TUNBRIDGE WELLS, KENT; RYE, HEATHFIELD AND WADHURST, SUSSEX.

EAST SUSSEX

Outskirts of Hi

CHARMING SMALL PERIOD RESIDENCE 4 miles coast. 4 bed., 2 bath., 2 rec., fitted carpets. Main water and elec. Attractive garden. FREEHOLD 23,500 OR CLOSE OFFER. Apply, Hawkhurst.

AN ATTESTED DAIRY FARM WITH FINE OLD TIMBERED SUSSEX FARMHOUSE

TUNBRIDGE WELLS. Productive land on Southern slope. 160 ACRES (inc. rented). 4-5 bed., 2 rec., bath., clkrm., kitchen (Aga), etc. 2 cottages. New cowshed, oast and other useful buildings.

FREEHOLD £13,000.

Apply, Tunbridge Wells.

AN UNUSUAL AND ATTRACTIVE PROPERTY COMPRISING A COUNTRY HOUSE WITH A LUCRATIVE HOLDING

KENT WEALD. High position, good views. 4 bed., bath., 3 rec., etc. 2 cottages Excellent outbuildings. Main water and elec. Garden, arable and pasture. 31/2 ACRES.

FREE:HOLD £6,500. Apply, Hawkhurst.

LEAR & LEAR

105, PROMENADE, CHELTENHAM. Tel. 3548/3808

COTSWOLD HUNT

CHARMING SMALL COTSWOLD RESIDENCE

Lovely position, Jacing south, on 2 floors.

2 receptions, kitchen, cloaks, 5 bedrooms, bathroom. Main electricity. Outbuildings, Stabling. Garage. Terraced garden. Paddock, about 10 ACRES. £8,000 RECOMMENDED

WYE VALLEY

GENTLEMAN'S ATTRACTIVE COUNTRY HOUSE

Unspoil rural position.

Preceptions, kitchen (Aga), offices, 6 bedrooms, bathroom. Excellent outbuildings. Informal garden. Paddock. About Scruces.

can be purchased.) Services.

25,000

NEAR CHELTENHAM

SUPERIOR DETACHED MODERN RESIDENCE immaculate order throughout.

3 receptions, kitchen, cloakroom, 5 bedrooms, 2 bathrooms, Charming garden, Orchard, Buildings, Main services,

€6,950



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYPAIR 3816/7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

Messrs. JACKSON-STOPS of Cirencester Insert below an especial advertisement (which will appear weekly) representing what they regard as the best bargain available from their very COMPREMENSIVE REGISTERS, covering the COTSWOLDS and the WEST OF ENGLAND generally.

GLOUCESTERSHIRE

Readily accessible to V. W. H. (Earl Bathurst) Hunt GABLED COTSWOLD RESIDENCE WITH ABOUT 121/2 ACRES



South aspect and fine views over wooded valley.

Hall, 4 reception rooms, 7 principal bedrooms, 2 bathrooms, Modernised domestic offices with Aga. Central heating. Hall.

Main water and electricity. Excellent modernised DOUBLE GARAGE

Stabling and useful outbuildings. Grounds of easy upkeep. Compact enclosures

FOR SALE FREEHOLD. NO REASONABLE OFFER REFUSED Sole Agents: JACKSON-STOPS, Circnoster (Tel. 334-5). (Folio 13,194)

WEST SUSSEX YACHTING VILLAGE OCCUPYING A WONDERFUL POSITION AT WATER'S EDGE



Well-built Residence

Hall, cloaks, 2 reception rooms (27 ft. by 16 ft.) (16 ft. by 16 ft.), 6 bed-rooms, 2 bathrooms, kitchen, maid's room.

Main water and electricity.

Matured garden.

All principa rooms com-mand views over creek.

PRICE £8.500 FREEHOLD

Full particulars to the Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

IN A COMMANDING POSITION OVER THE AIRE VALLEY BETWEEN SKIPTON AND KEIGHLEY Skipton 5 miles. Keighley 54 miles. Colne 9 miles.
NEW HOUSE AND GRANGE FARM, KILDWICK

An attractive and well-appointed modern de-tached stone-built house enjoying wide country views over south aspect, mullioned windows, pol-ished oak flooring and other fine features. Porch entrance, hall, 3 reception rooms, up-to-date kitchen and offices, cloakroom, 2 bathrooms, etc.

Double garage. garden. Small



Own water supply. Main electricity. Septic tank drainage. Central heating.

Soparate 17th-century farmhouse including 2 living rooms and 4 bedrooms.

Good range of buildings with shippon (10).

Modern implement house, 3 loose boxes and stirk tyings (9), etc. IN ALI

4 ACRES well watered, on a warm southern slope and practically in a ring feace

FOR SALE BY PRIVATE TREATY AS A WHOLE but offers considered for

residence and immediate grounds.

Particulars from the Sole Agents: JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 53176,54458).

CORNWALL—BODMIN 12 MILES EXCEPTIONAL T.T. DAIRY FARM

3 reception rooms, bailiff's wing.

Main electricity and water

First class buildings include tyings for 28, gran-ary, dutch barn, etc. GOOD COTTAGE.

NEARLY 60 ACRES (more land may be available)



VACANT POSSESSION LOW PRICE

Full particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeevil (Tel. 1006).

Tel. NEWBURY 304 and 1620

NEATE & SONS

HUNGERFORD 8

SMALL MELLOWED HOUSE

SMALL MELLOWED HOUSE

Quietly situated close to the very favoured old Town of
HUNGERFORD, BERKS.

NOTED FOR A FISHING CENTRE
and containing 3 bedrooms, bathroom (h. and c.),
2 sitting rooms and domestic offices. There are demestic
outbuildings and an attractive small enclosed garden,
Adjoining are four garages, allotment gardens and a
small paddock. Main services are connected.
THE WHOLE FOR SALE WITH VACANT POSBESSION BY AUCTION AT AN EARLY DATE IF
NOT SOLD PRIVATELY.

MODERN COUNTRY BUNGALOW

Very pleasantly positioned close to a large BERKSHIRE VILLAGE and about 12 miles from a Market Town. IT WAS EXPENSIVELY BUILT for the present owner in brick with tiled roof, and contains 2 or 3 bedrooms, bathroom (h. and c.), 1 or 2 sitting rooms, living rooms, living rooms, battroom (n. and co., 1 or 2 stating rooms, avenue room or kitchen and domestic offices. Main electricity and water are connected. There is an inexpensive garden and small paddock, in all about 1½ ACRES. A very moderate price will be accepted for the

FREEHOLD WITH VACANT POSSESSION.

FIRST CLASS CORN FARM

Well placed about 24 miles from a NORTH BERKS
MARKET TOWN extending to about 150 ACRES, and
with a most attractive and
COMFORTABLE FARMHOUSE
containing 6 bedrooms, bathroom, 2 reception rooms and
domestic offices. Electric Light and Main Water are conmeeted. There are extensive and very substantial frambuildings and 2 excellent small houses (both let). The
land is in first-class condition and the price. land is in first-class condition and the price,
FREEEHOLD, WITH VACANT POSSESSION, IS
£14,000.

CONVENIENT SMALL RESIDENCE

CONVENIENT SMALL RESIDENCE
Well situate on the outskirts of a BERRSHIRE MARKET
TOWN, in a first class residential position yet only about a
mile from the shopping centre.

IT IS BUILT OF BEICK with a slated roof and is in
excellent condition throughout, a large sum having been
spent recently by the present owner. It contains 4 bedrooms, bathroom (h. and c.), lounge hall and 2 reception
rooms, domestic offices. There is a well laid out garden
with outlook over meadowland and a good garage. All
mains services are connected and A VERY REASONMBLE PRICE WILL BE ACCEPTED FOR THE
FREEHOLD, the owner having purchased another
property.

LOVELY REGENCY HOUSE

Conveniently placed in a small village adjacent to a BERKSHIRE MARKET TOWN with main time station for London.

THE HOUSE, WHICH IS EXPENSIVELY MODERNISED, is the wing of a larger house and has beautifully proportioned rooms, a pillared portice entrance and elegant stairway. There are 4 or 5 bedrooms, bathroom (h, and c.), 2 reception rooms, cloaks (h. and c.), and domestic offices, also good garage and partiy walled garden. All main services are connected and the house is FOR SALE WITH VACANT POSSESSION FOR £3,800

SMALL COUNTRY HOUSE

SMALL COUNTRY HOUSE
Standing in a secluded position adjoining commonland yet
only about 3 miles from a BERKSHIRE MARKET
TOWN with station on the main line.
THE HOUSE IS BUILT OF BRICK with a tiled roof
and is approached by a timbered and shrubbed drive. It
contains 7 bed, and dressing rooms, a tatica, 3 bathrooms,
lounge hall, 3 reception rooms, music room with gallery
and complete domestic offices. Main electricity and water
are connected and the house is equipped with central
heating. There are delightful timbered grounds of
ABOUT SACRES and the price for the freehold, with
VACANT POSSESSION, IS ONLY £5,800.

CLARKE, GAMMON & EMERYS

GODALMING HINDHEAD

NEAR HASLEMERE AND HINDHEAD

A COTTAGE STYLE HOUSE WITH CHARACTER AND CHARM, VERY WELL FITTED AND MAINTAINED



Cloakroom, lounge hall, dining room, lounge 25 ft. by 14 ft., 5 bedrooms, 2 bathrooms (1 en suite).

Main water and electricity.

Modern drainage. GARAGE FOR 2.

GREENHOUSE AND

STORES

ABOUT 1% ACRES.

FREEHOLD WITH POSSESSION FOR SALE BY PRIVATE TREATY OR AUCTION LATER

Strongly recommended by Sole Agents: CLARKE, GAMMON & EMERYS, 71, High Street, Guildford. Tel. 2266-7-8 and Branches.

PERCIVAL & CO.

SUDBURY 2223-4

CHARTERED SURVEYORS

SUFFOLK

By direction of Col. Sir William Honywood, Bart., M.C.

TWINSTEAD MANOR, ESSEX

A COMPACT RED BRICK RESIDENCE IN THE LATE GEORGIAN STYLE

5 miles Sudbury and 10 miles Colchester

Comprising: Hall, 3 reception rooms domestic offices (Aga cooker), 6 bedrooms, 2 bathrooms.

Outbuildings. Main electricity. Paddock.

About 6 ACRES IN ALL

Also

5-ROOMED PERIOD COTTAGE



VACANT POSSESSION. FREEHOLD £5,750 OR CLOSE OFFER.

ESHER WALTON-ON-THAMES WEYBRIDGE SUNBURY-ON-THAMES

MANN & CO. AND EWBANK & CO.

HASLEMERE GUILDFORD WOKING WEST BYFLEET

OXSHOTT WAY ESTATE, COBHAM Exceptionally light and airy, attractive modern DETACHED RESIDENCE

In high position, easy reach village shops, buses and station (Waterloo 32 minutes.)



4 bedrooms (Z h. and c.), modern bathroom, separate w.e., oak-panelled hall, cloakroom, magnificent double-aspect, through lounge, dining room, modern kitchen, garage. 1/2 ACRE garden. Partial central heating.

(Cobham Office: EWBANK & Co., 10, High Street. Tel. 47).

GUILDFORD AND FARNHAM



CHARMING COUNTRY HOUSE, 5 bedrooms (basins, h. and c.), bathroom, good lounge with oak block floor, dining room, kitchen, garage and outhouses. Central heating. All services. 2/3rds ACRE.

FREEHOLD £5,250

(Guildford Office: 22, Epsom Road. Tel. 62911-2.)

WEST BYFLEET

WATERLOO 36 MINUTES

In first-class residential area, 7 minutes' walk station.

SPACIOUS RESIDENCE

WITH PRINCIPAL ROOMS FACING SOUTH. 6 BEDROOMS, 3 RECEPTION ROOMS, 2 BATH-ROOMS, KITCHEN, 2 GARAGES.

Central heating.

3/4 ACRE SECLUDED GARDEN.

€5,950

(West Byfleet Office: Station Approach. Tel. 3288-9.)

Superb MODERN COUNTRY RESIDENCE SURREY COTTAGE STYLE

Excellent order. Full south aspect, facing golf course Equidistant Woking and Guildford, 14 miles main-line

4 BEDROOMS, BATHROOM, HALL CLOAKROOM THROUGH LOUNGE, SUN LOGGIA, DINING ROOM. STUDY, KITCHEN.

DOUBLE GARAGE, CENTRAL HEATING. 21/2 ACRES

FREEHOLD £8,000

(Woking Office: 3, High Street. Tel. 3800-3.)

ESHER, SURREY

uated, with southern panoramic view, High Street and main bus routes.



Secluded in lovely garden, approx. 1½ ACRES, including tennis lawn and swimming pool. Compactly arranged to provide principal suite of bedroom, bathroom, dressing room, 6 other bedrooms, second bathroom, 3 receptor fooms, cloakroom, spacious kitchen, maid's room. Central heating, oak floors, mahogany doors, etc. 2 detached brick garages. FREEHOLD £13,000.

(Esher Office: 70, High Street, Tel. 3537-8.)

STOKE D'ABERNON, COBHAM



DELIGHTFUL MODERN DETACHED RESIDENCE, located in first-class district, 4 minutes' walk station (Waterloo 32 minutes), busen, etc. 4 bedrooms (3 with cps.), box room, modern bathroom, separate w.c., hall, cloakroom, through lounge, dining room, kitchen with Ideal boiler, Garage, Garden 1/4 ACRE. Superior condition. £5,550 FREEHOLD. Sole Agents.

(Cobham Office: EWBANK & Co., 19, High Street, Tel. 47.)

82, QUEEN STREET, RICKEARD, GREEN & MICHELMORE 'Phones 3934 and 3646 EXETER

TIVERTON, DEVON

nd & mile from Blundell's School. Open with distant views.

MOST ATTRACTIVE BUNGALOW RESIDENCE

In perfect order throughout. Il reception rooms, 3 bed-rooms, bathroom, etc. Main electricity, water and gas. Large garage. Pleasant 3g-AGRE garden. VACANT POSSESSION. £3,786

Inspected and recommended. (Ref. D.11,214)

SOUTH DEVON 4 MILES THURLESTONE

ttered position, & mile from aspect, secluded not isolated. South

A SMALL COUNTRY HOUSE

2 reception rooms, study, cloakroom, compact domestic offices, 5 bedrooms, 2 staff rooms. Main electricity, water and gas. Double garage and good buildings. Subtropical gardens, orchard and land ceminently suitabmarket gardening if required), in all nearly 81/2 ACRES.

VACANT POSSESSION. £5,950

Inspected and recommended, (Ref. D.11,063)

SOUTH DEVON

On outskirts of village, 16 miles east from Plymouth. Near buses and main-line station. 500 ft. a.s.t., open views.

A SMALL, WELL-APPOINTED COUNTRY HOUSE IN PERFECT ORDER

Roomy hall, 3 reception rooms, study, cloakroom, modern kitchen with Aga and Agamatic, 4 bedrooms (3 with fitted basins), 2 bathrooms. Main electricity and water. Double garage, etc. Charming garden, about 1 ACPE.

VACANT POSSESSION. ONLY £4,750

Inspected and recommended. (Ref. D.10,573)

WEST SOMERSET

River-bordered position in delightful surroundings, § mile from Dutverton.

STONE-BUILT COUNTRY HOUSE

2/3 reception rooms, cloakroom, kitchen with Esse, 5 bedrooms (4 with fitted basins), bathroom, etc. Main electricity, Garage and outbuildings. 3/4-ACRE garden.

VACANT POSSESSION. £4.500

Inspected and recommended. (Ref. S.10,967)

WANTED IN DEVON AN OLD-WORLD HOUSE OF CHARACTER

(long, low type preferred)

2/3 reception rooms, 3/6 bedrooms and with some land

GOOD PRICE FOR SUITABLE PROPERTY

Details to Mrs. C.P., c/o RICKEARD, GREEN & MICHEL-MORE, as above.

(Usual commission required).

WANTED IN NORTH DEVON

SMALL 3/4-BEDROOMED HOUSE

of pleasing appearance, in secluded but not isolated position and with main services.

COTTAGE-STYLE PREFERRED AND WOULD MODERNISE.

PRICE UP TO £4,000

Details to Mr. E.A.C., c/o RICKEARD, GREEN & MICHEL-

(Usual commission required.)

WALLIS & WALLIS

146/7, HIGH STREET, GUILDFORD, SURREY. Tel.: Guildford 3328. 210, HIGH STREET, LEWES, SUSSEX. Tel.: Lewes 1370.

WEST CLANDON, SURREY

A VERY LOVELY 18th-16th-CENTURY



In an unspoilt stretch of open countryside.

5/6 bedrooms, bathroo w.c., hot airing cupboard, kitchen, larder, scullery,

Main water, electric light, modern drainage.

Charming garden. Useful old outbuildings, small T.T. cowshed,

garage 2 cars.

Paddock and orchard. 3 ACRES in all FOR SALE FREEHOLD £8,500

WILTON, MEAD & CO. 3, HIGH STREET, MAIDENHEAD, BERKS. Tel. 111 and 2983.

BEAUTIFUL QUEEN ANNE RESIDENCE

40 miles west of London, 2 miles main-line station (Paddington 1 hour)

Fine hall, library, panelled

study, drawing room (29 ft. by 20 ft.), oak panelled dining room, Adam fire-places. Usual domestic offices.

Double wrought-iron stair-case leading to 6 principal bedrooms, 2 dressing rooms servants' accommodation

71/2 ACRES



AN ABSOLUTE BARGAIN AT ONLY £6,750

FREEHOLD

WILTON MEAD & Co., 3, High Street, Maidenhead, Berks. Tel. 111 and 2983.



HAMPTON & SONS

6. ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrame: "Selaniet, Piccy, London"



SUSSEX

On the outskirts of small market town. High position with fine views.
PICTURESQUE SMALL CHARACTER HOUSE IN EXCELLENT ORDER



Hall and cloakroom. reception, sun loggia, bedrooms, bathroom and well-fitted kitchen. All main services.

Garage and outbuildings.

Delightful garden with many choice flowering shrubs and trees, in all 1 ACRE

LOW RATES AND OUTGOINGS

FREEHOLD ONLY £4,950

Apply Sole Agents: HAMPTON & SONS, as above. (C.64118)

HIGH GROUND AT ESHER

In superior residential close, near to the village. MODERN GEORGIAN-STYLE RESIDENCE



3 reception rooms, cloak-room, 5 bedrooms, 2 bathrooms, staff sitting room

CENTRAL HEATING

GREENHOUSE

Charming secluded garden ABOUT 2/1 ACRE

FREEHOLD FOR SALE WITH POSSESSION

Joint Sole Agents: BARTON WYATT & BOWEN, 58, High Street, Esher (Tel. 2208/9) and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.63867)

BY ORDER OF THE HON. M. D. GUINNESS.

BERMUDA

LOVELY OLD RESIDENCE REPUTED TO BE MENTIONED IN THE ORIGINAL SURVEY OF BERMUDA IN 1618

MAGNIFICENT VIEWS OF SOUTH SHORE-HARRINGTON SOUND

5 BEDROOMS

3 BATHS, HALL

3 RECEPTION ROOMS

POWDER ROOM

BEAMED CEILINGS

FIREPLACES

GUEST COTTAGE (FURNISHED)

6 ACRES

INCLUDING CITRUS ORCHARD



FOR SALE UNFURNISHED

Agents: HAMPTON & SONS, 6, Arlington Street, London, S.W.1, or FLITCROFT & CO., Hamilton, Bermuda. Ref. (BER.1051).

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD. HERTS

SS. BAKER STREET. LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1822

WELbeck 4488 (26 lines)

PADWORTH COMMON, BERKS. Delightful beamed Period Cottage completely modernised. 24-ft. lounge, American kitchen, 2 bedrooms, bathroom, etc. Beautiful garden of ½ ACRE. TO SEE IT IS TO WANT IT. ONLY £3,766 FREEHOLD. C.2,890

HENLEY CORNER PROPERTY on high ground.
Attractive elevation with dormer windows. 3 bedrooms, 2-3 reception rooms, usual offices,
6 Garden.
6 Garden. 62,350 FREEHOLD. C.168

SUNNINGDALE, BERKS. Overlooking golf course and in immaculate order. GEORGIAN-STYLE RESIDENCE. Lounge 30 ft. by 18 ft., large dining room, study, 4 bedrooms, 3 bathrooms, American kitchen. £3,500 FREEHOLD.

CHALFONT ST. PETER, BUCKS. For the dis-cerning purchaser. MODERN ARCHITECT-DE-SIGNED RESIDENCE on 1/4 ACRE. Tudor elevation. SIGNED RESIDENCE on 1/4 ACRE. Tudor elevation 4 bedrooms, 2 fine reception rooms, usual offices. Central heating. Garage, 25,400 FREEHOLD. C.237

NR. FAVERSHAM, KENT. Truly an amazing bargain at £2,000 FREEHOLD! On 1/2 ACRE with tennis court. Detached. 4 bedrooms, 3 reception rooms, etc. Garage. Lovely views. C.227

SURREY-KENT BORDERS



QENUINE TUDOR QEM 300 ft. up. Lounge with waggon kingpost ceiling and minstrel gallery. 2 other reception rooms, 4 bedrooms, 2 bathrooms, ideal offices. Central heating, Agamatic, Garages, 2 ACRES, Lovely grounds. Low upkeep. FOR SALE FREEHOLD.

BUILDING PLOTS at Hurley/Cookham, average frontage 60 ft. £500 per plot. C.222

MARLOW. Small weekend cottage, 2 bedrooms, 2

RYE, SUSSEX. Two minutes of the sea. Two adjoining Old-world Cottages. Wealth of oak beams, 4 bedrooms, 3 reception rooms, large attle studio, etc. ideally suitable for business or residential purposes, 63,256 FREEHOLD.

NR. ROMSEY, HANTS. London 90 mins. Attractive Detached Residence. 4 bedrooms, 3 reception Detached Residence. 4 bedrooms, 3 reception rooms, bathroom, etc., standing in own grounds of ACRE, Lawn tennis court, Large garage, outbuildings, All main services. 26,500 FREEHOLD. C.118

PEACEHAVEN SUSSEX. Well built detached house, in 11/2 ACRES mature secluded grounds. Orchard. Tenns Lawn and detached Holiday Bungalow. Bargain £3,850 FREEHOLD. C.76

HORSLEY AND EAST HORSLEY, SURREY. A selection from £5,000-£6,950 of 3-5 bedroomed houses in this much sought after area are available. C.174

FARNHAM, SURREY. † mile station. In tree-lined road. Detached Property. 3 reception rooms, 3 bedrooms, usual offices. Garage. Large, well-stocked garden. £3,906 FREEHOLD. C.231

PRALL AND PRALL

53, SPITAL STREET, DARTFORD (Tel. Dartford 2214-6) 57, HIGH STREET, BEXLEY, KENT (Tel. Bexleyheath 6242-3)

WROTHAM HEATH, KENT

Maidstone 10 miles. London 40 miles

CHARMING MELLOWED KENTISH RESIDENCE



5 BEDROOMS. Z BATHROOMS, LOUNGE HALL. A RECEPTION ROOMS.

GAMES BOOM, KITCHEN. OUTBUILDINGS.

GARAGE FOR 2 CARS. 2 ACRES SECLUDED

GARDENS neluding natural woo-land, ornamental ponds

TO AUCTION at DARTFORD, 9th MARCH, 1955

(unless sold previously).

CHERRY & CHERRY

14, SOUTHERNHAY WEST, EXETER. Tel. 3081.

EAST DEVON

CHOICE 12th-CENTURY COTTAGE

In excellent decorative order.

3 BEDROOMS, BATH-ROOM, 2 RECEPTION.

Main electricity.

Outside:

GARAGE. TOOL SHED, ETC.



The property stands in 1/4 ACRE of well-kept gardens. PRICE FREEHOLD £2,950

Sole Agents: CHERRY & CHERRY, 14, Southernhay West, Exeter. Tel. 3081.

16, KING EDWARD STREET, OXFORD Tol. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE, CHIPPING NORTON, OXON. Tel. 39

OXFORD CITY SIX MILES

A CHARMING STONE-BUILT GEORGIAN HOUSE

well modernised and in perfect order, with a

GRADE "A" ATTESTED FARMERY ATTACHED

the whole forming a most attractive small Residential Estate.

THE HOUSE contains, briefly, 4 reception rooms, up-to-date kitchen quarters, 7 bedrooms and 3 bathrooms. There is a self-contained 4-roomed cottage annexe, with bathroom.

ALL MAIN SERVICES OF ELECTRICITY, GAS, WATER AND DRAINAGE. CENTRAL HEATING.

Delightful walled pleasure and kitchen gardens of OVER 4 ACRES.

EXCELLENT T.T. AND ATTESTED GRADE "A" FARMERY OF ABOUT

54 ACRES

SET OF FIRST-CLASS BUILDINGS, INCLUDING COWSHED FOR 16, erected during recent years.

PRICE FREEHOLD £15,000. VACANT POSSESSION

nded by the Joint Sole Agents, James Styles & Whitlock (Oxford Office), and Messrs, Buckell & Ballard, 16, Cornmarket Street, Oxford.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTSHIRE

wing an elevated position with splendid Only 6 miles from the centr-

MOST ATTRACTIVE MODERN RESIDENCE



5 bedrooms, 3 reception rooms, bathroom, etc. Electricity by modern automatic plant,

Garage, Garden. PADDOCK PRICE £4,900 FREEHOLD

Vacant Possession. Also good modern bungalow with possession and farm of 72\(\greve{e}\) acres, 2 cottages and buildings let at £170 per

PRICE FOR WHOLE PROPERTY £11,500

Apply: Salisbury Office (Tel. 2467-8)

SOUTH WILTS-WYLYE VALLEY DISTRICT

GEORGIAN HOUSE IN PARKLAND SETTING

4 principal, 3 secondary bedrooms, 2 dressing bedrooms, 2 dressing rooms, Z bathrooms, 3 re-ception rooms.

Main electricity

Well laid out garden and grounds,

2 COTTAGES

2 PADDOCKS

Garages and greenhouses

in all about 12 ACRES



PRICE £8.500 FREEHOLD

Vacant possession, except 1 cottage. Apply: Sallsbury Office, Tel. 2467-8.

G. L. CULVERWELL, F.R.I.C.S., F.A.I. HAROLD K. PREEDY, F.V.I. WILLIAM G. STEVENS.

TILLEY & CULVERWELL

14, MARKET PLACE, CHIPPENHAM, WILTS, (Tel. 2283, 3 lines). Also at TROWBRIDGE, CALNE and MALMESBURY

CHIPPENHAM, WILTS

In best residential part of town on rising ground.

CHARMING

STONE-BUILT RESIDENCE

set in formal garden.

Accommodation: Lounge 20 ft. by 15 ft., dining room 17 ft. 6 in. by 13 ft. 6 in., 3 double bedrooms, sewing room, bathroom.

Central heating throughout.

Garage for 2. Heated greenhouses.

APPROXIMATELY I ACRE IN ALL

NEAR CHIPPENHAM, WILTS

Within

VERY ATTRACTIVE MODERN RESIDENCE



3 reception rooms, 5 bedrooms, good domestic offices. Together with 7 ACRES and excellent outbuildings. Garage. Workshop. Range of 11 loose boxes, hay house, harness room. Pleasure and kitchen gardens. Orchard.

NEAR CALNE, WILTS

DELIGHTFUL SMALLHOLDING OF 121/2 ACRES

or thereabouts, including orchards, and very productive

kitchen and fruit garden VERY ATTRACTIVE DETACHED RESIDENCE

Accommodation: Lounge 14 ft. 6 in. by 12 ft., dining room 14 ft. 6 in. by 10 ft. 6 in., breakfast room, very modern kitchen with Aga cooker, 3 double bedrooms,

modern bathroom Excellent range of outbuildings. Deep litter houses and garage.

Low rateable value

PRICE £4,850

(OR NEAR OFFER FOR QUICK SALE)

66, TOTTERIDGE LANE, TOTTERIDGE, N.20 BLADE & CO. HIL. 3694/5

22. THE BROADWAY, MILL HILL, N.W.7 MIL. 3281/3

NORTHWOOD—MIDDLESEX

Situate convenient position close to Northwood Met. Station, buses and shops, and very casely accessible for London.

WELL-PLANNED AND EASILY RUN FAMILY RESIDENCE



11, CAREW ROAD, NORTHWOOD Accommodation on two floors only: 6 bedrooms, 3 reception rooms, lounge hall with cloakroom, com-pact domestic quarters, bathroom.

BRICK GARAGE

Delightful matured gar-dens of about 1/2 ACRE

All main services.

Oak flooring. FREEHOLD

FULL VACANT POSSESSION

AUCTION MARCH 17, 1955 (unless previously sold privately). Illustrated particulars from the Auctioneers, as above,

MESSRS. ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS. (Tel. 2772-3).

n delightful co

ROYAL CHASE, MOUNT EPHRAIN, TUNBRIDGE WELLS

sition close to the beautiful Commons and convenient for excellent or facilities, and within 10 minutes walk of the Central Station. A MODERN DETACHED RESIDENCE.

HALL AND CLOAK-ROOM, 2 RECEPTION ROOMS ROOMS

5 BEDROOMS, 2 BATH-ROOMS.

Compact domestic officer Most conveniently planned on 2 floors

All main services

BUILT-IN GARAGE.

Pretty garden.



(5,250 FREEHOLD WITH VACANT POSSESSION

Sole Agents, as above

Tal 9494 Est. 190 years

MORLEY HEWIT

FORDINGBRIDGE, HANTS



bathroom, 2 reception 3/4 ACRE. £2,950



5 bedrooms, bathroom, 3 reception. River frontage. £3,950



3 bedrooms, boxroom, bathroom, 2 reception. 2 garages. £3,500



NEW FOREST AND AVON VALLEY

CHOICE RESIDENCES REASONABLE PRICES

All with mains electricity and water. Apply: Auctioneers' Offices, Fordingbridge



5 bedrooms, 2 bathrooms, 3 reception. 2 garages.



s, bathroom, 2 reception



21/2 ACRES.



3 bedrooms, bathroom, 3 receptio 1/2 ACRE. £4,250

ALBION CHAMBERS, KING STREET, GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267 (3 lines)

GLOUCESTERSHIRE

Tewkesbury 6 miles. Gloucester 8 miles.

TO BE SOLD

ATTRACTIVE COUNTRY RESIDENCE COMMANDING FINE VIEWS OF THE SEVERN VALLEY AND COTSWOLDS

Lounge hall, 3-4 reception rooms, 5 principal bedrooms, 2 bathrooms. Complete domestic offices, including sitting room

STABLING FOR SIX. GARAGE FOR THREE CARS

Garden. Total area 11/2 ACRES (more land, if desired).

Main electricity. Water electrically pumped. Septic tank drainage.

VACANT POSSESSION. PRICE £4,400

The house is very suitable for division, if so desired.

Particulars of BRUTON, KNOWLES & Co., as above. (C.105).

HEREFORDSHIRE

TO BE SOLD

AN EXCEPTIONALLY WELL-APPOINTED ARCHITECT-DESIGNED, MODERN DETACHED RESIDENCE

Built in 1937 regardless of cost—constructed of brick with tiled roof, most of the woodwork on the ground floor being of polished cak.

3 reception rooms, loggia, cloakroom, 4 bedrooms (h. and c.), dressing room, bathroom, well-equipped domestic offices.

HEATED GARAGE

GARAGE BLOCK SUITABLE FOR CONVERSION TO BUNGALOW

Pleasure and kitchen garden. Small orchard. Total area ABOUT 1 ACRE.

Mains electricity. Central heating.

VACANT POSSESSION PRICE £5,500 OR NEAR OFFER

Particulars of BRUTON, KNOWLES & Co., as above. L.381.

M RACKHAM & SMITH
CHARTERED AUCTIONEERS AND ESTATE AGENTS HENFIELD

SUSSEX

COUNTRY HOUSE OF CHARACTER AND CHARM

Extremely comfortable and really well appointed.

beautiful rural situation with long views. Within 10 minutes by car of
Horsham Town and station.



n mellow red brick with Horsham stone roof. Rooms of good height and well lighted. Expensively orld garden with lawn. Paddocks. 5 ACRES.

FOR SALE FREEHOLD WITH VACANT POSSESSION. Owner's Agents: RACKHAM & SMITH, 31, Carfax, Horsham. Tel. 311/312.

348, LIMPSFIELD ROAD, SANDERSTEAD, SURREY

348, LIMPSFIELD ROAD, SANDERSTEAD, SURREY

SUPERIOR NEW HOUSES LUXURIOUSLY EQUIPPED

DETACHED COMPACT 4-BEDROOMED HOUSES IN SANDERSTEAD

(30 minutes London) midst £5,000 properties.

30 ft. LOUNGE, HALL CLOAKS BATHROOM IN COLOUR. BLOCK FLOOR, ETC.

> FREEHOLD £3,595 to £4,095

90 per cent. Mortgages if required.



Local Agent: J. C. O'BRIEN, Sanderstead (Tel. 2302 and at High Street, Caterham.

ESTATE HOUSE, KING STREET, MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead 2933 (3 lines)

BERKSHIRE-30 MILES LONDON

LUXURIOUS MODERN RESIDENCE IN THE WILLIAM AND MARY STYLE AND IN IMMACULATE ORDER THROUGHOUT



Close to beautiful Temple Golf Links, and handy for station (Paddington 35 minutes).

4 reception rooms, model offices, principal bedroom suite and 4 other main bedrooms 3 bathrooms, 3 excellent staff rooms and fourth bathroom. All on two floors.

DETACHED GARAGE FOR 3

Beautiful grounds with hard court.

In all 51/2 ACRES

Main services. Oil-burning central heating.

Immediate Sale required. Offers invited for Freshold or would be sold excluding the cottage and part of the grounds.

(Ref. 392.) Agents: CYRIL JONES & CLIPTON, F.A.I., as above

BETWEEN HENLEY and MARLOW ON THE BANKS OF THE THAMES



WING OF WELL KNOWN RIVERSIDE RESI-DENCE with lovely outlook. Oak panelled lounge (30 ft. by 20 ft.), dlning room, 4 bedrooms, 2 bathrooms, lovely outlook. Oak p dining room, 4 bedroom games room. Large wet boathouse. Garage. Attractive garden. PRICE £6,250 FREEHOLD. (Ref. 3707.

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BOURNEMOUTH AND 12 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE

HAMPSHIRE COAST

gnificent position overlooking English Channel and of Wight. Within few yurds of bathing beach. Christ-church 2 miles, Bournemouth 7 miles.



DELIGHTFUL MODERN ARCHITECT-DESIGNED RESIDENCE. Cloaks, 2 reception rooms, garden room, offices, 4 bodrooms (3 h. and c.), bathroom, Sep. w.c. Main services. Attractive garden 1/4 ACRE £5,500 FREEHOLD

NEW FOREST

In exclusive and



AN UNUBUALLY CHARMING AND BEAUTI-FULLY MODERNISED THATCHED COUNTRY COTTAGE, Lounge hall, cloaks, 3 recep., sun parlour, luxury kitchen, 4 bedrooms (h. & c.), dressing room, bathroom. Main services, Central heating. Garage. Delightful colourful garden, fruit trees, paddock, 3 ACRES. Forest rights, FREEMOLD £19,500

HIGHCLIFFE, HANTS

Quiet position close to golf course and sea and within easy reach of New Forest. Christchurch 24 miles, Bournemouth 8.



ATTRACTIVE WELL-APPOINTED BUNGALOW 1/2 reception rooms, excellent fitted kitchen, 2/3 bed-Garage. rooms, bathroom, sep. w.c. All main services. Delightful terraced garden. FREEHOLD £4,000 Apply: Country Department, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

HIGH STREET. BANBURY, OXON

MIDLAND MARTS LTD.

And at BUCKINGHAM and BICESTER

SUPERIOR MODERN DETACHED HOUSE

11/2 MILES BANBURY CROSS



With fine rural outlook. Secluded position and excellent construction.

Comprising bedrooms and boxroom, arge through lounge, din-ag room, kitchen, cloak-room, bathroom.

GARAGE

Orchard and paddock,

IN ALL 43/4 ACRES

PERIOD VILLAGE RESIDENCE

OVERTHORPE, NEAR BANBURY

in picturesque village, 2 miles from Banbury.

Perfectly modernised by architect. Stone and slate construction.

6 bedrooms, 3 reception rooms, excellent offices.

Range of outbuildings with GARAGE.

Productive gardens.

ALL MAIN SERVICES.



£5,500 FREEHOLD

GLOUCESTERSHIRE

By direction of the Executors.
outhern escarpment of the Cotswolds. 20 miles BATH, CHELTENHAM AND
BRISTOL.
'THE ISLE OF RHE ESTATE'
NORTH NIBLEY, DURBLEY



APPROX. 55 ACRES Part with Possession. Stone-built Residence.

reception, 5 bedrooms, bathrooms. Main elec-ricity and water. Cesspit trainage. Road-bounded. Garage and hunter stab-ling. Chauffeur's cottage.

Old parkland pasture. (The contents will be sold later on the premises.)

For Sale as a whole or in Lots, MARCH 23, 1985.

Printed particulars from the Auctioneers.
HOWES, LUCE, WILLIAMS & PANES
THE ESTATE OFFICES, WOTTON-UNDER-EDGE, QLOS. (Tel. 3193-4).
And Branches, or from the Vendors' Solicitors: Messrs, STONE, KING & WARDLE,
13, Queen Square, Bath (Tel. 2274).

MILL HILL, N.W.7

(9 MILES ONLY FROM WEST END)

PICTURESQUE DETACHED PROPERTY AND COTTAGE

HOUSE

4 bedrooms, bathroom, delightful lounge, dining room, lounge hall, cloakroom, modern kitchen. COTTAGE

ADJACENT.

Large bed-sitting room (or studio playroom), bathroom.

GARAGE. 1/2 ACRE secluded garden.



PRICE £8,750 FREEHOLD

WM. THORPE, F.R.I.C.S., 135, THE BROADWAY, MILL HILL, N.W.7.

Tel. MIL. 2203, 2204, 2422, 3422.

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet Hasiemere and Berkhameted

THE MANOR, AVEBURY, MARLBOROUGH, WILTS

THE HISTORICAL TUDOR MANOR HOUSE



In centuries-old gardens and small park. Suite of panelled reception rooms, 16 bed and dressing rooms, 4 bathrooms.

Main electric light and water. Oil-fired central heating and hot water.

2 GOOD COTTAGES

Pastureland bounded by River Kennett.

ABOUT 47 ACRES

Vacant i essession of the manor, cottages and 15 acres.

FREEHOLD FOR SALE BY PUBLIC AUCTION, MARCH 16 NEXT (unless previously sold by private treaty).

Solicitors: Messrs. Edwin Coe & Calder Woods, 7, New Square, Lincoln's Inn, W.C.2. Auctioneers, Harrods L.Td., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 810/806).

SOUTH DORSET, ABOUT 100 ACRES



Attractive modern House. 3 reception rooms, 5 bed-rooms, bathroom.

Main electricity. Septic tank drainage. Own water with automatic electric pump.

Garage. Good range cow-houses and other farm buildings.

ABOUT 24 ACRES

arable and remainder good pasture.

Freehold Possession

Might be sold lock, stock and barrel including attested Quernaey herd.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1

(Telephone: KEN sington 1490. Extn. 809).

MAIDSTONE AND ASHFORD

ues from Ashford, 350 ft. up with extensive views in all directions.

A BEAUTIFULLY APPOINTED RESIDENCE



Hall, cloaks, lounge (26 ft. by 16 ft.), 2 other reception rooms, 5 bed and dressing oms, bathroom

Electric light and fires. Co.'s

Charming well-stocked with a variety of trees, kitchen garden, etc.

In all about 13/4 ACRES

FREEHOLD £6,000 FOR QUICK SALE HARRODS LTD., 32, 34 and 35, Hans Creacent, Knightsbridge, S.W.1 (Telephone: KEN-sington 1490. Exta, 809).

ABOUT 11/2 MILES OF TROUT FISHING IN THE RIVER TEST IN THE LOVELY STOCKBRIDGE AREA



Medium-sized Residence with 4 reception rooms, 7 bedrooms (basins h, and c.), 3 bathrooms, compact offices,

Central heating. Electric light.

Good water. Cottage available. Garage, etc. Beautiful grounds with flowering shrubs, rose-beds, lawn, orchard, kitchen garden and pasture-land, in all

ABOUT 2 ACRES

ONLY £9,750 FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 806).

OLD WORLD HERTS TOWN A RESIDENCE OF CHARM AND CHARACTER, PARTLY GEORGIAN AND PARTLY QUEEN ANNE



Central hall, 3 reception rooms, 5 double bedrooms, bathroom.

Main services.

Cottage, stabling. beautiful outbuildings.

Walled garden with lawns, rockery, fruit trees.

AREA ABOUT 1 ACRE

FOR SALE FREEHOLD
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 807).

WITHIN EASY REACH OF EXETER AND A SMALL MARKET TOWN A GENTLEMAN'S PLEASURE FARM

High up, commanding glorious views, rich red loam soil with sub-soil of sand. Modern farmhouse with entrance hall, 2 reception rooms, 4 bedrooms, model offices, etc. Excellent water, etc. Good farmery with cow stalls, stabling, barns, large garage, etc. Grounds and farm-lands, including about 17 acres of woodland, nearly 50 acres of pasture, in all 65 acres bounded by a trout stream.



ONLY £6,750 FREEHOLD HARRODS L.FD., 32, 34 and 36, Hans Crescent, Knightsbridge, 8, W.1 (Telephone: KENsington 1490. Extn. 806).

NR. GODALMING. SOUTH OF HOG'S BACK

a 3 miles. Enjoyi Chick

A REALLY WELL-FITTED MODERN HOUSE IN THE "SUPER" CLASS

Having oak joinery throughout, 5 beds. (basins). Additional staff accommodation. 2 bathrooms, 3 reception, lounge hall, cloaks, model kitchen with Aga and Agamatic, Boot and flower room. Main electricity and water, Oil-fired central heating. Small but well-kept garden with sun baleony, sun loggia, ornamental pond, etc. 4 garages, greenhouse and outbuildings. CAPITAL AND REMUNERATIVE MARKETGARDEN AND FRUIT HOLDING Extending in all to at



Extending in all to about 10 ACRES. Cottage available if required.

PRICE £13,000 FREEHOLD

Sole Agents: HARBODS LTD, 55a, High Street, Haslemere, Surrey (Telephone: Haslemere 953/4), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490, Extn. 806).

HERTS AND MIDDLESEX BORDERS A HOUSE OF CHARM AND CHARACTER

In the Georgian style

Entrance hall, drawing and dining rooms, 4 bedrooms, bathroom.

Electric light and modern

Well-maintained garden which are secluded, als a small paddock can b purchased.



FOR SALE FREEHOLD
Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent,
Knightsbridge, S.W.1 (Telephone; KENsington 1490. Extn. 807).

BEAUTIFUL SUSSEX

WELL-APPOINTED MODERN RESIDENCE

Hall, lounge, dining room 3 bedrooms, large bath room.

Main drainage, electric light and water.

Garage

Gardens with lawn, flower borders, kitchen garden, fruit trees. Area about

11/4 ACRES



LOW PRICE FOR QUICK SALE
HARRODS LTD., 32, 34 and 36, Hans Creacent, Knightsbridge, S.W.1
(Telephone: KENsington 1490, Extr. 807).

ON THE HILLS ABOVE HENLEY
64,000 WILL PURCHASE A PICTURESQUE MODERN RESIDENCE,
BUILT IN 1935

3 reception rooms, 4 bed-rooms, a bathroom, model offices.

Co.'s water, electric light, Large garage.

Attractive but inexpensive garden, with lawns, flower heds, trees and shrubs.

In all about 3/4 ACRE

AN IDEAL WEEK-END

RETREAT Harrods Ltd., 32, 34 and 36, Hans Crescent, Knightsbridge, 8, W.1, (Telephone: KENsington 1490, Extn. 806).

It's revealing to drive a ROVER.

You'll be astonished at the way the car takes rough surfaces smoothly in its stride. Ruts and potholes seem almost non-existent as the car glides over them.

You'll enjoy having both pace and quiet at your command. Even at high speeds, engine and transmission noise has been reduced almost to vanishing point.

You'll appreciate the infinite care and thought that has been paid to the comfort of driver and passengers.

The Rover co-ordinated suspension system allows plenty of vertical road wheel movement, while spring tensions and shock absorber settings ensure a smooth The central bearing to the propeller shaft checks 'whip' and vibration.

The special cylinder head design of Rover engines sets the Rover pace, whilst the extensive use of rubber pads and mountings, soundproof spraying and heavy carpeting make the naturally quiet engine almost

All passengers sit well within the wheelbase, with front seat adjustable for height and rake and wide centre arm rests front and rear. Heating, de-misting, ventilating and draught-proofing are exceptionally efficient.

SEVENTY-FIVE

Body and chassis are identical throughout the Rover range. However, three different engine sizes give motorists a made-to-measure service in which design and workmanship are uniformly New features common to all 1955 models include re-shaped luggage boot, larger rear window and flashing type direction indicators.



THE ROVER' COMPANY LIMITED . SOLIHULL . BIRMINGHAM also DEVONSHIRE HOUSE . LONDON



for your garden

A SHELTER that will last a lifetime. Made from seasoned timber, painted cream outside and pale green inside. Half glass folding doors and revolving gear optional. Chalets for beach or garden are also avail-

A SEAT made in teak or other selected hardwoods. Awarded a national first prize for design, the Boulton & Paul W.7. Garden Seat is ideal for park or garden. There are other models available. Send coupon for FREE literature



To -Boulton & Paul Ltd., Riverside Works, Norwich. Please send me your FREE illustrated folders for GARDEN SHELTERS and or GARDEN SEATS. NAME

ADDRESS

I should also like to see details of :—
GREENHOUSES, GARDEN FRAMES, GARDEN HUTS (tick those required)

Visit the Special Exhibition of

AUSTIN A135

PRINCESS III

SALOONS & LIMOUSINES

with coachwork by



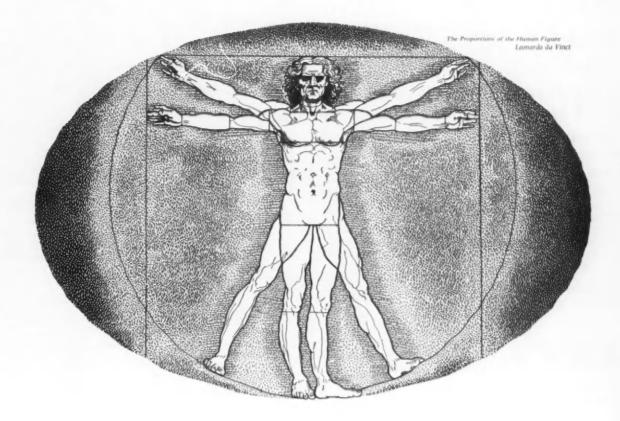


FEB. 28th to MAR. 12th



AUSTIN LONDON DISTRIBUTORS

37 DAVIES STREET, LONDON, W.1 (OPPOSITE CLARIDGES) MAYfair 5011



Man is the measure of all things-

PROTAGORAS (B.C. 481-411)

We live in an age of great organisations; can we also live in one of great individuals? To reconcile the technical achievement of modern society with the dignity of the men and women who compose it is the problem of our time. To reach a solution we must first be certain of the aim we set our mammoth communities and world-wide corporations; when the last superlative has been uttered, the test must be the same—how far they contribute to the happiness, understanding and liberty of the ordinary man.

The real measure of a modern industry is its power to preserve our human values while adding to our material heritage. Man is not just another factor in the productive chain—he is the reason for its existence.



Esso Petroleum Company, Limited

8 unique

SCANDINAVIAN SUNSHINE

CRUISES

by the new cruise ship

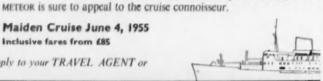
NORWEGIAN FJORDS NORTH CAPE, SPITZBERGEN NORTHERN CAPITALS . . . AND THE MIDNIGHT SUN

These cruises are specially designed for the pleasure of those who like to get off the beaten track and away from the crowd. With her limited passenger list, comfort-

Maiden Cruise June 4, 1955 Inclusive fares from £85

Apply to your TRAVEL AGENT or





able accommodation, perfect service, and a superb cuisine, the

COCKSPUR STREET. LONDON.



MAKE SURE OF THE SUN P&O CRUISES

FROM JUNE TO OCTOBER 1955 VISITING :-

MAJORCA . CANARY ISLANDS EGYPT . GREECE . ITALY . MADEIRA NORTH AFRICA . NORWAY PORTUGAL • RHODES • RIVIERA SPAIN . SICILY . SYRIA

FIRST CLASS ACCOMMODATION AVAILABLE

For further particulars enquire:

14-16 COCKSPUR STREET, S.W.1 • Telephone : WHItehall 4444
122 LEADENHALL STREET, E.C.3 • Telephone : AVEnue 8000 OR YOUR LOCAL TRAVEL AGENT

SHAW SAVILL **SOUTH AFRICA** USTRALIA IEW ZEALAND

FIRST CLASS ONLY OR TOURIST CLASS ONLY SHIPS

* REDUCED FIRST CLASS FARES TO AUSTRALIA & NEW ZEALAND from 1st March to 30th April, 1955 Australia from £145 New Zealand from £150

11A, LOWER REGENT ST., LONDON, S.W. Telephone: Whitehall 1485

"It's a real tonic . . .



Whenever I feel in need of a rest, I always go to the Palace. For one thing you're more certain of sunshine down there than practically anywhere else in Britain. Then the service is so courteous and friendly, the surroundings are heavenly and the food and accommodation are superb. Yes! if you want to be treated like royalty—then stay at the Palace

ACE HOTEL

ger: George Conquest, F.H.C.I. Telephone: 2271

The Finest Hotel on the English Coast

ENEAGLES HOTEL

Perthshire

The world-famous resort hotel and its unique sporting facilities. Guests pay reduced green fees on its championship golf courses and have free use of its superb tennis courts, putting and bowling greens, squash courts and indoor swimming pool. Dancing, private cinema.

Opens for the season 7th April

The Resident Manager will be happy to send full particulars.



LEISURELY TOURS with longer stays at places

LAMMIN TOURS LTD Blenheim Terrace, London, N.W.8 shone: MAI 4321 & 7898 (Or Agents)

WINTER PROOF

your home NOW!

THE HAMBERLI

* BANISHES DRAUGHTS

* ENSURES EQUABLE TEMPERATURE

* REDUCES FUEL BILLS

nd makes for added comfort and health

STAND 163

Full details from: CHAMBERLIN WEATHERSTRIPS LTD. 436, MOOK RD., SURBITON, SURREY PHONE: EPSOM 2469

Your problem increases with age

It continues to surprise us how many people aged 65 realise for the first time with something of a shock how difficult it is at their age to solve the problem of the duty payable on their estate. Others think about it in an abstract kind of way when they are 50—and do nothing

If you take steps to face the problem when you are 50 the annual cost of solving your estate duty worries is only half as much as it will be when you are 65 when provision often has to be made from capital instead of from income.

Our service is freely available for confidential advice whatever your age.

LIONEL

SAGE

(LIFE & PENSIONS) LTD.

SACKVILLE HOUSE, 143/149 FENCHURCH STREET, LONDON, E.C.3.

Telephone: MANsion House 5123 (8 lines)

SECURITY AND MORE

Let your money earn a tax-paid return of

23%

EQUIVALENT TO 5% ON AN INVESTMENT

TAXED AT STANDARD RATE

Interest accrues from day of investment.

Facilities for prompt withdrawal. For full details, write or telephone:

City Prudential Building Society

ASSETS EXCEED £8,000,000

17 HOLBORN VIADUCT, LONDON, E.C.I. TELEPHONE: CITY 8323 131/132 PARK LANE, LONDON, W.I. TELEPHONE: MAYFAIR 9581

AND AT BELFAST - BIRMINGHAM - BRADFORD - BRIGHTON - LEEDS LIVERPOOL - MANCHESTER - READING - SWANSEA - WEMBLEY - WORCESTER - WORTHING





STAND FAST WHISKY

WILLIAM GRANT & SONS LTD . DISTILLERS . SCOTLAND



acquaintance, for this knitwear, in shades of infinite subtlety, betokens the skill of proud Bordermen. Their craftsmanship has withstood the test of time, and their work ranks as classics of contemporary luxury.

arrie KNIIWEAR

BARRIE & KERSEL LTD + HAWICK + SCOTLAND



WOODWORM & BEETLE



FURNITURE CREAM

Protect as you polish with RENTOKIL furniture cream and never worry about insects. The natural colour, without stain, preserves the texture of the wood, imparting a lasting non-blooming NATURAL surface.

> LOOK FOR THE BEETLE ON THE BOTTLE

RENTOKIL LTD., (CL) FETCHAM, LEATHERHEAD, SURREY



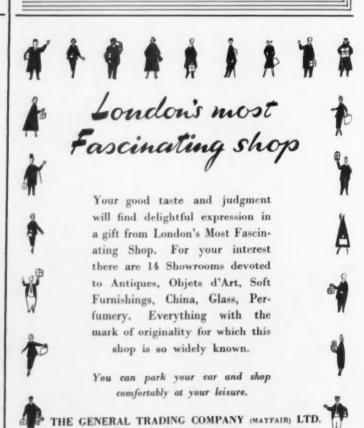
Lovely to live with

This fireplace suite by Bratt Colbran gains distinction, not only for its handsome proportions, but for the harmonious blending of its materials. Below the flying shelf is a matching, decorative bolection moulding in carved and waxed pine. closes slips of Swedish green

again repeated with Issorie marble in the raised hearth. Cast iron decorated panels surround the new 'Heaped' Fire which has a rustless steel frame. This Suite, No. 3121, is one of the many designs in a wide price range to be seen in our

★ We shall be glad to see you on Stand 72, Ground Floor, Grand Hall, Ideal Home Exhibition COLBRAN Make a Tine Art of the Fireside

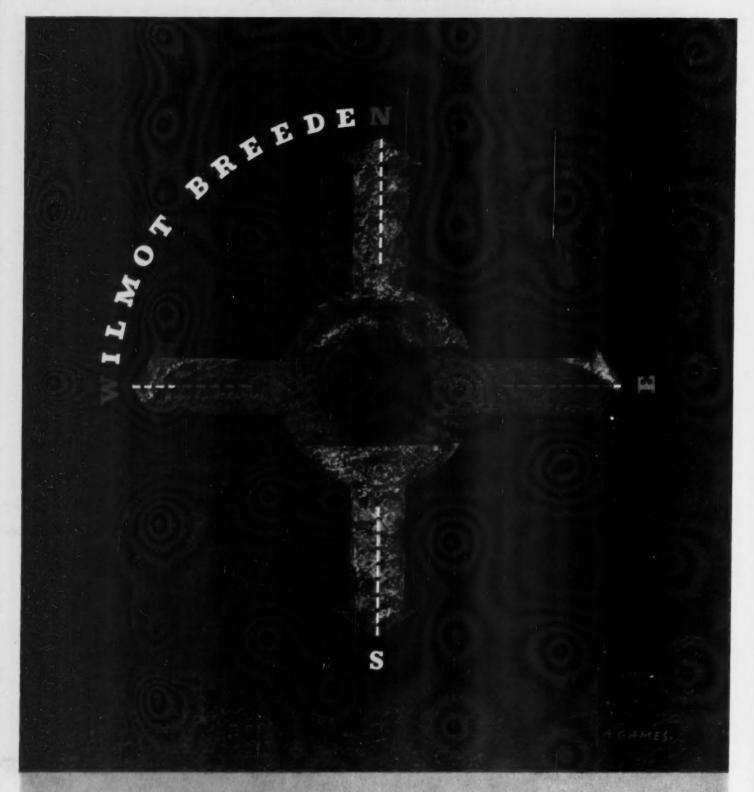
BRATT COLBRAN LTD, 10 MORTIMER ST, LONDON WI TEL: MUSEUM 9411



Grantham Place · Park Lane (Piccadilly End) · London W.1

Right on top deréta





across the world north, south, east and west the driver of virtually every British car—and many a foreign one—receives constant, undemanding service from the many Wilmot Breeden components which contribute in no small way to his comfort and safety.

Wide technical resources, specialised modern machinery and the keenness and skill of our 6,000 workers give these components a true fitness for purpose with a reserve of quality against the abnormal and the unforeseen.

WILMOT BREEDEN LIMITED BIRMINGHAM LONDON MANCHESTER GLASGOW

COUNTRY LIFE

Vol. CXVII No. 3032

FEBRUARY 24, 1955



THE HONOURABLE CAROLINE HAWKE

The Hon. Caroline Hawke is the eldest daughter of Lord and Lady Hawke, of Faygate Place, Sussex

COUNTRY LIFE

EDITORIAL OFFICES: 2-10 TAVISTOCK-STREET COVENT GARDEN

W.C.2

Telephone, Covent Garden 2692 Telegrams, Country Life, London

> ADVERTISEMENT AND PUBLISHING OFFICES TOWER HOUSE SOUTHAMPTON-STREET W.C.2.

Telephone, Temple Bar 4363 Telegrams, Advitos, Rand London



The Editor reminds correspondents that communica-

The Editor reminds correspondents that communica-tions requiring a reply must be accompanied by the requisite stamps. MSS, will not be returned unless this condition is complied with. Postage on this issue (Newspaper Rate): Inland 3d. Canada 14d. Elsewhere abroad 4d. Annual sub-scription rates including postage: Inland and abroad (excepting Canada), 113s. 8d.; Canada, 111s. 6d.

LUTYENS-AND WHAT?

GR. GODFREY'S announcement that he has approved plans for a modifica-tion of the late Sir Edwin Lutyens's design for the Cathedral of Christ the King, Liverpool, has aroused mixed feelings, not only in Roman Catholic circles. Ever since work was closed down after completion of the crypt in 1940, it has appeared increasingly unlikely that the vast and superb church, estimated at that time to cost £2 million, could be erected as conceived by Lutyens and the late Archbishop Downey. The cost to-day is estimated at £27 Downey. The cost to-day is estimated at £27 million, labour is fully extended, and it is doubtful whether the quantity of bricks required could be available. To that extent the decision of the Archbishop and Chapter is not unexpected. abandon completely the majestic ideal of the greatest British architect in our time, whose detailed designs and instructions are in existence, is an architectural tragedy, although, it may be, tragically inevitable. That is one thing. But the character of that which is to take its place—on a smaller scale and simpler, we are told—is another matter, and one which, in view of the unique opportunity presented, may be thought to touch the nation's artistic conscience. It is also announced that the new plans have already been prepared by Mr. Adrian Scott, who has been architect in charge since Lutyens's death. Mr. Scott was responsible for the Lansbury Church at Poplar and is architect for the reconstruction in a Gothic style of the Church of Our Lady of Victories, Kensington, the designs for which he is modifying to accord with criticisms by the Royal Fine Arts Com mission. Particulars of his designs for Liverpool are not known at the time of writing, but no doubt they incorporate what has already been built and, not unlikely, will follow the general character of Lutyens's.

But is this artistically or practically the proper course to pursue? Conceived to be built in specially made pinkish-brown brick, with silver-grey granite for the plinth, dressings, casing of the dome—which was to rise to 510 ft—the Cathedral, in the words of Lutyens's biographer, was to be "infinitely the largest, most original and most completely integrated church ever to have been projected as a homogeneous whole by a single mind." It may well be thought that to "n-odify" such an essentially spiritual and organic whole, which embodies the creed and ratios of perhaps the subtlest architectural who has ever lived, is an impo burden to place on any other architect. Better, infinitely, to abandon all thought of Lutyens than to erect what might become a neo-Byzantine parody with Lutyens's trimmings and polite acknowledgments, and no united soul. Rather let this opportunity for designing the last of great cathedrals be opened to competition

by the younger men of to-day, to create a church of our time. The controversies aroused by the competition for Coventry Cathedral may be instanced as an objection. To that it can be answered that the requirements of a Roman Catholic plan, being finite, automatically exclude freak experiments, yet are capable of evoking true originality in elevation. At the least, believers in contemporary architecture, Catholic and others, are entitled to ask that any designs shall be submitted either to such an advisory committee as has been appointed for decoration of Westminster Cathedral, or to the Royal Fine Arts Commission, with the liberty to reject them if in its opinion they fail to grace the

RABBITS AND WOODLAND

MUCH has been written about the indirect effects of myxomatosis upon animals and birds which subsisted extensively upon rabbits. Another change in the balance of nature con-sequent upon this disease, less immediate but possibly more far-reaching, will be that on tree

aaaaaaaaaaaaaaa

DAFFODIL BULB

INSIDE this castle, sealed from sight, A prisoner lies asleep, The world about her dark as night, Her slumbers still and deep, But soon the walls that compass there But soon the watts that compass there
Shall loose their prison-hold,
And see a princess passing fair
Put on her crown of gold.
ELIZABETH FLEMING.

ananananananana

and shrub seedlings, of which rabbits are the chief enemies. The Forestry Commission annually spends thousands of pounds in wiring off planting plots and destroying the rabbits within them. The great reduction in the number of rabbits will certainly be admirable in respect of forestry, as it will with many agricultural crops. But the same process will occur in open country-at least in areas where no sheep are grazed, for they, too, wipe out seedlings. Enclosed building plots and even London bomb-sites give ample evidence of the speed at which thick undergrowth and trees can appear—the start of natural succession to forest. Tree seeds have a relatively small individual chance of survival—perhaps one in twenty-but this is more than enough to ensure dense thicket. If myxomatosis continues to be so effective-and another widespread outbreak is forecast for this summer-it seems likely that the rabbit will soon become a rarity and that consequently many areas of Britain may quite quickly be covered with scrub and then trees. Our beauty spots will not be of much value if they become impossible to reach; there are already, for example, many tracts of the Cornish coast where it is almost impossible to walk for Farmers likewise will have to be on the look-out for encroachment on their land, especially if it is unploughable. It is still too early to predict the final results of myxomatosis, but consideration of their implications now may save much trouble later

SCIENTISTS VERSUS THE VIRUS

THE amateur gardener who grows rasp-berries, strawberries or tomatoes is usually well aware of the dangers of virus diseases, of how they can reduce crops and even kill the plants. Less well known, perhaps, is the some-what frightening fact that a very high proportion of fruit trees carry virus diseases which also considerably diminish the crops, though often the trees do not appear ill. Agricultural crops of all kinds suffer in the same way: it has b estimated that the annual loss of potatoes, from one only of the potato viruses, is 800 million bushels. Cocoa is one notorious tropical crop which has been severely affected. At present the only effective treatment is to destroy affected plants, even when they are trees. It is hearten-ing, therefore, to learn—from the Fernhurst Lecture delivered yesterday at the Royal Society of Arts by Mr. F. C. Bawden—that

research workers are actively pursuing this problem despite the often baffling nature of the virus and its means of spread. Heat therapy, similar in principle to the hot water treatment applied against eelworm in bulbs and chrysanthemums, is one possibility which may at least provide nucleus stocks of plants for propagation; and there are certain inhibitors, some of them constituents of various plant saps, which seem to offer hope. Another more familiar line of attack is the use of chemical sprays against the aphides and other insects which often transmit these diseases. Ordinary insecticides cer-tainly restrict the spread of viruses within a crop, though it has been shown that they do not prevent disease from being introduced to a crop from outside; but they do not kill insects instantaneously and so are useless if the virus can be transmitted to another plant immediately after the insect has fed upon an infected one. One of the aims of research, therefore, is the production of a material which will kill an insect on contact or even prevent it from settling upon plants.

EGG MARKETING

OUNTY branches of the National Farmers' Union are now considering detailed proposals for a producers' egg marketing scheme. The idea is to establish a board with full trading powers which would take up eggs that the packing stations are not able to sell to wholesalers or directly to retailers at prices up to the guaranteed level. In practice the board would underwrite the sale of eggs from the packing stations and in turn the Government would provide a subsidy to the board. The Minister of Agriculture announced last week that this Government price guarantee would take the form of a flat-rate subsidy payable on eggs sold through packing stations at a rate per dozen determined at each year's annual price review. The subsidy would be varied only if producers' average returns were appreciably different from those expected when the subsidy was fixed, and then the excess or deficiency would be shared between producers and the Exchequer. The new feature in this financial arrangement is the provision of a flat rate of subsidy to be fixed ahead for the year. The purpose of this is to ensure that a producers' marketing board uses every effort to obtain the best possible prices and does not rely unduly on price support by the Government to cushion disparities between market prices and the guaranteed prices. sounds a businesslike arrangement, and the Minister has given an assurance that it will allow for a high level of home production of eggs. At present home production provides four out of five eggs that consumers buy. Shipments from Denmark and other countries are at a low level, no doubt because our market is not particularly attractive. The home producer gets his subsidy, now amounting to 10d. a dozen. This is the measure of the protection he enjoys.

ERIC PARKER

LARGE number of people besides those having the good fortune to know him must have been sorry to hear of the death of Eric Parker, who had given pleasure to so many. He had had a long, full and happy life, doing well the things he liked best. He was by instinct a sportsman and a naturalist, and even at Eton had fished from the playing fields and been a member of the Shooting Eight. He was besides writer who could most accomplished pleasantly adorn his favourite subjects, and brought something of his own peculiar flavour to *The Field*, which he edited for so long. He had a love of wild creatures and vigorously resented all forms of cruelty towards them. In particular the passing of the Bill for the Protection of Wild Birds, for which he had worked so hard, was an immense personal satisfaction to him. Another subject near his heart was his old school. Eton in the Eighties gave an admirable description of College at Eton as only a Colleger can know it, and so did his school story Playing Fields, in which he revealed an almost photographic memory of old days. It was per-haps rather a disappointment to him, since it hardly enjoyed the wide success it deserved, but it is a true picture that will not be forgotten.

COUNTRYMAN'S NOTES

By IAN NIALL

OR some years now I have done my share of pruning and spraying fruit trees. It is exacting work if one makes the thorough job that should be made of it. One cannot prune a big apple or pear tree without a ladder—the use of hand sécateurs or a pruning knife is essential and careless work of any other sort will result in loss of fruit and mutilation of

The use of a ladder makes the job a slow one. Few trees can be pruned without the ladder being re-positioned at least once. Spraying is another task that requires thorough attention and, although we have a spraying outfit that reaches well up into the trees. I always feel that the trouble with the whole business is that the trees are too tall. The same thing applies to picking. In the average small orchard should have small trees. This would make it possible to prune, spray and pick without trouble. It would also preclude the damage to trees that even the most careful gardener can inflict by moving or setting up a ladder to do

THE sad fact is that too often the orchard layout has been established long before the labour is apparent. Having almost broken my neck by falling from ladders perched among trees on a slope, I am resolved that if I ever stock an orchard with trees they will be dwarfs of some sort, tidy little trees that I can get at without needing a first-aid kit at my

Reading the American Farm recently, I was interested to discover that in Oregon some thought and a great deal of work are being applied to the production of what are called hedgerow apples. The words make me think of the crab apples I gathered for my grandmother. The method seems to be the answer to a lot of labour problems in domestic as well as commercial orchards. In fact, in a private orchard where help is hard to find small trees of the espalier, cordon or fan-trained sort are often the best sort to grow, even if they sometimes do not produce so much fruit. Hedgerow apples are actually bush apples grown on true dwarf rootstock, the trees being planted about seven feet apart so that they eventually close up into a hedge. In some cases the bushes are given a support of three-wire trellis. The rows are planted about 17 feet apart. Pruning and picking are then no great task and spraying should be quite simple. Judging from the figures quoted, the experiment has proved that the dwarf tree has a great deal to recommend it as a cropper and the only drawback seems to be the cost of setting out some 900 dwarfs to the acre as opposed to 134

Tired of pruning and spraying, I may have second thoughts about those 766 extra trees, but if they spared one the ladder work and the reaching, as well as the constant danger of coming down on one's crown, I think they might be well worth planting, if only one had the opportunity of reorganising things. A man who plants a tree has almost as much responsibility as a man who cuts one down. Our trees are no longer young, but I doubt whether we shall come to the point and replace them, for all the advantages.

ONE rarely encounters a pony and trap on the road in my part of the world to-day. I know only one local farmer who has one and regularly travels about in it. He declares that it is the best way of travelling and certainly the best way of seeing what his neighbours are doing with their roadside fields. I used to be very fond of riding in a trap. One of the big thrills was to pass a steam-roller, and many a market-day race I enjoyed, too. Although the pony and trap is altogether a leisurely way of



THE FISHERMEN'S HOSPITAL, YARMOUTH, NORFOLK

getting about the country, there is time to look about and time to comment. To-day, when travelling is a burden on the transaction of business, farmers just could not afford to travel by pony. Time spent between fields and market is time lost.

The last journey I made with pony and trap was at the outbreak of war when, in the north at least, such a conveyance was not the oddity it seems to-day. Even then, however, one was conscious of the looks given by villagers and town-square loungers. There was always a feeling of riding high in the world, particularly in the large wheeled back-to-back "car" which was far less staid and dignified than the governess cart. I still have an urge to go spanking along the road in a gig with a good trotter or pacer in front, for my memories of such journeys are very pleasant. Even in winter, when I was a child, expeditions of the sort were a great Travelling in the trap, when it became very cold, I often got down in the well with a rug over my head, and played the game of guessing where we were by the sound of a stream or trees or the echo from village walls. When I meet my old friend in his trap I envy him. I admire his un-selfconsciousness too, for the slow traveller on the road is an obstruction nowadays. Perhaps if the price of petrol goes up much more the trap will come back into fashion. I rather fancy myself sitting up there with the reins in my hands.

LTHOUGH we have not a rookery on our doorstep, we live within earshot of one.
ave not counted the nests, but there eem to be between thirty and forty pairs of birds and they make the most joyful noise in spring. The wood is a small one, standing on a slope, and there has been a colony of rooks there as long as I have known the place and, I imagine, long before I came. The elms are old and the birds have been spared the shootingup that local rookeries get in May, when the

youngsters are sitting targets.

A friend whose home for many years was right underneath a rookery remarked that my attitude to rooks would be a great deal different had I suffered their endless noise and all the débris they leave about, as he had done. I am not sure about this. I have not lived close to rooks, but when I was a boy I haunted a stream that ran through a wood that was the home of a great colony of rooks. They were a continual source of fascination to me, and as sure as I allowed my attention to be distracted by the birds a fish would rise. I lost a great number of fish in this way, and on one occasion, when I was hemmed in in the bed of the stream, I threw my catch up the bank to be better able to climb out of the place and watched the rooks come down and steal four trout of about a quarter of a pound in weight. This rookery was a very old one. Sometimes it was shot up by the local farmers, who wrought havoc there, but the nests

were at a considerable height and a good number of birds escaped, which was not a bad thing. Except when they are at work in the potato or turnip field, rooks take a vast number of insects.

WHAT happens when a rookery is cut down? One rookery in my district was destroyed last summer. About June the first cutting and clearing began and the trees were all down by October. Perhaps a hundred birds were left homeless, and I have wondered since what happened to them. Does a colony establish itself in a new place or split up and join other rookeries in the district? There is something special about the trees in which rooks establish themselves. The trees are always sound—just as the nesting twigs are living twigs when pulled for nest building—and always close enough to maintain that contact and the stream of gossip that passes in a colony. Some rookeries increase in size, but others seem to remain small affairs—a group of a dozen or so nests. Often these small rookeries are in the vicinity of farms or hamlets. One I know has been larger than half-a-dozen nests and these are scattered about a few beech trees. It puzzles me to know what happens to the broods or the birds that do not make their hom their native place, just as it intrigues me to wonder what establishes a rookery in a stand of elms and how it all begins.

OT long ago the Minister of Education announced that he expected a hundred new village halls to be built this year. A hundred sounds a lot until one realises that so many small communities have no social centre, no home for the general activity of the village apart, of course, from the occasional church hall or the village inn.

A rural community gravitates to the villages if there is a place where social activity can be indulged in. If there is no village hall the locals drift to other centres, and one can see this happening when country buses are crowded on Saturday nights by young people journeying to the nearest town, attracted by the life and con-tacts that are not to be had in their own more remote localities. For a while, when I was forced to make my fishing trips by bus, I used to find it prudent to leave the water early to make sure of a place in the bus queue-and this in a small village of twenty or thirty houses. The bus

turned at that place and the young people from the farms round about used to congregate so that they could travel the twelve or fourteen miles to town. What a crowded, noisy journey it was, and I often thought how much the travellers would have preferred to stay in their own district, had there been a good village hall and some modest entertainment at hand. I remember talking to the conductor about his Saturday passengers and their eagerness to visit the town. He told me that most of them drifted about the streets when they reached their destination, sat in milk bars, bought fish and chips and waited to go home on the last bus.

A village hall does something to cement a community and gives it a certain standing. Without such a centre a small place remains, as a country youth once remarked to me, "a good place to come from." The drift from the land is not always and entirely due to higher wages and an easier life to be had in the town. In my opinion it is often caused by the lack of amenities in outlying places. A thousand village halls would be a good investment so far as the country and agriculture are concerned, for what a young countryman cannot get at home he will seek elsewhere, and no one can blame him.

OWLERS'

wind went round to the north-east as the sparrows were twittering up to roost.

In the west a bale-fire of crimson and umber burned an angry sky. Pheasants "cockcocked" up to bed in the warm little fir planta-tion down by the brook which feeds the carpponds at the back of the Hall. That rose-red Elizabethan house, sprawling its eaves and turrets in the hollow, blushed rose-red, then plum-purple in the last light of the sun. A few lights twinkled here and there downstairs and in upper windows, in the cottages set about the court-yard, and from the gate-house. It looked rather like a tiny village snuggling down to sleep, as it has done for four centuries or more. And the wind blew over the fields, as keen as a witch.
In the night snow fell. Softly, insis-

tently, blindingly. Dawn came and all the sere

headed oaks, that once knew the tall deer, stood with their trunks and branches white to the east and black to the south and west. The dawn sun glowed like blood across the white and strangely silent countryside.

Snow stills tongues, stifles sound and makes some people suddenly quiet. I am not sure that in many it does not awaken an atavistic fear, ancient inherited dread. civilised—and, by that token, the word to-day often means the softest and least self-reliant of people crowd indoors, huddle round the fire, gaze fearfully out of the windows at the swirling flakes. They would think nothing of it in Switzerland, where the slopes glitter with an unnatural brightness, but dump them in a country house or cottage in the heart of the

By J. WENTWORTH DAY

English countryside, and let loose a driving blizzard or a blinding, soft-footed snowfall, and

they shrivel up. Inwardly they are scared.

It is the primæval dread of being islanded in the storm, of food and fuel running out, of roads choked and snow, ever mounting snow, slowly whelming the homestead as once a thouars ago in Saxon England it whelmed and stifled the villein in his hut of daub and wattle. The same throw-back of fear causes the most bovine of cows to kick up her heels and lower her head when a Pekingese approaches—the fear of the wolf. For the dog, whatever undoglike form he may take, is still to sheep and cattle the eternal wolf, the raider of the herds.

So it was that as the snow fell, the pall of silence deepened over the ancient forest lands and the flat, far marshes that run to the



WINTRY WEATHER IN FIELDS NEAR THE ESSEX COAST. "A vast flock of woodpigeons winnowed over the frozen plough"

bitter seas of the Essex coast, and in London people went into a frenzy of grumbling because nearly six inches of snow had fallen in southern England. You would have thought that the end of the world was not far off.

Now a week of heavy snow, if you are dwelling in a shepherd's cottage at the head of Swaledale, or in a corrie in Wester Ross, or some like place, can begin to be a little irksome. if you live, by habit, in such a place, you lay in stock and store for winter, just as a woodland cottager saws up his logs and chops his billets, and clamps his potatoes, and salts his side of pork, so that he can last a siege of weather, not for weeks but for months.

Thus it was, on the second morning

looming along the drive like a ghostly juggernaut, came the great truck. It has the primitive strength of a mechanical Clydesdale. Frank bought it for eighty pounds, a second-hand vacuum cleaner and a large piece of bacon, when bacon was not to be had. It has neither side-screens, wind-screen wipers nor a canvas hood to shield one from rain or blast. But it goes at a steady forty miles an hour, at the cost of ten miles to the gallon, over fields and marshes, up seawalls and down them, through woodland rides and over frozen plough and furrow. It can transport a ton and a half of wheat with fairy-tale ease, towing another three ton in the trailer at the same time. It is one of the few mechanical vehicles for which one can feel

Danes threw up their main camp rises above the running tides like a great hump-backed whale.

A lonely country. A land of cold winds and brent geese cronking in the night, and curlew calling clear in the dawn. A land where: the curlew pours

That liquid laughter which shall wake the

When snows are gone—and heard the whimbrel shrill

O'er saltings where dun estuaries spill Their tidal fringe.

land of great yeoman farmers who live alone and apart, like little kings, on their great farms of anything from five hundred to two or three thousand acres each. Their grandfathers



"A PACK OF FOWL WENT BY ALONG THE EDGE OF THE TIDE, LIMNED IN THE LAST CLEAR LIGHT"

when the windows were pattered with fairy forests, and the pheasants were picking their delicate, laborious way along the wet ditch at the bottom of the garden, that the telephone bell rang and the voice of Frank Harris, that rumbustious, eagle-faced farmer, cattle-dealer, fox-hunter and wild-fowler, said tersely: "This is what we've waited for. Just the weather. Down to the coast—and no excuses. The geese'll be right in on Nipkin's Marsh an' the wigeon 'll be there in hundreds.

"Roads! We'll get through. My old fourwheel-drive weapon-carrier would cross the North Sea if you asked her to. Wrap up, though. She's a real pneumonia wagon."

Now Frank, though past his half century, can fly a hedge and ditch like a steeplechaser, walk like a stag, stay out in all weathers with neither great coat nor oilskins and come home inextinguishable. He will always, however, pause to buy a bull, a bullock or a pig when either coming or going on his sporting occasions. Time and opportunity are his handmaidens.

Half an hour later, as the snow still fell softly, now and then scurrying across fields and lawns in blown billows of white, through it, almost the same affection as belongs by right to a horse

I climbed into this modern battle-horse and The fowling piece

Was shouldered and the blood-stain'd game-

pouch slung, On this side; and the gleaming flash on that; In sooth, we were a most accordant pair. And thus accoutred, to the lone sea-shore

In fond and fierce precipitance we flew. The way to Nipkin's Marsh is through a country of twisting lanes and make-believe hills, crowned by toy churches and yellowwalled little manor houses, until suddenly the great unending flats of the coastal lands begin, and you see the estuary, broad and glittering like a great crooked sword, shining blue for miles through the white marshes. Nipkin's Farm is an old-fashioned sort of place, girt about by great barns and cartsheds, with a cellar that knew the smugglers' barrels and a private hithe or landing stage just across the home meads, at the head of a secret sort of creek that comes snaking a couple of miles inland through curlew-haunted saltings from the main river, where the island on which the and great-grandfathers were here before them. They call no man master. They are of the east wind and the wide and lonely landscapes of

A mid-day tide, with the wind shifting a point to the north, and the snow ceased. The sun came out. The sky was suddenly blue. And, in a moment of transformation, the flowing tide in the creek was aquamarine, an enchanted pastel waterway. A mile away the estuary glittered blue and green, and the red-eaved farm-house on the island stood up suddenly in an unearthly radiance. It was an island suspended between sea and heaven, an other-worldly A mirage framed amid white, far uplands, glittering in the snow.

Bare trees, spindle-topped, stood out starkly against the blue as though cut in filigree. The blenched, yellow grasses on the sea-wall, where flocks of twites and linnets searched industriously for a pathetically small living, gleamed pure gold in that sudden radiance Inland, beyond the cattle marsh, a vast flock of woodpigeons winnowed over the frozen plough.

We went our separate ways across saltings, seamed darkly by winding creeks and gulleys, each bound for a hidingplace in some muddy rill on the edge of the main channel. I squatted under the "cant" or lee of a point of saltings which runs out into Nipkin's Bay, a widening of the main creek. There is an island or two of mud and always a quiet corner of smooth water warm in the sun and sheltered from the east wind by the low swell of lonely fields with their few bare sentinel elms that run up to Partridge Hall, that old and far-off house which dreams within its moat of far-off things.

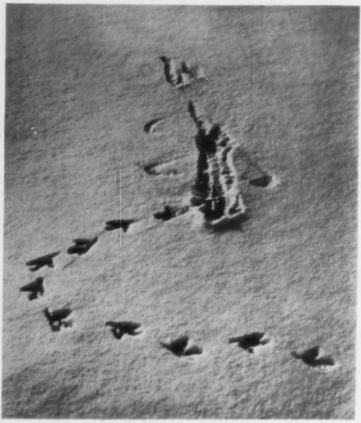
The wigeon love Nipkin's Bay. For one thing, the punters never come there, for the yeomen of the place are fierce men, strong of voice and arm, rough of tongue and jealous of their foreshore rights. They may not be loved, but they are respected.

So you may squat on the mud under that point of saltings with the gun couched amid dead stalks of sea-lavender and Peter, the black retriever, crouching sharp-eyed and silent, and see all the birds and all the beauty of the salt sea and the lonely places. And that, to me, is part, if not indeed the whole, of the joy of this cold coastal fowling.

Little matter, after all, if one does not get even a shot on such a day of high sunlight and glittering waters, of white and linely fields marching to

the sky, and of a great estuary winking like a shield of silver, with never ship nor factory smoke to disturb its waters or smear its skies.

There were the oyster-catchers who came and alighted on the edge of the creaming tide, not twenty yards on the other side of that point of saltings, and bubbled and whistled and filled the keen air and the blue and shining day with such a light-hearted, wild-hearted chorus as never ear heard before. There was the mallard who came suddenly in, planing down from nowhere, wings down-bent, red feet splayed out, and landed on a white sheet of frozen snow, kicking it up in a fine spray, and then waddled off to the water's edge to dibble and preen and quack softly to himself, and finally to sleep. Came a quick, cutting whistle of wings, like a shutter of knife blades cleaving the air, and another duck shot past up the creek like an arrow, look ing almost pure white against the white. There



MARKS IN THE SNOW WHERE A MALLARD LANDED ON A FROZEN CREEK

went the golden-eye, the morillon of the French fowlers, the "rattle-wing" of our Essex gunners, sharp and purposeful as a bullet. I let him go

Somewhere round the corner a brent goose cronked throatily, rustily to himself, and of a sudden a great herd of curlew, six or seven hundred strong, that had been feeding with lovely bubbling calls a quarter of a mile away rose with a wild skirling and banshee whistling that filled the sky and went whirling and twisting in a fantasy of aerial beauty, inland over cattle marsh and plough, to land on the far side of the farm in the other and wider creek that makes this place a peninsula inviolate.

makes this place a peninsula inviolate.

Suddenly the black dog stiffened. A whicker of wings caught the ear. A mellow "wheeoo" sounded almost at my elbow—and a pack of a dozen wigeon swept in out of the bright sun straight towards me, wings down-bent, necks

outstretched, paddles splayed out ready to land.

The gun swung up. The first shot dropped one dead as a stone. As the rest flung up and scattered like shrapnel, the second barrel caught one, a long shot, fair in the body. It towered and came down eighty yards up the creek. This, mark you, my big-bore masters, was done with a twenty-bore, improved cylinder and full choke, shooting No. 4 shot. It has killed everything except wild geese.

After that, there was a long swim for the dog against a four-and-a-half knot tide, and a second swim, longer still, for the second bird that was drifting, paddles up. A cold sausage or two rewarded him at the end of it.

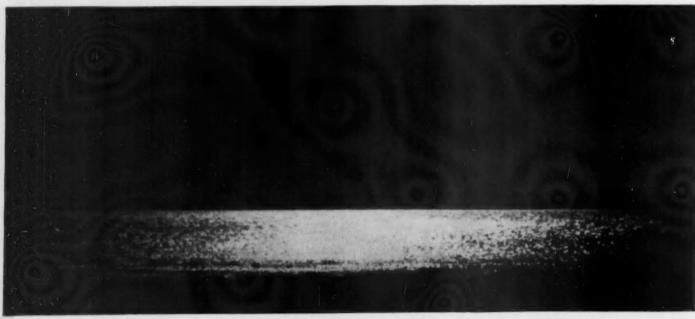
Thereafter, one did not really care much if there was shooting or not. A pair of birds in the bag, the sun on the water, snow glittering on the land and all the silence and beauty of sun and sea were ours—for the rest of the world was indoors.

Three minutes later, when the redshank had ceased their yelping and dunlin were piping up the mud, a pair of wigeon went by, bright and clear in the sun, the cock bird's russet head gleaming like tarnished gold. I did not even raise the gun. It was a scene from Thorburn, a fascination of the eye too good to spoil. Then teal flashed by at a mile a minute, gleaming green and blue and white in pure airborne

blue and white in pure airborne beauty. But when there came, a quarter of an hour later, a sudden heavy, whimpering whisper of wings close overhead, and a great phalanx of grey birds drove over, purposeful as bombers, I let them have it, right and left, and a couple of curlew came down like sacks of wheat.

The tide turned. The flats bared. The high drift of clouds was lit with a sudden dying gleam of sun and a pack of fowl went by along the edge of the tide, limned in the last clear light. Then the sky turned indigo. The salt tide glittered, a dying sheet of silver. Above the bright water, against the darkening sky, a couple of brent geese, those ancient witch-fowl of the coast, went cronking by to their immemorial feeding-grounds on the lonely flats where once the Roman reared his shore-castle and the brazen trumpets blew on cold nights of winter such as this.

Illustrations: John Tarlton.



A COUPLE OF BRENT GEESE SILHOUETTED AGAINST THE DARKENING SKY

AN ELUSIVE ELK

By J. M. SAVIDGE

O the mighty elk falls the unenviable lot of being the biggest big-game animal in Europe. All deer, as many sportsmen will know to their chagrin, are well endowed with at least six acute senses, and the elk is no exception. Few animals are quicker at perceiving danger, none quicker in departing silently from its proximity. Persecuted by man, and by wolves in the northern part of its range (while the calves are prone to attack from bear and lynx), elk normally retire to the densest forest by day. Hunter and forester count themselves lucky indeed to catch a fleeting glimpse of an elk's great form. So it was with small hopes of seeing elk that I started work as a forester in the mountains of southern Telemark last summer.

On the first morning after my arrival in the secluded valley of Bestul, an elk left its visiting-card not one hundred yards from Damstua,

which means the Dam Shanty where we were living. A gravelled track winds its way up and down hill, by lake edges and through rocky gorges south along the 25 miles from Bestul to Skien, the nearest town. And in the fine sand at the edge was a clear-cut slot. The two Norwegian boys, Jens and Köre, walking ahead, had found it. Such a slot I had never seen and I stood and gazed in wonder. I crouched down and spread my hand to its fullest extent: the tip of the little finger just touched the toe of the slot, and the thumb could not quite reach to the extent of the heel. The span of my hand is a little under nine inches.

To appreciate fully the size of a bull elk's slot, stretch out your own hand so, and sketch in with your eye the contour of the cloven hoof. The heels are proportionately wider apart than a stag's, and the impression, exaggerated on soft ground, is of an animal of immense size and weight. A bull elk may weigh a hundred stone and stand as high as a bighoned thoroughbred. For comparison a good Highland stag

turns the scales at from fifteen to twenty stone. The ground fell away steeply from the edge of the roadway, and a line of broken willowherb stems through the bushes to the lake betrayed the bull's passage in the night. For such he was, Simmonsen, the whaler, assured us. He had seen him twice that summer. Once, in the small hours of the morning (on a moonlight fishing trip), he had surprised the elk uprooting water-lilies in a sheltered bay of Öktern Lake, which stretches into the forest to the east of Damstua. He had heard the elk "spleshing" before seeing him. Would we not like to see him, too? he enquired innocently of my friend and me. Then we should sit up in the rafters of the old boat-house by the bay and watch at night, for he would surely go to feed on the water-plants there, if not the first night, then the next, or before many nights, anyway.

But felling spruce, cleaning the trunks of branches and stripping the pulp-logs of bark, all with an axe, leaves one little surplus energy for all-night moose-watching, so we declined the invitation. Either the animal would have to present himself in broad daylight at our place of work, or we would have to be content with what few signs of his presence we saw in the forest. How I was to regret this decision before I left!

Above the door, and nailed to the wooden wall of Einar Aas's red-and-white house was a bleached skull, long and horse-like, but with palmate, heavy horns, reminiscent of the horns of the extinct giant deer of Ireland, but much shorter. Looking up at it, from the grass beyond the door-step, with empty eye-sockets and strips

of brown hide still sticking to the bones, was the skull of a younger bull, brought in from the forest to the head forester's house. I picked it up and marvelled at its weight. Aas spoke no English, so I asked Simmonsen how the elk is hunted in Norway. He replied in slow, short sentences, stumbling for words and conferring in his native tongue with the two boys—who still learnt English at school, did they not?—when lost.

During the autumn elk are hunted with from one to three elk-hounds, whose job it is to hold the elk at bay until the hunter can get in a shot with his rifle. The chase is long and arduous; the hounds are kept in leash until they are close to the quarry, when they are slipped. The hunter marks their progress by the sounds of battle. He is often a forester by profession and so knows the ground intimately. The object is to get ahead of the elk to a clearing where the hunter has a chance of using the rifle. In the

SOUTH NORWEGIAN FOREST COUNTRY, WHERE ELK ARE FOUND. The elk is protected in Scandinavia, and is still numerous there

simple words of Simmonsen, "And when the elk turns to kill the dog, you shoot him." The iron stove that adorned one corner of our room in the shanty showed such a scene on its longest side. Only five bulls or so are shot each year in the 100,000 acres of forest owned by our employer. It is due to such rigorous protection in Norway and Sweden that the elk is as numerous now as it has ever been.

were shown the head forester's elkhound. Its enclosure would have contained, with no risk of their escaping, a family of bears, or, with slight risk, several of the larger cats. The walls were some eight feet high and built of the strongest diamond-mesh steel netting, stretched between timber uprights which were clearly meant to survive a great many severe winters. Above the walls were slatted wooden overhangs, bending inwards at an angle for a further three feet. At the back of, and enclosed by, this herculean structure, was a large wooden kennel, with a square hole at one end. We spoke timidly, but reassuringly, to whatever monster might lurk within, and presently a small and gentle animal poked out its grey muzzle from the hole and, after stretching and yawning a couple of times, came out, stiffly wagging its curled, chow-like tail, to greet

The days went by, but we did not see the Damstua elk. His giant slots we found one morning where he had crossed an open patch of bilberry and sphagnum-bog on the mountainside a thousand feet above the shanty. As the mist rose above the water one cloudless dusk

and spread in twisting clouds over the marsh, I went down the path to the dam and stood, watching and listening. The plop of a trout taking a moth, the plaintive whistle of a sand-piper, the hum of a million midges; all around me, the forest; below, the mist; above, the clear sky. But no elk. A gleeful shout from Köre as he hooked his ninth trout shattered the stillness. Howls of mirth came from Jens when his friend sank up to the knees in the floating raft of vegetation as he approached the water's edge, where the butt of his rod was stuck into the mud. Fried trout was beginning to pall. I joined them on the treacherous quagmire, leaving my shoes by the dam in comparative safety. The water that welled up through the moss around my toes was icy. A frequent change in position to avoid trying the resistance of the carpet for too long in any one place was essential; one was soon up to the knees in the moss. We pushed a thin

the moss. We pushed a thin pole through the quaking raft and discovered it was about two feet thick. Below was fifteen feet of water.

"Now is the best time to see the elk," Jens said, as the last light died behind Hövde, a rocky crag which is the highest point on the ridge overshadowing the valley. We retired to the shanty to put on the porridge to soak for the morning, and to do battle with the mosquitoes which invaded our living-quarters in hordes. Jens specialised in swatting them on the ceiling with his bare feet, from a recumbent position on the top bunk.

The last working day in the forest arrived. On the morrow I was to leave for home via Sweden and Denmark. At six o'clock the sun was beating down, but the mountain air had the freshness of a spring morning, unlike the sultry weather we often experience in England in early August. After a quick wash in the rapids at the outflow end of the lake I ran back up the slope to Damstua. Already the brown lizard had mounted

guard over his rock by the back door. The sun was beginning to warm the lizard's small world, and he flattened his ribs against the rock, allowing his tiny disc of a body to pick up as much warmth as possible. He winked an eye at me, but, unless prodded, he never left his crack while the sun was out, as he had become used to the comings and goings of the giants past the rock.

At seven we gathered outside on the road. Simmonsen had gone on, it seemed, to the head forester's house in his small car. We followed up the winding track, flanked on both sides by sombre stands of mature spruce. Boots crunched on the gravel, a billycan clanked and squeaked as it swung from a belt, Norwegian and English voices mingled. But what matter? No elk would be standing by the road in broad daylight, waiting to bid us farewell. We arrived, after the last steep climb, at the house.

"We saw the elk," Simmonsen greeted us.
"He was by the road in the small clearing near
Damstua, in front of an ant-hill. We stopped
the car and he looked at us curiously—you
say 'curiously'? But he heard you
coming, I think, up the road behind us, and
he went."

Simmonsen's words were hard to believe, but he was not joking. We stopped at the clearing on the way back that evening. The ground gave silent testimony to the account. The truth was uncomfortably obvious to us, and we returned to the shanty for the last time sadder, but wiser by far.

ASPECTS OF ENGLISH LANDSCAPE PAINTING

By DENYS SUTTON

THE British Council has arranged a large-scale exhibition of English landscape painting from 1740 to 1850 which is to be shown at the Boymans Museum, Rotterdam, in March and April. Through the kindness of the Council, this selection was presented at the Tate Gallery for inspection before dispatch to Holland. On the whole, the choice is admirable and includes a number of paintings from little-known provincial museums and such private collections as those of the Duke of Bedford and the Marquess of Lansdowne.

That the exhibition should be destined for the Low Countries is singularly appropriate, as many of our leading painters have owed much to the inspiration of Dutch art, and the local connoisseur will be able to discern the influence of his own masters in more than one picture on view. As much as anything else the exhibition demonstrates that the vital contribution of the English landscape painters in the first decades of the 19th century—a contribution that was of European significance—was based

on the gradual and even patient accumulation of experience during the preceding half century. One might say that the English attitude to landscape painting arose from the fusion of three forces: the influence of the Dutch brought to this country by men such as Thomas Wyck and Jan Griffier; the Claude-Poussin formulae introduced through the importation of works of art from abroad or studied on the spot by English painters in Rome and its environs; and an indigenous sense for the lyrical qualities of landscape that found perhaps its ripest expression in the splendid landscape gardens that surrounded the English country houses of the 18th century.



RICHARD WILSON: CAERNARVON CASTLE. Collection of Mrs. Hart. The paintings illustrated in this article are among those in an exhibition of English landscape painting to be held in Rotterdam

The problem raised by this exhibition is to discover when English landscape painting became a truly national vehicle, able to express the specific moods of its painters, or how far it remained wedded to a tradition that had been evolved in quite different circumstances. The origins of English landscape painting in the Roman style, for instance, are quite clearly demonstrated by John Wootton's Landscape with Cattle and Ruins of 1740 (Bearsted Collection) and even more so in his pupil George Lambert's Landscape from the Birmingham Art Gallery. Lambert was quite prepared to accept an Italian tradition and impose it on the native scene; his figures could have been painted

by Locatelli, and the middle distance smacks of Gaspard Poussin. Yet the existence of such paintings permitted Gainsborough both to derive comfort from a style that had become acceptable to English patrons and, at the same time, to evolve his more personal interpretation. Paradoxically, it was Gainsborough's refusal to follow a more native topographical manner and plunge for the Classical tradition that made him the most potent forerunner of the Romantics, even if he disdained the subjectivity of the Romantic proper.

Romantic proper.

The dangers met by the painter when attempting to ally himself with European art is exemplified in the work of Richard Wilson.

The selection of Wilson's works is not quite as comprehensive as might have been wished; his is an art that must be exported in small quantities. Seen at a dist-ance such large-scale compositions as *Pembroke Castle and Town* of 1744 (National Museum of Wales, Cardiff), or the View of Holt Bridge on the River Dee of 1762, which was recently acquired by the National Gallery, are impressive enough, but they are essentially decorative backgrounds in which the effect is generalised rather than particularised. Their attrac-tion is derived partly from Wilson's innocence of eye, but one may be inclined to wonder if the resulting naïvety is due less to intention than to a simple inability to encompass what he had in mind. When working on a smaller scale Wilson could achieve a more concentrated effect; thus his defects could be charmingly disguised, as in Mrs. Hart's Caernarvon Castle of 1765, or the simplified View of Croome Court of 1758 (Croome Estate trustees).

What is so rewarding in this exhibition is the excellent representation of Gainsborough, and one must earnestly hope that the Dutch visitor will concede his European position. In a sense Gainsborough's magnificent portraits have lessened in foreign eyes the relevance of his general contribution to 18th-century art. Inevitably Gainsborough's refusal to follow the conventional pattern and evolve from a complex to a



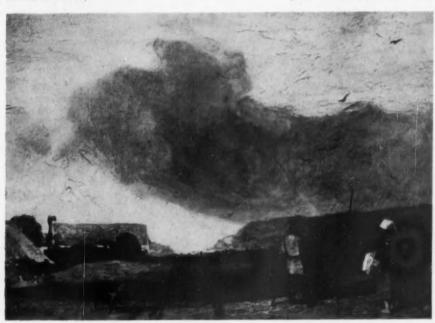
THOMAS GAINSBOROUGH: A GRAND LANDSCAPE, 1771. Collection of Viscount Camrose

simple statement has tended to render his art antipathetic to a generation that prefers immediacy of sensation. The contrast is striking between Gainsborough's early, carefully observed landscape backgrounds in the celebrated Robert Andrews and his Wife of 1748 (Mr. G. W. Andrews), or the Bedford Landscape with Peasant and Horses, painted seven years later, and the mature landscapes of the 1770s. The paintings of this period demonstrate that Gainsborough's debt to Murillo and the Roman tradition had been richly digested and combined with an innate lyricism in a vision as full of dreamy wistfulness as the French fête galante. Indeed, the comparison between Gainsborough in the '70s and Fragonard's effervescent decoration Fête de St. Cloud in the Banque de France is singularly propitious, and not always to the Frenchman's advantage. Gainsborough could also sound a more sombre note, as in the Landscape with a View of the Sea (Sir Martyn Beckett), in which the influence of Van Goyen may be observed in the monochrome treatment of the water.

The English debt to the Dutch school is more closely established with the Norwich painters, and Crome's mysterious *Moonrise on the Yare* (Tate Gallery), dating from between 1811 and 1816, effectively substantiates that taste for Dutch art which was so apparent with the collectors of the period. A closer connection with Dutch painting is suggested, moreover, by the *Back of the New Mills* (Norwich), which recalls Jan van der Heyden. On the other hand, the influence of Aert van der Neer can surely be detected in Joseph Wright's *Moonlight Landscape* (Col. R. C. A. Palmer-Morwood).



JOHN CONSTABLE: THE MILLSTREAM. Christchurch Mansion, Ipswich



JOHN SELL COTMAN: A LANDSCAPE IN NORMANDY, ABOUT 1817-20. National Museum of Wales. (Right) R. P. BONINGTON: MARLY FROM THE TERRACE OF ST. GERMAIN-EN-LAYE, 1823. Collection of the Hon. Mrs. David Bowes-Lyon

Such fertilising exchanges of influence did not hamper the emergence of a flourishing school in England, and the importance of our major painters at this period is all the greater when their work is compared with the contemporary movement on the Continent. On this occasion, particular care has been taken with the selection of Bonington, which includes the recently cleaned Scene in Normandy from the National Gallery and Mrs. David Bowes-Lyon's delicious Marly from the Terrace of St. Germain-en-Laye of 1823, which is close in tone to the Italian Corot or Köbke. Mrs. Bowes-Lyon's picture, however, might well benefit from a gentle cleaning and from a restoration of its few damages. Bonington's ability to suggest the breadth of horizon is admirably conveyed by the Duke of Bedford's Coast of Normandy, in which the artist's characteristic lobster-red colour appears; both these paintings, as well as Sir Martyn Beckett's Le Château de la Duchesse de Berri, point the Anglo-French connection.

Very properly the British Council has devoted considerable space to Constable, and the Leaping

Horse from the Royal Academy or Guildhall's Fording the River stress his astonishing magniloquence and show how he was able to digest the influence of Rubens and to propound a striking vision of his own. His influence on French painting is dramatically shown when we recall the Diaz Landscape recently presented to the Fitzwilliam Museum, Cambridge, by Mr. Francis Matthieson. The careful choice of Constable underlies his evolution from the quiet early style of The Millstream (Ipswich) to his more expressionist art, in which the palette knife played a considerable rôle; while the intimacies of his technique can be closely studied in the group of sketches from the Victoria and Albert Museum.

toria and Albert Museum.

The early years of the 19th century are represented by several little-known pictures by William Collins, J. F. Lewis, James Ward and Samuel Palmer, and the exhibition is rounded off with Landseer and Turner. With the latter, however, the selection verges on the tendentious, as the emphasis has been placed on Turner the Impressionist rather than on Turner the Romantic. This is perhaps understandable in the light of modern taste, but, on the other hand, it slightly dalsifies the general view of this great European painter. How magnificent he could be, how perceptively aware of the future, is divulged in the swirling and superb Seascape of 1845, which is one of the most distinguished ornaments of Sir Kenneth Clark's Collection.



THE COLN, RIVER OF THE COTSWOLDS

By JUNE WILSON

THE story of the Coln is part of the story of the Cotswolds which was written not in water but in wool. From very early times—how early is not precisely known—great flocks of sheep fed on the high, windswept pastures above the valleys of Coln, Leach, Churn and Windrush, and their wool—first exported to the Continent and later woven at home—put gold into the pockets of the Cotswold wool-merchants. The trade increased and flourished all through the 14th century, and the rich merchants began to spend their gold in building, using, naturally, the stone of the country—oolitic limestone. It is perhaps the most beautiful of all building materials, its changing colours under changing skies endlessly fascinating, its luminous quality not mere reflection of light but an illusion that light lives within the stone itself. The Romans had used it, and Saxons and Normans had built churches of it along these valleys.

Then the churches were enlarged and embellished and additional ones were built, and in the villages along the banks of the Cotswold streams there sprang up houses which had steep gables with flat, moulded coping, mullioned windows, and roofs of stone tiles laid, layer overlapping layer, in diminishing size from eaves to ridgetiles. Barns, pigeon-houses and cowsheds were all built with these magnificent stone roofs, and, while there is nothing self-conscious about these buildings, it is striking that even the humblest of them is a pleasure to look at. This "Cotswold" style of architecture remained, with a few modifications, unaffected by changing fashions through succeeding centuries, offering a perfect marriage of the functional with the beautiful.

After the beginning of the 16th century, the greater part of the Cotswold cloths were made in the west of the region, around Stroud, but the spinning of the yarn was done in the villages of the Coln and other streams. An 18th-century writer estimated that there were then 400,000 sheep on the Cotswolds, "which yield such fine



THE COLN AT FAIRFORD, GLOUCESTERSHIRE. In the background is the parish church, famous for its late-15th-century stained glass

Wool, and so white, that it is coveted not only in the other parts of this Nation, but in foreign Countreys," and he calculated that the fifty thousand cloths made yearly would bring in about £500,000. "Their sheep may be said to bear golden fleeces to them," he wrote. But in less than a hundred years the machine age had come and the Cotswold cloth trade was dying. The decline of the wool trade came later but was scarcely less sharp.

was scarcely less sharp. To-day you can go from end to end of the Cotswolds and see hardly twenty flocks of sheep.

The Coln rises in two heads about a mile apart, one north, the other north-west of Brockhampton, not far from Cheltenham and the western edge of the Cotswolds. The two streams meet to flow past the little hamlet, with its charming gabled manor house, and down to Sevenhampton. Below Andoversford, the river approaches the White Way, the Roman Road, and turns to run parallel with it to Withington. In Saxon times there was a nunnery here. Cobbett came this way on his "rural rides in 1826 and commented The village of Withington . . . has a Church like a small Cathedral and the whole of the population is now only 603 persons, men, women and children. The oldest parts of the church are of the 12th century, with additions and restorations of the 13th, 14th and 15th centuries. There are two Norman doorways, one specially fine, a good 15th-century clerestory, and an interesting monument to Sir John and

Lady Howe and their children, designed by Edward Marshall in 1651.

The Coln here runs between the White Way and the Foss, and remains of Roman villas have been found on both sides of the river; presently, running through the meadows below the threemile-long expanse of Chedworth Woods, it passes the site of one that has become famous. Chedworth Roman villa was discovered in 1864 when some men out rabbiting lost their ferret and, in digging it out, came upon some pieces of Roman paving; excavations were begun, and the remains of a large country house, built round three sides of a courtyard, were uncovered. The building dates from about the end of the second century A.D., with some alterations and additions of the 4th century. Its position would have been ideal, with a good view over the Coln Valley, a plenteous water supply, game in the woods, a bed of fuller's earth for cloth-making, the great Foss-Way from Lincoln to Exeter passing within three miles and the White Way, connecting Cirencester with the country of the Avon, at its back. Living-rooms, bathrooms and the furnaces that were used for an elaborate system of central heating can all be seen, as well as the kitchen and offices; everything, even to the tesseræ of the mosaic floors, was made of local stone. A pagan temple stood above the river a little way distant from the house, but a stone was also recovered which may have been part of a well-head and bore the Christian emblem which is the first two letters of Christ's name in Greek.

After passing Chedworth Woods the Coln approaches the edge of Stowell Park, turns sharply southward, and, running under the Foss Way at Fossebridge, comes to Coln St. Denis. This lovely hamlet, built round a church which is largely Norman, belonged at the time of the Domesday survey to Deerhurst, a cell of the Abbey of St. Denis, near Paris. At the Dissolution of the alien priories it was given to the Abbey of Tewkesbury, and in 1543 was sold to William Sharington, of Lacock. On some scores we may agree with Cobbett, who lamented the dwindling of the population in these parts, but at least it has meant that 20th-century brick and slate have not spoiled such villages as Coln St. Denis. The old houses remain alone, and there is nothing here to suggest decay; the mills, it is true, are idle and shepherds scarce, but the mill-houses, like all the cottages of the Coln Valley, are neat and tidy, with clean paint on their doors and flowers in their gardens.



FLOOR MOSAIC WITH HYPOCAUST CENTRAL HEATING AT THE ROMAN VILLA, CHEDWORTH



NORMAN DOORWAY OF QUENINGTON CHURCH, WITH A TYMPANUM SHOWING CHRIST TRIUMPHING OVER SIN AND DEATH

Coln Rogers, the next village downstream, is so called from Roger of Gloucester, Knight, who, being dangerously wounded in battle, gave the manor to the monks of Gloucester in 1105 to pray for his soul. The church retains its Saxon form and a Saxon chancel-arch, window and pilaster strips. The inside of the north doorway is Saxon and there are also a Norman door and font.

Skirting the hamlet of Winson, the river flows past Ablington, where, in the Elizabethan manor house, Arthur Gibbs lived and wrote A Cotswold Village. Another house, illustrating Cotswold architecture at its best, stands beside the road at the eastern end of Ablington, fronted by stone gateposts surmounted by lions.

There are lovely cottages to be seen at Bibury, including the famous Arlington Row; but William Morris, in calling it the most beautiful village in England, was unjust to many less frequented ones of the Coln and neighbouring rivers. The church here, which has some Saxon work in it but is chiefly 13th century with later additions, gives, within, a feeling of great light and space. Behind it stands Bibury Court, built in 1623 by Sir Thomas Sackville, with one wing added a few years later. The Coln runs through its grounds and over a little fall by an old mill—one of two which Bibury possesses.

A lapsed portion of Akeman Street crosses

A lapsed portion of Akeman Street crosses the river just above Coln St. Aldwyn, and a small stream coming from Barnsley Park flows in near by. Samuel Rudder wrote in 1779: "The River Coln, increased by the Bibury water, runs reluctantly through this parish, with a slow stream; and the trout grows in it to a good size, whereas at Bibury 'tis always light and slender." John Keble, the hymn-writer, was curate here during the latter part of his father's fifty-year ministry. The church has been much restored but has a good Norman doorway, the manor house is Elizabethan and the sloping village street has some pleasing cottages.

From the bridge in the valley below Coln St. Aldwyn the river makes a loop, turning north-east to flow through the grounds of Hatherop Castle, a fine, gabled, Tudor mansion,

and then sharply south again down to Quening-Whatever restora tion has been carried out in these churches along the Coln, there is scarcely any that does not retain its Norman doorway, and great acti-vity must have gone on all along this valley during the 12th century, when craftsmen were fashioning the stone into the zigzags and dragon's heads, the figures and stars and foliage under which, eight hundred years later, men still pass into the House of God. Quenington's Norman doorways are su-preme in the Coln Valley and among the best in Gloucestershire; north and south have elaborately carved tym-pana, the latter showing the Coronation of the Virgin by Christ enthroned, with, at the sides, symbolic figures of angel, lion, bull and eagle representing the four evangelists. tympanum of the north door shows Christ triumphing over Sin and Death and thrusting His Cross into the mouth of a shackled Satan in an attitude that resembles that in which St. George is usually depicted slaying the dragon. Beside the road, quite near the church, is a

fine gatehouse with a canopied niche which belonged to the preceptory of the Knights Hospitallers of St. John of Jerusalem, founded here in 1193, and which is now the entrance to Quenington Court.

On its winding way to Fairford, the Coln passes close to a great obelisk which stands in a field between road and river. It bears no inscription, but one local story is that it marks the place where the windows of Fairford Church were buried for safety during the Civil War and another is that it commemorates a gambling

success of one of the Barkers, lords of the manor from 1640 until recent times. famous Fairford windows date from about 1490 and there are twenty-eight of them, telling the story of the Christian faith-the Fall, the expectation of the Messiah, the Redemption of Man, the early Church. The three western windows, one of which was damaged by the great storm of 1703, show the Judgement of Solomon, the Judgement on the Amalekite, and—most splendid scene of the Last Judgement beneath the triumphant figure of Christ, St. Michael in golden armour weighs the souls of mankind. The church was built at the end of the 15th century by John Tame, a wool merchant, replacing an earlier one which was mostly pulled down. It stands above the river with the quiet little town lying to south and east of it. There are some good gabled houses along these streets, and a pleasant square which contains two old coaching inns. Fairford Park, through the grounds of which the Coln runs before reaching the town, was built by the Barkers in about 1700.

But the quiet charm of Fairford is different from that of the villages upstream; the houses are still built of the same grey stone, but at Quenington we saw the last of the Cotswolds, and now we have crossed the borderland into the valley of the Upper Thames. The country is flatter, greener and wetter, and the sense of space, the flying clouds and the lines of stone walls running uphill to meet the sky are left behind. The Coln, flowing south-eastward, narrows steadily the strip of land that divides it from the Thames, and fritillaries grow wild near its banks. Close to Whelford a mill-house stands astride the river, and some two miles on, just north of Inglesham, the Coln is crossed by the old Thames and Severn Canal and then flows into the Thames.

The tiny church of St. John the Baptist, Inglesham, hidden away up a road that leads to nowhere, is full of huge and magnificent box pews dating from the 16th to the 18th century. It has a late Saxon carving of the Virgin and Child, its starkly simple lines looking forward already to the Virgin's sorrow; it has early-15th-century carved wooden screens and a double-decker pulpit. There is scarcely room to walk about for the riot of splendid woodwork in the scanty space, yet there is nothing oppressive about it; rather it has an atmosphere of sweetness and spirituality. It was William Morris's favourite church, and he helped in its restoration. Since it is linked by the Coln to the villages away to the north and west in the hills of Cotswold, it is fitting that Inglesham, too, has a Norman door—a simple, undecorated one.



ARLINGTON ROW, BIBURY. Its graduated stone slates, gables and mullioned windows are typical of Cotswold building

TIMBER AND STRING

THE method of measuring round timber in the British Isles not only differs from that employed in other countries, but has the added peculiarity that it does not even give the correct content. This method, known as square of quarter girth, has been accepted in this country as standard for over 400 years, is still in force, and is likely to remain so. In this method the girth of the log is measured in inches, and the result is divided by 4. This result, squared and then multiplied by the length of the log, produces a figure considered to be equivalent to the content in cubic feet. The word "considered" has been used deliberately, as this result is actually 21½ per cent. less than the true content.

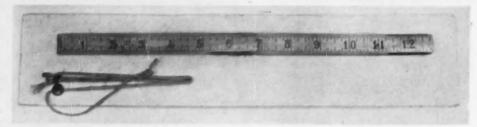
The formula for obtaining the correct result was perfectly well known to Elizabethan mathematicians, but to divide the girth by 3.545 and then to have to square the result was probably too much for the buyers and sellers of the day, who, generally speaking, were a pretty illiterate lot. To divide by 4 was easy and the ensuing calculation simple, so 4 it was, and 4 it

That the tree owner was the loser was not lost sight of, and many writers from John Evelyn onwards have emphasised the fact. Even as late as 1832 Richard Horton wrote: "It is rather irregular that timber tables calculated on an erroneous principle should be abided by in all sales of timber at the present day... and it is clearly shown that in purchasing native timber, about one fourth is had gratis by buyers." And John Farey, in 1804, is even more emphatic, as in his opinion square of quarter girth will in all probability "continue as long as the other heterogeneous multifarious and absurd denominations of our measures and weights."

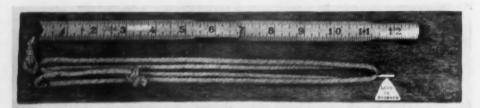
The basis of timber measurement is the girth of the log, and this is most conveniently obtained by using a flexible material such as tape or string. Graduated tapes did not come into the picture until about 1803. They were then being sold by an optician called Carey, who carried on business in the Strand.

The first material used was string, which was used in the time of Elizabeth I. Who discovered the formula is not known, any more than who it was who first measured with string. And in spite of the great improvement in tape measures during the 19th century, string remained the main factor in girth measurement until the days of George V.

The actual method of measurement was simple enough. A string, usually of whipcord type, was knotted at one end and pulled under the log by means of a metal hook known as a sword. The free end was then brought over the log and firmly held at the point where it reached



STRING USED FOR MEASURING THE GIRTH OF TREES. It is folded in four to give the quarter girth, the length used as the basis of a calculation to find the cubic content of a tree. (Below) BY USING THICK STRING A CLEVER BUYER COULD GAIN AN INCH OR SO FROM THE FOLDS. The quarter girth method is inaccurate in any case; it gives $21\frac{1}{2}$ per cent. less than the actual content



the knotted end, which was then pulled back under the log. The length of string equivalent to the girth was then folded into four and measured against a rule. In this way the quarter girth was obtained.

String, however, lends itself to manipulation, and it was not long before a certain type of buyer discovered ways of obtaining something for nothing. The first way was the use of unusually thick cord. In such a case anything up to half an inch of quarter girth was lost in the "folds" of the cord. Another trick was based on the elasticity of string when wet. A yard of string, for example, well wetted and then pulled tightly round a log, will stretch at least 2 ins. By the time it is folded and placed against a rule, it has regained its original length, and the girth of the log is shown as less than it really is; not very much less, perhaps half an inch of quarter girth, but that half inch can mean the loss of several cubic feet on a large tree.

Apart from the above methods, which though legal were somewhat doubtful, there were others which were definitely fraudulent. Perhaps the commonest was known as thumbing. This meant shortening the measure by moving the thumb and finger up the string before it was folded against the rule. To bring this off required a certain amount of sleight of hand, and preferably a seller suffering from defective vision. An easier method of working

this particular swindle was discovered by a buyer, obviously a pioneer in the study of human psychology. He apparently discovered that if the knotted end of the string was thrust under the seller's nose, his gaze became fixed on that end long enough for the thumb-and-finger work at the other end to be carried out with comparative ease. Yet another method was the double knot. The string had two knots on it, one at the end and one 3 ins. farther up. The buyer measured the timber to the end knot, but when folding the string he worked to the inner knot, the odd 3 ins. of solid gain being concealed in his hand.

By A. D. C. LE SUEUR

A combination of all these practices conjures up a fascinating picture of an old-fashioned and unscrupulous timber buyer meeting an unsuspecting, and presumably half-witted, tree owner with a view to purchasing timber. This buyer carries a well-wetted and very thick measuring cord with two knots on one end. The loss on the folding and one knot may be 1½ ins. of quarter girth. The string is pulled around the log to the limits of elasticity and another ¼ in. has gone. To lose 2 ins. of quarter girth may not sound very much, but on one large tree it may mean a loss to the owner of 15 cubic feet. Such a piece of mis-measurement was probably seldom brought off, but in theory it was possible.

As timber tapes improved, the use of string gradually died out, but it took a long time to do so, as tape cannot be said to have come into general use until after the 1914-18 War. Tape does not lend itself to tricks and, apart from the story of the merchant who picked up the odd inch here and there by keeping one of his thumbnails abnormally long, the history of measurement by tape can be said to be as clean as the proverbial whistle.

The obvious comment that suggests itself is, why were such practices allowed to flourish, as flourish they undoubtedly did? The obvious answer is that forestry as a business proposition did not begin on a really serious scale until the latter part of the 19th century. In Victorian times, for example, the selling of timber was a thing to be avoided, and for a landowner to interest himself in such a thing was very rare. In short, one had the man of business dealing with those uninterested in business, and if the buyer was sharp, so much the worse for the seller.

A further obvious question is, why did the seller not do the actual measuring himself? Again, the obvious answer is that while some did, the majority apparently did not. This indifference to their own interests certainly helped to disprove the truth of the saying "what you lose on the swings you make up on the roundabouts," at any rate as far as timber measurement by string was concerned.



A CLEAR FELLING OF DOUGLAS FIR

CLOSE-FOUGHT UNIVERSITY HOCKEY ERIC GREEN

AMBRIDGE'S victory over Oxford by two goals to one in the University hockey match last Saturday was their 26th win in the series of games between the two universities against Oxford's 20. Nine games have been drawn.

In the morning it appeared almost impossible that the game could be played, but the Beckenham Club and its members rose to the occasion magnificently and cleared the ground of most of the snow, and, with the council giving added assistance with a motor sweeper, there were only one or two small icy patches showing when play started. It was a wonderful achievement and the honours of the day certainly went to the Beckenham Club and its members.

The attendance of some 2,500 spectators was excellent under the icy conditions and the Cambridge win was by no means out of turn.

able in French himself, P. M. H. P. Gale and C. M. Carruthers, Cambridge certainly had the nucleus of a strong attack, but the defence, with one Blue only in Paddle, strictly a forward, was always open slightly to suspicion, though D. Beech in goal was nominally an old Blue and had no opposition this season. Cambridge thus had four Blues available, but the Oxford captain, J. A. Strover, was more fortunate with six available, three in defence and three in attack. Last season M. St.L. Searle and G. W. Thompson played at half back, as R. O. A. Norris, I. C. Burnett and P. I. Walker were the Norris, I. C. Burnett and P. J. Walker were the inside forwards. Both, however, had played as inside forwards for the first part of last season, and so this year returned to the forward line. Early this term the Oxford captain selected his side en bloc after playing almost unchanged throughout the season. I do not think either

with the result that the Cambridge defence concentrated on him with a very fair degree of success, although this tall South African more than once outwitted the Cambridge backs.

I consider Cambridge owed more to J. S. Paddle at right half back than to anyone else for their victory. Two seasons ago Paddle was an inside left and played there for Cambridge, but lost his place last season and since then has taken up the half back position. At the Folkstone Easter Festival he appeared at right half for the Cambridge Wanderers and was immediately earmarked for that position in this

Season's side for Cambridge.

Well though he played in the East trial and for the East, last Saturday's effort overshadowed everything else. He intercepted the hardest of hits with uncanny accuracy and fed his own wing well, interspersed with accurate cross passes to the centre or left. He was ceaseless



CAMBRIDGE SCORING THEIR SECOND AL IN THE UNIVERSITY HOCKEY MATCH AGAINST OXFORD, WHICH THEY WON BY TWO GOALS TO ONE

as Oxford had won for the last two and Cambridge were once again dogged by misfortune, as last year. On that occasion, D Beech, their goalkeeper, who had been awarded his Blue, was unable to play owing to an injury and H. K. Maitland also missed his chance through a damaged hand. This season Maitland is again the victim of misfortune; his position at centre-half seemed assured, but this time illness kept him out of the side. One can only hope that, if he is still up next season, it will be a case of third time

At the end of last term the Cambridge captain, R. C. E. French, had selected seven of his side and the four vacant positions were left back, centre and left half, and inside right. I. S. Sutcliffe, as was expected, came in at left back and P. Drinkwater at inside right. Maitland was the obvious choice at centre half and P. D. Croft had done so well at left half that it was a big surprise when C. K. R. Vartan was given preference. In the East trial games and for the East, L. M. Newman, the Cambridge right back, had played brilliantly at centre half, and with the loss of Maitland it seemed somewhat surprising that the Cambridge captain did not bring in P. Oscroft at back and place Newman at centre half. As it turned out, the side chosen proved successful, with A. E. Skues filling the centre half position, but the brunt of the defence fell on the two backs, Newman and Sutcliffe, and on J. S. Paddle at

side was up to last year's standard, Oxford from the forward point of view and Cambridge as regards defence

With the sides fairly evenly balanced, the stage was set for a tremendous struggle and this it proved to be, although my own opinion is that had the conditions been perfect Cambridge would have won by more than one goal. It is not easy to draw a fair comparison between the two sides under the conditions that existed, but Cambridge certainly adapted themselves slightly the better of the two.

Their forwards were more of an attacking force with C. M. Carruthers leading them with tremendous dash and taking one or two heavy spills in the process. French and Gale were the best wing on the field and instigated many good passing movements. On the right wing Drinkwater and Proctor both played well. French and Proctor kept their positions on the extreme wings and this contributed in no mean degree to the success of Cambridge.

To retain any control of the ball, which travelled at almost lightning speed, it was necessary to take it squarely on the face of the stick, and to do so with any hope of success, it was essential for wing players to keep well out on the line. The Oxford wingers, P. M. Gayton and J. W. Tomlinson, were at fault in this respect and played too much inside, Tomlinson particularly so. Again, the Cambridge tactics in keeping the ball swinging from wing to wing were superior to those of Oxford, who played almost entirely to Searle at inside right, in defence or attack, for in addition to making the first Cambridge goal for Gale, he saved several dangerous situations by his brilliant recoveries. The backs, Newman and Sutcliffe, played well without inspiring great confidence,

and Beech in goal made several very fine saves.
Oxford's defence was far more even than that of Cambridge, for Newman and Paddle were the Cambridge mainstay, whereas all the Oxford defence played their full part against the fast and clever Cambridge forwards. B. W. James in goal had little or no chance with either the Cambridge goals, while J. A. Strover and H. Atchley were a sound, but at times too hard-hitting, pair and it was left mainly to A. P. Hodgson at centre half to do the donkey work in attack, mainly with well timed push passes. M. W. Pailthorpe and M. Pratt supported him well, but the defence generally played too much to Searle.

G. W. Thompson can be a most dangerous forward but was given little real opportunity, while the Oxford left wing had a very poor time against Paddle and Newman. To a large extent this was probably the Oxford reason for playing so much to their right, as the Cambridge defence was certainly more vulnerable on the left. Searle certainly did all that he possibly could and in addition to scoring the Oxford goal he made one or two very fine combined runs with Thompson which only just failed to bring goals. Gayton made Searle an effective partner, but at times appeared to delay his centres too long.

FIRLE PLACE, SUSSEX-II

THE HOME OF VISCOUNT AND VISCOUNTESS GAGE OF BY ARTHUR OSWALD

It is uncertain when Firle was given its Georgian character, but most of the work is probably due to the first Viscount, who succeeded in 1744. The staircase and adjoining drawing-room are in the style of Kent.

T is unlikely that anything but minor alterations were made to Sir John Gage's Tudor house between 1556, the date of his death, and the Georgian era. His successors remained staunch Catholics and were subject to the heavy fines imposed on recusants, which probably left them with small resources to devote to building. In bequeathing to his son, Edward, all the "stock and furniture" of his mansion house at Firle, Sir John Gage expressed the fear that without all of it his successor would be greatly hyndred in his lyving and not lyke to be hable to furnyshe his howse wthoute great daunger of decaye," from which we may infer that it was a building of very considerable size, embracing (as we suggested last week) the outer as well as the inner courtyard. Sir Edward Gage in his will shows a similar concern over the upkeep of so large a house by his successor.

Sir Edward Gage was noted by the Bishop of Chichester, in a letter to the Privy Council, as one of many gentlemen who "receive communion at home in their chapels and choose priests from a distance.' That was in 1566, the year before his death. His son, John, was committed to the Fleet Prison in 1580 "for obstinacy in popery" and was again apprehended and sent up to London in 1586. In October, 1597, he owed £260 for a year's fines incurred because he had not gone "to any church or chapel or other place of common prayer." It is not surprising to learn from his will that his debts were "great and manye by reason of my troubles and sondrye other my great and extraordinary charges as sondrye of my good friends can well witness." In a room at the back of the house there is an overmantel carved with the arms of Gage quartering St. Clere which probably dates from his time. He left no son and was succeeded in 1598 by his nephew and namesake, who was created a baronet in 1622. He, too, suffered for his beliefs. In 1619 there was an order to search for arms and armour at Firle, and in 1628 he was arrested for nonpayment of recusancy fines.



1.—FROM THE RISING GROUND TO THE SOUTH

This Sir John married Lady Penelope Darcy, daughter of Thomas, Earl Rivers and Mary, heiress of the Kytsons of Hengrave in Suffolk, another great Tudor house, which, however, has retained its original character. The Countess had separated from her husband and she lived happily and autocratically at Hengrave for half a century without him. Lady Penelope, her third daughter, succeeded to her mother's Suffolk estates which were settled on her; but this is to anticipate. John Gage, in his History and Antiquities of Hengrave (1822), from which much of this information about the Gages is taken, tells how, as a young girl, Lady Penelope is said to have had three suitors and to have told them that if they would have patience she would marry

each of them in turn. This she did. Her first choice, Sir George Trenchard, of Wolfeton, Dorset, died within a few months of the marriage. Soon after, in 1611, she married John Gage, who died in 1633. Her third suitor, the faithful Sir William Hervey, of Ickworth, had to wait until 1642. They both lived to see the Restoration. Portraits of Lady Penelope and her three husbands hang on the upper walls of the staircase hall (Figs. 3 and 5). The full-length in Fig. 3 purports to show the Tudor Sir John Gage in his Garter robes. This is a copy of a portrait formerly at Hengrave.

Lady Penelope had four sons and five daughters by her second marriage, and she settled Hengrave on her third son, Edward.

In 1662 he was made a baronet, and from him descended another branch of the Gages, which remained at Hengrave until it became extinct at the end of last century. The eldest son, Sir Thomas, of Firle, had died in 1654, having married Mary, daughter and coheiress of John Chamberlain, of Shirburn Castle, Oxfordshire. Their two elder sons, Thomas and John, both succeeded to Firle respectively as third and fourth baronets.

The latter was able to enter Parliament and serve as Sheriff of Sussex in James II's reign, but was temporarily imprisoned in 1690. He died in 1699, and all three of his sons succeeded to Firle in turn. The first two were mere boys, but the third, Sir William, 7th Baronet, lived until 1744. In 1725 he was made a Knight of the Bath and, having conformed to the Church of England, sat as M.P. for Seaford. He was one of the earliest devotees of cricket among the



2.—THE ENTRANCE FRONT, PROBABLY BUILT BY THE FIRST VISCOUNT, circa 1745

Sussex gentry. It is on record that in August, 1735, he captained an eleven of Gentlemen of Sussex in a match at Sevenoaks played against the Gentlemen of Kent, who were led by the Earl of Middlesex. Sir William died unmarried, and Firle passed to his first

cousin, Viscount Gage.

Joseph Gage, the youngest son of the second Baronet, inherited Shirburn Castle from his mother and had two sons, the future Viscount and Joseph, Count of Spain and a general in the Spanish army. The latter had a fantastically romantic career. As a young man in Paris he made a vast paper fortune by investing in Mississippi stock, whereupon he offered the King of Poland £3,000,000 for his crown and when this was declined made a similar unsuccessful offer for the crown of Sardinia. Later, having found a welcome in Madrid, he was granted a silver mine, made a grandee and given the command of the Spanish army in Italy, where from 1743 to 1746 he conducted a series of campaigns against the Austrians and in recognition of his services was given a pension of 4,000 ducats by the King of Naples. By contrast, his elder brother, Thomas, stayed at home, became a Protestant and a firm supporter of the House of Hanover, and sat in Parliament for 37 years. He was able to sit in the House of Commons because the viscounty which he was given in 1720 was in the peerage of Ireland. His first wife, Benedicta Hall, was the heiress of Highmeadow, an estate near Staunton in the Forest of Dean. Horace Walpole makes several,



3.—THE UPPER PART OF THE STAIRCASE HALL

not complimentary, references to him at the time when he joined the party of Frederick, Prince of Wales, became Master of his Household and was active as a backstairs politician. With his own and his wife's fortune he had ample means for re-modelling Firle and bringing it up to date when he inherited

the estate in middle age.

Unfortunately, no documents have so far been found to throw light on the work carried out; there are no dates on the house, and the county historians are not helpful, indeed they contradict each other. In *The Worthies of Sussex* (1865) Lower states, without giving any authority, that the 7th Baronet, Sir William, "rebuilt or remodelled Firle Place as it now stands." Horsfield, on the other hand, in his *History of the Environs of Lewes* (1827) writes: "The front is quite modern. It was built by the late Viscount Gage for the purpose of adding to his mansion a suitable gallery for the numerous and splendid pictures." By the "late Viscount" he can hardly have meant the third Viscount, who had succeeded in 1791 and died in 1808, for so late a date is impossible and a water-colour by Grimm, dated 1784 (B.M., Add. MS. 5671, fo. 90), shows the entrance front as it is now. One can only conclude that he meant the first Viscount.

It was noted last week that the windows on the south side of the house (actually it faces nearly south-east) are plain openings in the wall face, that is to say in the portion running east from the angle where the staircase hall with its doorway projects (Fig. 1); elsewhere there are unmoulded architraves to the Georgian windows. The same section of walling, composed of small blocks, runs in unbroken courses almost as far as the outer angle of the entrance front, where it is discontinuous. The entrance front has finer joints and slightly larger stones, which have



4.—THE MAIN STAIRCASE AND A GLIMPSE OF THE GREAT HALL



5.—ANOTHER VIEW OF THE STAIRCASE, SHOWING THE TUDOR DOORWAY DISCOVERED ABOUT THIRTY YEARS AGO

taken the velvety brown lichen that gives such a lovely texture to much stonework in the south of England. For the archway and Venetian window above it Portland stone is used. The south range is lower than the north range; it has a wood cornice and no attics with dormers. The presumption is that it was remodelled first and that in the core of its walls it is Tudor. This work may well have been done by the 7th Baronet, perhaps soon after coming of age in 1716. (The thin sash bars will have been introduced later.) The rest of the work can probably be attributed to the first Viscount, even though several features are old-fashioned for a date between 1744 and 1754—for instance, the hipped roofs and eaves cornices. The carving in the pediment of the entrance front (Fig. 2) is of a distinctly Rococo character. Unfortunately, the heraldry in the cartouche, which might have given a definite clue to the date, is now too worn to be decipherable.

The entrance front is broadly conceived, bold and effective, but there are features about it, besides the old-fashioned roof, that suggest that it was not the work of an experienced architect but rather of a local builder, who may, however, have been given a sketch to work from. The Venetian window shows a rather clumsy attempt to interpret "the motif Palladio," the cornice being treated as a hoodmould and allowed to run round over the arch. On the courtyard side the archway has a wide architrave interrupted by large blocks in a manner suggesting that the mason was inspired by Gibbs's treatment of windows at St. Martin's-in-the-Fields. On this entrance range the main cornice, which has modillions



6.—STAIRCASE END OF THE DOWNSTAIRS DRAWING-ROOM. THE PORTRAITS FLANKING THE DOOR ARE OF THE SECOND VISCOUNT (BY GAINSBOROUGH) AND HIS LADY

and is given an unusually deep projection, is of plaster. It is clear from similarities of detail that the hall was remodelled at the same time as the entrance front was built and was given a doorway axial to the archway into the court as seen in the photograph. Its external facing, illustrated last week, also suggests the work of a local mason.

At Lewes the Morrises, Arthur and John, were established as stonemasons and



7.—CHIMNEY-PIECE IN THE STYLE OF WILLIAM KENT. THE MIRROR FRAMES A PORTRAIT OF BENEDICTA HALL, WIFE OF THE FIRST VISCOUNT

bricklayers at this time, and they worked at a number of country houses in the neighbourhood. Arthur Morris, who was probably father of John and is known to have married in 1711, was the mason at Stanmer under Nicholas Dubois (1722-6) and at Compton Place, Eastbourne, under Colin Campbell (1726) (COUNTRY LIFE, January 3, 1932, and March 13, 1953). He also built the bridge at Lewes, designed by Dubois (1727). His latest appearance is between 1738 and 1743, when, as Mr. Rupert Gunnis has discovered, he was paid £592 by the trustees of the Duke of Newcastle, probably for work on his house at Lewes. At Stanmer he was paid for supplying and working marble and stone for chimneypieces as well as for building. John Morris, who was one of the constables of Lewes in 1751 and 1765 (as Arthur had been in 1725, 1736 and 1741), was employed in the rebuilding of Ashburnham Place (1757-61), designed and built the Town Hall or Sessions House at Lewes (1761)—it was demolished in the 19th century—and built the church at Glynde, designed by Sir Thomas Robinson (1763). From these dates it will be seen that it is difficult to decide which of the Morrises would have been employed at Firle in 1744 or soon after. It may be noted, however, that the doorcases under the entrance arch and in the hall are strikingly similar to those in the hall at Stanmer.

When we turn to the interior, it is evident that for the staircase hall (Figs. 4 and 5) and the fine room that opens off it (Fig. 8) a London man was called in, one of the Burlington group of architects. William Kent was living until 1748, so that the work if begun in or soon after 1744 would not be too late for him. It is, however, rather lighter in touch and less heavily enriched than are most of his interiors, and Henry Flitcroft and Kent's successor, Vardy, may be mentioned as likely alternative candidates. The plasterwork is of fine quality and shows a touch of the Rococo. At Stanmer, where the joiner and carpenters were Lewes men, the plasterer was obtained from London. He was William Wilton, father of Joseph Wilton, the sculptor, and he may also have been employed at Firle.

The staircase is of the Coleshill type, with



8.—THE DOWNSTAIRS DRAWING-ROOM, WHICH WAS DECORATED BY THE FIRST VISCOUNT

broad handrail, square newel posts and continuous balustrade, a kind much favoured by the Burlingtonians in reviving the Inigo Jones cult. The ceiling (Fig. 3) has an oval with a centre ornament in high relief enclosed in a fully enriched rectangular frame above a deep cove. The stucco ornament is continued in the panelled treatment of the walls. The Tudor doorway discovered about thirty years ago is seen on the right of Fig. 5. In this photograph we may note the fine cut-glass chandelier and a screen decorated with old prints by various caricaturists.

The door to the left of the Tudor one takes one into the splendid room which is now a drawing-room (Figs. 6-9) but was formerly the dining-room and in the 19th century a music room. It is in the range that, we have suggested, had been remodelled by the 7th Baronet. The room is in three compartments,

divided by balancing screens with Ionic columns. Where this treatment was employed in dining-rooms, it was more usual for the screen of columns to be confined to one end. The fact that the decoration is subordinated to the architectural treatment, particularly in the ceilings, which have coves rising to enriched rectangular frames but are otherwise unadorned, might suggest Flitcroft rather than Kent as the designer, but the fireplace (Fig. 7) with its scrolled architraves, framing in the middle a panel carved with a mask and swags, is very like examples at Raynham and Rousham and the delightful mirror framing an oval painting might be thought a Kentian fancy. The lady is Benedicta Hall and the fact that her husband, the first Viscount, is architecturally framed in the end wall, under a cartouche with quartered coat-of-arms, supporters and coronet, makes it quite certain that this room was decorated in his time. Into the background of the portrait of Benedicta, her Gloucestershire home, Highmeadow, is introduced. It was a Charles II house, but the Gages did not take to it and in 1817 the estate was sold to the Crown. The Duke of Wellington was offered it as an alternative to Stratfield Saye.

At the staircase end there is a central doorway with consoles and pediment (Fig. 6), in contrast to the twin doors flanking the architecturally framed Viscount at the other end (Fig. 9). The carved and gilt side table below it and another opposite the fireplace have a fox with garlands instead of the more usual eagle as supporter. Mr. Christopher Hussey has called my attention to a similar pair in the hall at Stourhead. There is another pair of gilt side tables at the staircase end and the room contains a nice set of Chippendaletype chairs with lattice backs. The six fulllength portraits include a fine Gainsborough and a Reynolds, respectively the second Viscount (left of Fig. 6) and his brother-inlaw, Lord Eardley (left of Fig. 9). The pair flanking the fireplace (Fig. 7) are General Thomas Gage, our Commander-in-Chief during the American War of Independence, and his wife, Margaret Kemble. Both portraits are probably by David Martin, but hers alone is signed. MARTIN PINXIT can be read in the embroidered border of her robe.





9.—THE FAR END OF THE DRAWING-ROOM. PORTRAITS OF LORD EARDLEY, BY REYNOLDS (left), AND THE FIRST VISCOUNT

GROWING PEACHES IN THE OPEN-II

CULTIVATION TING AND

the 'twenties at about 500 ft. up on broken rock (they were on various plum including Brompton Democ Comstocks, including Brompton, Damas C Mussel stocks) shows that they are happy enough, but, as a result of wrong pruning in the adult stage and lack of spraying to control leaf curl, they have not been very productive. On the other hand, trees of many varieties planted on good water-holding soil at about 450 ft. up in Hampshire with some 35 ins. rainfall were uniformly unsuccessful, the only variety which cropped heavily and consistently being Stirling Castle. All were grubbed a few years after planting.

Mr. Justin Brooke planted trees on heavy boulder clay on chalk with a mere 20 ins. rainfall per annum; the local climate usually provides a May drought which extends into June. (The Hampshire soil gets no droughts in these months, though May rainfall is lower than in other months.) In his latest book, Peaches, Apricots and other Stone Fruits, he appreciates

As the peach fruit has no stalk, it may bruise by contact with a twig, or its neighbouring fruit, but is not easily blown off. Since higher elevations give a lower mean annual tem-perature than lower levels, the peach on an upland site will be some days later in coming into bloom than on the lower level, and the delay may help to reduce the risk of frost damage. Mr. Brooke gives typical dates of blossoming for three years, which are interesting: Duration of Peach Blossom:

First blossom	Full blossom	Blossom
Apr. 6	Apr. 18	Apr. 27
Apr. 20	Apr. 24	May 1
Mar. 24	Apr. 7	Apr. 17
Mar. 29	Apr. 2	Apr. 17
Apr. 2	Apr. 11	Apr. 29
Apr. 5	Apr. 14	Apr. 25
	Apr. 6 Apr. 20 Mar. 24 Mar. 29 Apr. 2	blossom Apr. 6 Apr. 18 Apr. 20 Apr. 24 Mar. 24 Apr. 7 Mar. 29 Apr. 2 Apr. 2 Apr. 11

The peach is a free- and wide-rooting tree and needs a warm, well-aerated soil, which is

thinning in the early stages (as practised on wall trees) is out of the question. If left unpruned, or too lightly tipped, a peach will tend to grow new wood on the outside and leave behind only blind wood. This behaviour is also typical of the Morello cherry. Pruning of the established tree consists, therefore, in the removal at any time of dead twigs, the cutting out of shoots growing towards the centre of the tree, which would overshade it, and the annual heading back of about one-third of the lateral If the bush tree is to get enough sunshine to ripen its new wood, it must be an open cup shape, and some limiting of the number of main branches is needed. From three or four original main branches enough branches can be had by the third or fourth year to give a permanent framework. Each of these branches should be headed back annually to leave no more than 1 ft. of new wood. This will encourage the development of shoots lower down and prevent long stretches of bare branch. Fruits are borne on the young branches of the previous season's growth, and these branches should be strong but not rank growths. The pruning can be done in May when fruit is obvious and leaf

By RAYMOND BUSH

is present. Intrigued over the problems of peach pruning, in 1948 I visited the peach-growing area in Southern France between the Alpes Maritimes and the Mediterranean. Though we have followed the Americans in aiming at a cup- or umbrella-shaped tree, the French have other ideas and go in for spur-pruning. Many of their peach trees are grown above vines, and they are hard-spur-pruned, standard trees. Branches are arranged to lie flat, and very old trees are to be seen.

In other cases, peach trees planted above vines were limited to two curved branches These are brought over from opposite apiece. sides of the tree to avoid a weak V-shaped crotch, and this arrangement gives the two branches great resistance to breakage. Though this system of pruning allows for much closer planting of the peach trees, and probably reduces the crop, the shading of the vines beneath is more evenly distributed than with wider-spaced and larger trees. In all cases the hard-spur-pruning gives larger and better ripened peaches than our bush-tree system with mere thinning of branches. Whether it could be adapted to English peach culture one cannot say without trial, and with our succession of wet and dreary summers few peach growers will feel like further experimental plantings.

Though a cotton-wool-tipped stick or a rabbit's tail is needed to pollinate peaches under glass (unless bees are actually kept in the glass house, since the outdoor-hived bee would hesi-tate to leave the hive for work at that time of the year), the majority of peach varieties are self-fertile and need no cross-pollination. Referring to conditions in America, Chandler says: "Having a tendency to form flower-buds even on strong succulent shoots, peach trees may form a considerable number during the second year in the orchard and may even bear a crop worth harvesting in the third year. Trees tend to grow so fast that when planted twenty feet apart each way they will occupy all the space in the orchard and reach full bearing by the time they are six or seven years old." If similar conditions favouring bud development prevailed in our country, peaches would indeed be a commercial proposition. But how often can we expect a regular succession of decent summers to ripen our wood and give a reasonable balance between fruiting and wood growth?

The fruiting peach bud is a single flower bud with a leaf bud on either side. Regarding cross-pollination, Hales Early, which has been planted fairly widely, may need a little assistance from the pollen of other varieties unless the weather is good, but the setting of peach blossom in America is better than is apple blossom on those varieties which suffer a heavy June drop

A fertilised fruit, if frozen within 10 to 15 days of fertilisation, will usually fall, but if



SEVEN-YEAR-OLD PEACH TREES GROWING ON GRAVEL IN -STRONG ESSEX. Only the drier soils in England are suitable for peaches

the probability of rainfall's deciding where peaches can be grown as a commercial proposition in the open, and suggests to prospective peach growers that the south-east side of England be chosen for the venture. Otherwise

the risk of failure must be high.

The site will to a great extent determine extremes of temperature. A sheltered valley in a hot summer will be much hotter and more humid than will a slope or a hillside. The same valley may easily fall to a temperature ten or more degrees lower than the hillside temperature during a night of radiation frost in winter or spring. It was the below-zero temperature of the night of January 27, 1954, which wiped out young peach trees wholesale in a low-lying nursery mentioned in my pre-vious article. To plant peach trees in a sheltered valley is to court disaster, while a corner, well up and sheltered from the wind on land which ensures good air drainage on cold nights, may give good results in fair or moderate seasons, even on southerly slopes. Mr. Brooke favours northerly or easterly aspects on the eastern side of England and, while these aspects may be subject to north winds in winter and east winds in spring, the winter wind will do no harm, since the peach has a good soil anchorage. The east winds, however, may carry frost in spring

best supplied by coarse gravel. Chalky soil, though it may be suitable as regards texture, will almost inevitably bring chlorosis as the tree matures. This applies less to the lime-stone rock types of soil. Fig. 1 shows seven-year-old peaches on Brompton stock planted 18 ft. apart on a coarse gravel soil to which regular dressings of straw have been applied to provide humus, and to which a cer-tain amount of clay has been added to give water-holding texture. These trees are mendously vigorous, possibly as a result of two wet summers in 1953 and 1954, but they lost much of their crop, and of the fruits which survived some 90 per cent. suffered from split stones and were unsaleable. This is, of course, the result of wet weather and cannot be guarded against. Since these trees are already overcrowded seven years after planting, 18 ft is too small a distance apart for them. Drastic pruning will only encourage greater vigour.

American practice finds that peaches planted 20 ft. apart meet in the row and are in full bearing when six or seven years old. Continued full bearing is likely to keep them from further excessive growth and undue overcrowding

For the bush peach in the open regular pruning is needed, since bud removal and shoot



2.—THIRTY-FIVE-YEAR-OLD PEACHES PLANTED ABOVE VINES IN THE ALPES MARITIMES. Little manure is needed by either crop

frost kills the pip when the fruit is well past that stage the fruit may develop and will ripen earlier than the fruit with an undamaged seed. If many fruits set, thinning should be done when the risk of frost is over. Since very large fruits are liable to have split stones, the thinning should not be excessive. One fruit to every square foot of a well-grown wall tree corresponds roughly to leaving one fruit to every 9 sq. ins. on a bush tree. Peach and nectarine varieties vary greatly in their fruit setting, and I have seen nectarines in England so closely set, even as bush trees, that severe thinning was needed to get worth-while fruit.

Opinions vary as to the advisability of growing a cover crop below bush peaches. Mr. Brooke recommends a permanent ley (gang-mowed when established) of wild white clover 1 lb., English rye grass 23 lb., sweet clover 3 lb. and chicory 2 lb. Miss Hilary says: "Since the peach needs a high nitrogen level in the soil any form of cover crop or interplanting would be injurious." She recommends a light application of nitrogen in early spring, 1 to 2 oz. of sulphate of ammonia or Nitro-Chalk per square yard, or under 1 cwt. per acre, which is a very light dressing indeed. Chandler states: "Peaches are apt to be more durable and have a better flavour on trees that have less nitrogen than enough for maximum shoot growth. The more abundant the sunshine is the less harm an excessive nitrogen supply will do to the quality of the fruit, and the less the delay in ripening will be.

Normal soils contain enough potash and phosphate, since the peach requires far less of the former than apples or plums, and less of the latter than grass, potatoes or strawberries From these opinions a happy mean might be arrived at by very light cultivation with a mulch of old manure or compost.

The peaches in the Mediterranean area are all on cultivated ground, for the vine needs clean cultivation in spring. I was told that small dressings of artificial manures were applied, but, since the vine demands even less manure than the peach, heavy applications could only do harm.

Peaches are tender fruits, and picking is apt to puzzle the grower at first, since there is no stalk to the peach. The slight increase of softness at the base which indicates ripening must be sensed by thumb pressure, which is a good enough test when the fruit is on the consumer's plate. If the peach yields to a gentle rocking movement, with the slightest rotation of the lightly held fruit, and comes away without a torn end, it is ripe enough for two or three days to complete the process. The bucket or basket used by the picker should be well padded with soft felt, and not over-filled.

For local trade, where the fruit can be delivered direct to the retailer, 4-lb. chip baskets with fine paper or wood-wool shreds will ensure delivery in good condition. For markets, only the best fruits can hope to compete with those imported, of which there is often a glut, and only the best fruits are worthy of the hammock form of peach tray supplied by the wholesaler to hold a dozen or more specimen fruits. For medium and small fruits a shallow tray with the peaches bedded into chaff has been recommended, but few wholesalers would welcome such a pack.

Peach aphides or greenfly cause tight curl-

ing and crinkling of the young leaf. They may affect only a few branches, but can be damaging. The best preventive is to kill in the egg stage with a 5 per cent. tar oil winter wash applied no later than Christmas. In past years have been surprised at the number of commercial fruit growers who have added a patch of peaches to their apple orchards, and have ascribed the lack of fruit to spraying with tar oil in February when the buds are in move-

Mealy plum aphides may invade in June and July and can be a nuisance. Heavy spraying upwards from below the leaves, using a good strong nicotine spray (equivalent to 2 oz. of 96-98 per cent. pure nicotine in 25 gallons of water, with a wetting agent) will kill the aphides, but may need repeating, since the aphides cluster densely and cannot easily be wetted. Red spider is likely to attack only peaches under glass or on a dry wall.

The diseases which trouble the peach are mercifully as few as the pests which attack it. Mildew affects the varieties with no glands at the base of the leaf where the stalk join, but those varieties only-notably Royal George. A 1 per cent. spray with lime sulphur in July, with removal of affected shoots as soon as they are seen, is the best control. Peach leaf curl is a horrible disease to see, but though a tree may be badly affected, it grows out of The twisted and bloated leaves fall off after a time and new leaves follow, but the damage is done, since the loss of leaves is debilitating; the fungus should be controlled. If any is seen it should be picked off and destroyed, and the tree should be looked over during the summer for any fresh infections, since, even if only a few affected leaves are allowed to remain, the spores from the fruiting fungus will fall on the buds for next season and hibernate till the spring. The best preventive, which should be routine procedure, is to spray with 3 per cent. lime sulphur as soon as the pink of the blossom buds can be seen in early spring.

Brown rot fungus usually follows any breakage of the skin and begins towards mid-

June, when the spores are air-borne and active. Any damaged fruit should be removed as soon as it is seen and the fruit should be thinned so that peaches do not touch and harbour earwigs

at the point of touching.

Brown rot and die back can invade wood, and the infections cause dead branches and twigs. Where gum exudes on branches, brown rot or die back has invaded the tissues, and one must cut to well below the point of infec-tion, into clean wood which shows no internal brown stain. Even though hard cutting may be needed, the peach will grow away strongly, and one should not be chary of cutting hard. A famous gardener once remarked that one

should sow the seed of that charming little plant the portulaca only before a dry summer. The same might be said about planting peaches. Our climate is all against them. Failing a general improvement (which is extremely unlikely), the peach in the open is a proposition for only the driest parts of the country that have the most sunshine, and where the soil is suitable.

With increasing imports from France and Italy, high prices for the average run of English-grown peaches are not likely to encourage growers. Irregular cropping interferes with marketing. In two years of the last war high prices were paid for anything resembling a peach, but this has not been so in the peace years

It is well worth growing a peach tree or two for home use; but one would be very unlikely to make a living from planting out acres of them.



LEAVES ATTACKED BY PEACH LEAF CURL. This fungus is not fatal to the tree, as the affected leaves drop off, but it is debilitating

BOTTLED TREASURE FROM THE GOODWINS

By IVOR NOEL HUME

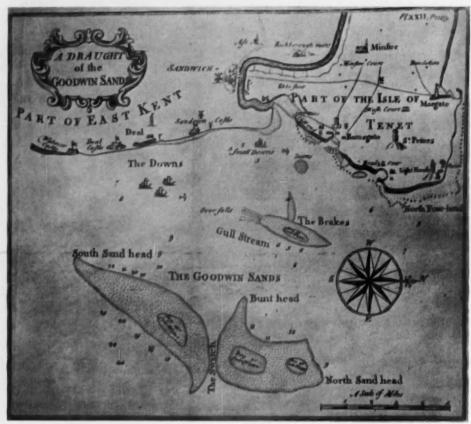
HEN the night is black with racing storm clouds and the gale-swept surf breaks in a white, obscuring mantle, the cries of doomed sailors, it is said, come screaming in the wind—sailors who died long ago on the dreaded Goodwin Sands. Ghost ships with sails ripped to shreds, and decks a tangled web of rigging and fallen spars, drive on to the sands only to vanish into the past whence they came. Thousands of vessels, large or small and of every age, lie buried there, and it is hardly surprising that tales of the supernatural live on among those who know the Goodwins.

surprising that tales of the supernatural live on among those who know the Goodwins.

Legends would have one believe that the shoals were once the island of Lomea, the property of the Earl of Godwin, but there is no evidence to support the theory. Borings through the sand made by the Corporation of Trinity House in 1849 reached natural chalk at 78 feet after passing through numerous deposits of clean and dirty sand, none of which yielded any clues as to how long they had lain there. The Sands were well known during the Middle Ages to mariners, who christened them the "shippe swalower." In The Merchant of Venice Shakespeare made Salarino-say of them: "Antonio hath a ship of rich lading wracked on the narrow seas; the Goodwins, I think they call the place; a very dangerous flat, and fatal, where the carcasses of many a tall ship lie buried . . ." (Act III, Scene I). As generations have come and gone so the Goodwins have continued to live up to their reputation.

On a calm day with gulls wheeling and diving overhead the Sands at low water would seem to be the most peaceful place imaginable. Long, golden ribbons stretch away as far as the eye can see, looking for all the world like a miniature desert complete with wadis and dunes. From the air these ridges and gulleys left by the receding tide give a striking impression of ripples on a petrified lake. Here and there the gold is relieved by the green of deep pools or the brown of darker patches in the sand. But, as the tide begins to flood, the ground shudders under foot and the contours begin to melt away like heated butter. Soon the surf is breaking and dry gulleys are running with water. In a trice the mask is swept away to expose the true face of the fabulous "shippe swalower."

Although the ships themselves lie feet below the surface, relics of their fittings and cargoes do, from time to time, work their way to the top. A Roman honey jar, a 14th-century cannon bearing the arms of Ferdinand of Castile, a giant vase of Chinese porcelain—these and many more have returned to remind us of long forgotten ships.



 MAP OF THE GOODWIN SANDS IN 1736. The author of the accompanying article discusses bottles thought to come from a ship wrecked on the Goodwins

When the gales of January, 1953, abated, the shore along the coast from Walmer to Pegwell Bay was littered with jetsam thrown up by the storm. But walkers on the beach near Sandwich found relics of a more unusual nature—squat, green glass bottles, some still corked and containing a brown, evil-smelling liquid. A local fishmonger prawning in shallow water found five bottles; Mrs. B. Longmore, of Sandwich, six; and Major-General and Mrs. I. D. Erskine recovered four. Others lay shattered where the sea had thrown them against stones on the beach. All the bottles were of the same type and are readily datable to between 1710 and 1720.

Mrs. Erskine showed me two other bottles

that she had found at different times and these also belong to the 18th century, although their date—between 1720 and 1740—must differentiate them from those found after the 1953 gale. The fascinating problem of how so many of the earlier bottles came to be found on the shore at the same time seemed, at first, insoluble. The most attractive answer would have been that the bottles had formed part of a cargo from a ship lost nearly 250 years ago on the Goodwins. But the Sands lie more than six miles off-shore at that point, and when the contents of one of the bottles was analysed, it was found to contain a strong ale. It seemed unlikely that anyone would ship ale in anything but barrels, and even if they represented stock from the ship's locker it would be stretching imagination too far to expect so many to reach the shore.

The suggestion that a cache of bottled ale had been buried on the beach and that the storm had uncovered it was not borne out by the evidence. There seemed little doubt that the bottles had come in from beyond the tidal limits, in which case they must have come from a ship.

The chances of tracing the names of every wreck that occurred in the area in the early 18th century would have presented an impossible task, and even if it had been accomplished there would have been no way of telling from which ship the bottles came. But during attempts to explore this field a wealth of startling information came to light. In the archives at Lloyd's are stored papers relating to the maritime activities of Thomas Bowrey, of London, and among them are accounts, invoices and journals concerning the voyage of his ship the Rising Sun from Greenwich to India in 1703-4.

The night of November 27, 1703, found the Rising Sun sheltering from an approaching storm in the Downs—that stretch of comparatively calm water that lies within the protecting wall of the Goodwins. She was but one of many merchant ships gathered there, and farther out in Trinity Bay, within the arms of the Sands, lay the fleet of Admiral Sir Basil Beaumont newly returned from service in the Mediterranean. The wind rose steadily as the glass dropped ever lower, and before many hours



2.—ALE BOTTLES WASHED UP ON THE SHORE AT SANDWICH, KENT. The one on the left dates from 1710-20 and was found after the storm of January, 1953; the other two date from 10 to 15 years later

had passed the gale reached hurricane force and was tearing into the anchored shipping. Cables parted one after another and masts cracked like match sticks. Ship after helpless ship was torn from her moorings and hurtled across the boiling sea on to the surf-beaten Goodwins.

When dawn came the storm abated with the slackening tide. The Admiral's ship, the Mary, had vanished and his men-o-war the Stirling Castle, Northumberland, Vanguard, Resolution, Newcastle and Reserve were all wrecked on the Sands. Scores of merchant ships had suffered the same fate and their survivors had abandoned ship and were huddled together in groups on the shoals hoping to be picked up by rescue boats—rescue that for many never came.

—rescue that for many never came.

Bowrey's Rising Sun dragged her anchors with the rest, lost her masts and most of her superstructure and was blown pell mell towards almost certain destruction. But by a miracle she missed the Goodwins and was carried to Holland where she was able to refit and continue her voyage to India with her cargo of

bottled beer.

The invoices for the Rising Sun's cargo show that she was carrying no fewer than 5,174 bottles and that at least 2,500 contained beer. The beer was purchased from a Mr. James Lansdown, and most of the bottles from Peter Hayle and Partners, glassmakers; neither firm, incidentally, is traceable in the records of the London Brewers' Company or of the Glass Sellers. Not only do the Bowrey Papers prove that ale was shipped in bottles, they also show how the bottles were packed—a factor that has an important bearing on the problem in hand. The bottles were carried in chests and half chests, the former holding thirteen or fourteen dozen and eight bottles and the latter nine dozen plus five, six or eight bottles. The containers were not mere packing cases, but true chests with

locks and hinges and cost half a guinea each.
While the adventures of the Rising Sun
take us no further in search of the identity of
the bottle-carrying wreck, her papers have
shown that such a cargo was in no way unusual



3.—BOTTLE, WIRED AND CORKED, CONTAINING ALE. This bottle dates from 1710-20 and was trawled up in the Downs

in the early 18th century. But they do more than that by providing an answer to the problem of how so many bottles could have been washed so far from the Goodwins and still come ashore together. Even if one assumes that the ship was wrecked on the Brakes and not on the Goodwins, the bottles would have travelled more than four miles. The story of these remarkable relics may, perhaps, be as follows; At some time between 1710 and 1720 a

At some time between 1710 and 1720 a merchant ship, possibly outward bound for India, lay in the Downs waiting for favourable weather. Her cargo may have been as varied as that of the Rising Sun and have included among other items, hats, scissors, gold buttons, knives, cheeses, anchors, lead, rose water-bottles, bottled claret and sherry in chests, spirits in half

chests, Nottingham stout and Sea and Harbour beer in barrels, and bottled pale and brown ale in chests and half chests. Perhaps in the middle of a storm, or possibly as a result of bad navigation, the ship was driven on to the Goodwins or the Brakes-the result in either case would have been the same. Pounding waves robbed her of her superstructure, and before long the stricken hull settled itself down in the sand. In a few short weeks it was completely covered. There the ship re-mained for some 240 years, until the January gales of 1953 eroded her shroud of sand and her timbers once more lay open to the pounding sea. In a matter of hours they were breached, and out through the hole were sucked the remnants of her cargo, including the chests of bottled ale. One chest, stronger than the others, was bowled intact across the sea bed. Finally, not far offshore it broke open and the bottles were spilt out to be carried into the beach by the next tides. Other chests broke up farther from the coast. A bottle trawled up is shown in Fig. 3.

In support of the above theories is the evidence of the bottles themselves. The fragile string rims are still intact and so too is the brass wire that holds the corks. The glass itself shows few of the abrasions that would have been present had the bottles rolled for miles across the sea bed, and their lack of barnacles indicates that they have not been out of their chests for any great length of time. A rather earlier example in my own collection, said to have been found on the Goodwins, is coated with a complete crustacean skin.

Regardless of whether this reconstruction be right or wrong, one fact remains indisputable. Somewhere between the Kent coast and the Goodwins lies an unknown ship that has the distinction of having been the faithful custodian of some of the world's oldest bottled beer.

I am indebted to the Corporation of Lloyd's for permission to publish details from the Bowrey Papers and to Major-General and Mrs. I. D. Erskine, also Mrs. Beatrix Longmore, for their kind and much appreciated help.

A COUNTRYWOMAN'S NOTES - By EILUNED LEWIS

HE postman has brought me a letter from an old friend last seen over 15 years ago. It is a carefully written letter, telling me about his work, his hopes for the Association Football League results and his sister's budgerigars, ending with warm messages to all the members of our household. When last we met the writer was nine years old, so probably we should not recognise each other now, and perhaps his straw-coloured thatch has become ordinary hair. But for us he will always be a special person, since it was the extraordinary event of war which brought him and his sister to share our roof. The horrid word evacuees has rightly disappeared from our vocabulary, yet I suppose it is the only precise way in which to describe those sudden guests of 1939. At that time there seemed no possible end in sight to their stay, and I remember wondering how far the contents of two small brown paper parcels would last two children.

There was also the immediate problem of education, as one village school could not at first accommodate so great a flood of pupils. In the golden September weather an hour's lessons in the garden was a good beginning to each day, and, since our guests' arithmetic was better than mine, we decided to spend the hour on history and verse. Where should the history begin? What period had they studied so far? Peter, after deep thought, mentioned St. Ethelfieda, daughter of King Alfred. Margaret, two years older, answered promptly, "The history of the London County Council."

In between those two surprising milestones lay, as it were, one glorious open space, and joyfully I decided, then and there, to omit Domesday Book and Magna Carta, all tiresome barons and tedious Wars of the Roses, and leap delightedly straight among the Elizabethans. So with Drake and Frobisher, and even with old Vasco da Gama, we sailed fabulous seas, while around us woodpigeons crooned and the roses of that dire summer dropped their petals. For verse, we dipped into Andrew Lang's Blue Poetry Book, and chose our favourite pieces, usually the most dramatic, such as Lord Ullin's Daughter and The Burial of Sir John Moore at Corunna, in which I recall Peter's firm recital of the lines.

But he lay like a warrior taking his rest, With his material cloak around him. Although a sergeant-major's son, he had not yet met the word martial.

THOSE days now seem in the farther because at the time our house confarther because at the time our house confarther because a domestic staff. The HOSE days now seem far away; all the tained that phenomenon, a domestic staff. The very thought of a number of friendly people, engaged to perform various functions, each one as St. Paul said, "having gifts differing according to the grace that is given"; all living together under one roof and all speaking the English tongue-whether with the voice Kent or Anglesey—is as remote from our present way of life as St. Ethelfleda herself, who no doubt spoke excellent Anglo-Saxon with a Nowadays, many accent. English household has turned into a small school of languages, at the disposal of Continental damsels wishing to improve their station in life. And without these linguistic ambitions on their part, how would some of us manage at all?

Alas, our excellent German has proved so apt a scholar that she has taken her interpreter's diploma, and her ticket home! How greatly we miss her methodical ways and cheerful nature! Did she sometimes lack imagination? Yet why hold that against one who could cook, preserve, and stitch the finest needlework, mend her shoes and weave the stuff of her dresses? Part of the wool she wove had been plucked from bushes where grazing German sheep had left it. Truly, necessity is the mother of some qualities which we, in our land of plenty, are in danger of forgetting.

O^N a day of melting snow I visited a lady who ministers to our needs by bringing foreigners to these shores, and sat before her desk with the nervousness of an examination candidate up against a viva voce. Taking heart a little, I spoke of our happy ménage. "We have always been fond of our maids," I ventured, remembering that growing list of Christmas letters and parcels stretching from County Clare to Hanover. My examiner stiffened visibly, "You have used a word," she said crisply, which should never be spoken."

"which should never be spoken."

"That's torn it," I thought, wondering which word had offended, while my mentor continued:

"The word maid is something which is best forgotten. No one likes to be called a maid nowadays."

"Maid of Athens, ere we part," I found myself murmuring. But so far, I hadn't thought of trying a Greek domestic. "Where are you going, my pretty maid?" might be nearer the mark; or, truer still, "I am slain by a fair cruel maid." But that fragrant word must never be on our lips again. Never, never! As for "Seven maids with seven mops," could anything be more suspect or retrograde?

maids with seven mops," could anything be more suspect or retrograde?

The mot juste, I learnt, is now "help," suited indeed to our age of anxiety. But I thought it a pity, as I picked my way through the half frozen slush; a long way from the spring, the sweet spring, when

.. blooms each thing, then maids dance in a ring.

WILL any solution of the domestic problem come in our time? At the moment everyone is engaged on a game of general post. The inhabitants of Eire and the European Continent cross the seas to find work in England, and I heard this week of an Irishman whose wife engaged an Abyssinian houseboy, and of an American family who employ an Indian princess as their cook.

Scientists predict the creation of automatic scientific satellites which, it is said, will rotate round the earth at fixed distances. Meanwhile, all that most of us really want is someone to bring us our early morning tea.

WHEN THE TIGER'S AWAY

A Golf Commentary by BERNARD DARWIN

T is in the winter months, when there is but little public golf and the champions hibernating, that some of the lowlier animals in the golfing population—I will not call them the rabbits, but the definitely handicap players—get their little share of publicity. They do what I suppose most of us like in the secret recesses of our hearts, namely, see their names in print. It is the various Alliances that produce this happy result. It is still the promising young assistant or the scratch amateur who gets the lion's share of notice, but his humble part-ner, who has also contributed to the joint victory, is not altogether forgotten. It is admitted that he has putted well and that he has sup-plied several holes in the bogey score, just when the great man had faltered. Soon the spring will be coming, when the tigers play once more among their fellow tigers, and the poor rabbit relapses into obscurity; but he has strutted his little hour; his four at the fifth and his invaluable three at the 17th have been duly celebrated.

This has set me thinking of one writer, long since departed, who really did the humble ani-mal every justice. It must be more than fifty years ago that he contributed week by week his three columns under a golfing nom de plume to a well-known illustrated paper. Three whole columns it was, so I suppose his employers regarded him as definitely valuable. He wrote about no champions; he never ventured on any technical disquisitions on the game, for which I doubt if he had the requisite knowledge; he contented himself with the praises of the lowly and meek in the monthly medal.

That was a time when, I suppose, there was more newsprint to spare and one newspaper at least published regularly a long list on Monday morning of the results of the monthly medals played on the previous Saturday. Obviously our writer got up betimes on a Monday, fell upon that column of results and padded it for his own purposes into three. He had one or two special favourites at Ranelagh, where scores could be very low indeed, but in a general way

he was strictly impartial. No matter how long the handicap, he pronounced a handsome eu on every winner. Such a score as 96-17-79 would be "truly remarkable," 77 with a similar handicap would be "magnificent," and 76 deserved a line to itself." This was a rare distinction, but I once obtained it with my scratch score at Cambridge. The winner was always depicted striding or marching, card in hand, pro-claiming his deeds. "Mr. So-and-so must indeed have been a proud man as he marched into the clubhouse bearing such a card as 95—18—77." One could almost hear the strains of See the Conquering Hero.

Now and again, when the scores we high, he permitted himself to say that Mr. Soand-so "must have deemed himself lucky," but in a general way he stuck to butter. Once he was almost defamatory about me, declaring that I had "played like a neophyte after lunch, as I had won the competition I could forgive him. Certainly my score for 36 holes was suspicious, 76 and 87, but it was a very, very hot day and all my competitors had suffered from

more or less similar lapses.

Apart from that aspersion on my lunching powers, I am sure he was a kind-hearted man. I do not think he ever watched any of the feats he so graphically described, but if he ever had he would have said that a short putt was missed "unaccountably" or perhaps "unluckily" or "owing to carelessness." It was once considered quite beyond the pale of decent conduct to imply in print that anyone missed a putt because he was so frightened that the club shook in his hand. It may be that to-day we have gone too far in the other direction and suggest that a man who misses a "two-foot putt" (which is really a good long yard) is a black-hearted scoundrel who ought to be hounded out of society. My old friend would never have done that. His was the best butter and he ladled it out generously. I daresay he gave much more pleasure than we who profess to be more erudite critics.

This dissertation on a now forgotten

author has taken me a long way from the point at which I started, namely, the great part which Alliance meetings now play in winter golf. I wish that when I had been able to play golf I had seen more of them. In fact I only once played in a meeting and the experience was rather an unlucky one. A thick fog came on. My professional partner and I, who had a considerable distance to go to the course, were consequently very late and the moment we arrived we were sent out to play. To say that visibility was poor would be the grossest understatement; there was no visibility at all, and I have no more notion of what the course was like than if I had never been there. Even under these discouraging circumstances it seemed a very friendly festival.

I know one distinguished Walker Cup player who has regularly kept himself fit and in practice this winter by playing in Alliances and declares that it has been very good fun. To play with professionals is not only good fun, but good discipline, because there is a certain quality of inevitability about their game which is eminently bracing. It is of no use to cherish a hope that they are going to make a mess of easy shots. Of course, being human, they do now and then, but the less the amateur opponent thinks about it the better. I remember a famous amateur saying of an habitual foursome partner that he was very good unless there another ball on the green before he had to play and then he was hopeless. In playing with pro-fessionals it is necessary constantly to steel oneself against that ball on the green.

And apropos of this good discipline it is good to know that our Walker Cup side are going to have two days of it at Hoylake towards the end of March against a team of professionals. There could be no sterner test. I am afraid that on that date I shall be subjecting myself to another form of discipline in the shape of hot salt baths, so that I shall not be able to see the match. It is a very kind deed on the professionals' part, but I augur all sorts of good things

LIABILITY FOR LOSS By W. J. WESTON

THE yew is a pleasant and picturesque tree One great drawback it has, though: its leaves and twigs attract, and cattle eat them to their great harm. "Two of my heifers," writes a farmer, "have died through eating from the branches of a yew-tree overhanging my land. Is the owner of the tree answerable for my

No doubt at all would attend the answer to that question if it should be shown that the owner, or a predecessor in title of his, planted the yew. He that, for his own purposes, brings and keeps on his land what is likely to do mischief if it escapes, must keep it in at his peril. He is answerable for whatever damage is the natural consequence of its escape; he might excuse himself by showing that the escape was due to the plaintiff's action, or was the result of inevitable accident—the "act of God," it is called. But that is all. The plea that the escape was without his act and against his will would not avail. True, our common law does not impose liability without fault; but it has no hesitation in regarding negligence, a failure to act when action is needed, as a fault. And negligence consists in the ignoring of the warnings of that foresight which the law attributes to normal persons

Thus, in Crowhurst v. Amersham Burial Board (1868, Ex.), the Board, deeming it desirable that, their labours done, people might be allowed to rest "under a dark, red-fruited yewtree's shade," planted such trees four feet from their fence. The roving propensity of the branches took them into the plaintiff's field, where his horse was at pasture. The horse ate some of the twigs and died; and the Board was held to be liable for the loss.

Nor, so far as overhanging branches or intruding roots are concerned, is the matter materially different when the trees are the natural growth of the soil. Certainly, the owner did nothing to bring the trees there; but he has no right, so English law says, to utilise his neighbour's land for their accommodation. The poplar in the field next your garden burrows beneath your fence and with its wandering roots breaks up your paths and cracks the wall of your house. You have a right to compensation. So it was held in Davis v. Artizans' Estates, Ltd. (Q.B., 1953), where the plaintiff was awarded £1,325 damages. The defendants urged that they had bought the premises after the invading roots had, most likely, already wrought their destruction. The Court held, however, that, since they had allowed a nuisance to

aaaaaaaaaaaaaaaa

CREDO

BELIEVE in Britain, though the earth Of England never was my nurse. My sires Were bred by her, in truth, and from her fires They lit the torches that illumed my birth; But I, dispassionale in grief or mirth, Can stand apart. I say these threatening pyres Shall but consume her dross, her base desires And purify her gold to finer worth They told me she was dying . . . But I fin Beneath the changing features still a deep But I find Unshakeable integrity, a keep Inviolate within the British mind I see her, still, a shepherd of world sheep; A servant, and a saviour of Mankind.

continue while in control of the premises, they were liable.

A curious divergence, in respect of liability for damage by intruding roots, exists between our law and that of the United States. Michalson v. Nutting (Massachusetts Reports, 1931) concerned a rejected claim to compensation for damage done by ingrowing poplar roots. Here is a little of the judgement: "As against adjoining proprietors, the owner of a lot may plant shade trees upon it, or cover it with a thick forest, and the injury done to them by the mere shade of the trees is damnum absque injuria [a loss to the plaintiff, but no breach of law by the defendant]. We see no distinction in principle between damage done by shade and damage caused by overhanging branches or invading roots. The principle involved is that an owner may use his land, and all of it, to grow trees. Their growth naturally will be accompanied by the extension of boughs and the penetration of roots." English law does see a distinction: loss by the intangible shade is to be borne with equanimity; loss by the tangible roots need not be so borne.

Suppose, though, going back to the deathdealing yew, the tree is wholly, root and branch, in and over the defendant's soil. A gale has swept a noxious branch into the farmer's field, where it works its mischief. Is the owner of the yew still liable? Very likely he is. He might excuse himself by showing that the gale was of a force that was without precedent, a force that he could not have foreseen and taken precautions against; he probably could not excuse himself otherwise. At all events he would sleep more secure if he were to eliminate the potentially dangerous yew from his holding.

CORRESPONDENCE

AN ADAM BRIDGE RESTORED

SIR,—Those of your readers who know and appreciate the Georgian architecture of Bath, but have not visited the city lately, may be interested in these photographs showing the famous Pulteney Bridge before and after the recent restoration of its south front.

This front now more closely resembles Robert Adam's original designs (in the Soane Museum) than it has done for many years. In particular the replacement of the large Venetian window has restored proper grace to the central feature, while the removal of exterior plumbing, the projecting wooden excrescence on the right and some of the incongruous chimney-stacks has eliminated most of the modern ugliness. Unfortunately it has not been possible to replace all the original windows, or to remove the attic storey which apparently formed no part of Adam's design.—L. Gavton, 56, Kellerton-road, Lewisham, S.E.13.

A PLEA FOR BRANCH LINES

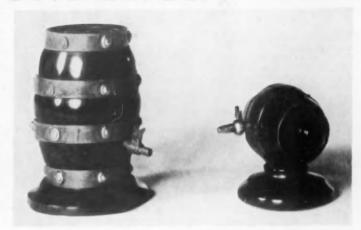
Sir,—I was interested to read your editorial note on branch lines (February 17) and may say that I am thoroughly in agreement with the identified the instruments in the sixpiece orchestra as a violin, a cittera, a flute, a lute, a pandora and a bass viol. John Dowland wrote a most moving pavane on the death of Sir Henry, entitled Sir Henry Umpton's [sic] Funerall, published for lute and viols in 1605.—STANLEY GODMAN, Briarcroft, Pipe Passage, Lewes, Sussex.

FOR SHOOTING PRACTICE

SIR,—With reference to the letter For Shooting Practice (February 3), may I say that when I was young (I am now 88 years old) I used one of the ball traps such as you illustrated? It threw a glass ball about the size of a cricket ball, which was filled with feathers. When the ball was broken by a shot, the feathers floated on the air.—VICTOR PAPE, Grindon Corner, Norham, Northumberland.

IN DISGUISE

Sir.—The recent article Old English Wine-fountains, by Mr. G. Bernard Hughes, opens up another line of thought. During the last two years I have acquired several small wooden barrels with silver bands and a miniature tap. The handles of the taps form a knife-edge.



SMALL WOODEN SILVER-BANDED BARRELS FOR HOLDING REELS OF COTTON OR SILK

See letter: In Disguise

I enclose a photograph of two specimens. The small one holds a reel of cotton and the larger one a ball of silk. The material was threaded through the tap so that any length could be cut off as required. It is

interesting to see how early Victorian manufacturers copied unusual bygones in the hope of attracting the custom of ladies who spent their evenings of leisure on fine needlework.

Another small barrel has a perforated metal disc, which was used for sanding letters in the days before the introduction of blotting-paper.— J. F. PARKER, Tickenhill, Bewdley, Worcestershire.

CHURCH HOUSES

SIR.—In the correspondence pages of the issue of February 10 Mr. J. D. U. Ward enquires after books or articles upon church houses. He will find much of interest on this subject in S. O. Addy's Church or Manor (Allen, 1913). Although by no means a new book, it has enough valuable information, fortified by copious references, to keep anyone concerned with the subject fruitfully occupied for a long time.—MARGARET DEAN-SMITH, 69, Eton Hall, Eton College-road, N.W.3.

TEACHING BIRDS TO SING

Sir,—I was interested to read in A Countryman's Notes of February 10 about birds being taught to sing and whistle, and was reminded of a parrot I once knew which would start with the first two bars of the Keel Row, but always broke down in the third. We often stood by his cage and whistled the tune with him, going on correctly



ROBERT ADAM'S PULTENEY BRIDGE, AT BATH, BEFORE AND (below) AFTER IT WAS RESTORED

See letter: An Adam Bridge Restored

views therein expressed. I myself used to live on the Kent and East Sussex Railway, recently closed to all save goods traffic, and am well aware of the inconvenience caused to the inhabitants by its closure. For example, the journey from Robertsbridge to Northiam a matter of twenty minutes or so by train, takes a good half-hour by car, and is virtually impossible by bus, as it cuts across the main routes. If the railway has to be scrapped, why not do the job properly and lay a road along the track, permitting direct communication to a section of the community at present denied it? The goods now taken by train could easily be carried by lorry, and valuable personnel be released for work elsewhere on the railways. Or, if the stations are to remain, why should we be grudged our occasional passenger train?—F. Graham, Tunbridge Wells.

ELIZABETHAN MUSICAL INSTRUMENTS

SIR,—With reference to the portrait of Sir Henry Unton which is reproduced with the article *The Old English Banquet* (February 17), it may be of interest to add that Canon Galpin



at the third bar, but it was no use; having once got it wrong, he stuck

With regard to get ting rid of rats, I can add at least two methods to those suggested by Mr. Niall. We used a 380 rook-rifle with cartridges in which small shot re-placed the bullet, and placed the bullet, and many rats while feeding in pig troughs were shot with perfect safety as one looked over a wall or door

Again, Mr. Niall writes that rats in stacks cannot be killed until threshing takes place. When I was

place. When I was young, professional ratcatchers used to come with ferrets and shoot the rate as they bolted along the roof of the stack. For this purpose a lightlyloaded cartridge was used, costing about 6s. per 100. Also on spring evenings, after a heavy shower, I have shot many rats as they came out to drink by licking the wet straws. We also trapped dozens in granaries, barns and engine-rooms. This was could find a regular barns and engine-rooms. This was easy, when one could find a regular run.—L. G. W. WILKINSON, Bankdale Lodge, Moffat, Dumfriesshire.

OF THE CHASE

pelage, is also much prized as a hat ad-ornment. Other kinds of *Bast* are made



A DISPLAY CABINET OF UPPER CANINE TEETH OF RED DEER STAGS ON THE CONTINENT. (Right) HAT ADORNMENT OF CONTINENTAL SPORTSMEN

mills of which I have any knowledge were tower mills and of comparatively

were tower mills and of comparatively recent date. The one illustrated by Mr. Draw from the bench-end at Bishop's Lydeard is a mediæval postmill, at which period tower mills would be almost unknown.

In the days when the grinding of corn depended on wind or water as a source of power, windmills would be a prominent feature of any landscape where water was not readily available for providing the motive force. Such are the flat moors of central Somerset, with the low-lying Polden Hills with the low-lying Polden Hills dividing them from east to west. In fact, on the face of it, central Somerset is a district in which one would expect to find windmills.

Of the 16 remains, there are four which have some claim to complete-ness. Ashton Mill, near Chapel Aller-ton, had four sails in 1947, but when ton, had four sails in 1947, but when I last saw it two years ago it had only two left. Internally this mill is still complete. The windmill at High Ham, still bearing the sail stocks, has a thatched cap which I understand was the custom on Somerset mills in their vertical days when it must be according. working days, when it must have made them a most attractive sight. Besides these two the only others bearing caps are at Woolavington and Worle (near Weston-super-Mare). All the remaining dozen are stumps or shells, some of which have been converted into sheds or houses.

The last survivors ceased work at the start of the present century, Ash-ton (1912) being the latest. Photographs of this period show five of the

mills complete with sails-at Ashton Watchfield, Woolavington, Worle and

In external appearance the typical Somerset windmill with its thatched cal Somerset windmill with its thatched cap and straight-sided tower is alleged to be unique in this country, although more rarely the tower had the usual batter, as at High Ham. The shape of the cap itself is unusual and consists of a low-pitched pent-roofed gable with a considerable projection at the rear to accommodate the winding gear, which was invariably by an endless chain passing over a wheel, a feature shared with the windmills of Anglesey and those of the north-west.

and those of the north-west.

In the bibliography of the subject
the windmills of Somerset have
suffered an unwarranted neglect and suffered an unwarranted neglect and there is great scope for research by anyone interested who lives in the county. May it be hoped that this letter may stimulate some interested readers to turn up old records, especially photographic ones, so that this gap in the recording of the nation's windmills may be filled? So far as I know there are only pictorial records of seven Somerset windmills in anything like complete state.—MICHAEL J. Dunn, Chatteris House, Chatteris, Cambridgeshire. Cambridgeshire.

CROWS WITH A TASTE FOR GOLF BALLS

Sir,—Apropos of your recent correspondence about crows that steal golf balls, I am surprised that nobody else has written to tell you that the crest of the Ridgeway Golf Club in Ceylon was (I am speaking of 1924) a crow flying with a golf ball in its beak.—C. M. Stark, Over Silton Manor, Thirsk, Varkeking. Yorkshire

CITY OF LONDON **SCRIVENERS**

Sir,—In your issue of January 27, a correspondent refers to the likeness by Thomas Frye of "Jack Ellis, the last of the City of London scriveners," and wonders what has become of it.

wonders what has become of it.

May I inform you that the portrait has for some time been in the possession of the Scriveners Company and, in view of the destruction of their hall, it is now with the Clerk of the Company, Mr. Pitcairn, at his office at 56, Victoria-street, S.W.I. He tells me that he will be pleased to allow any of your readers to inspect it if they will telephone him at Victoria 6056. at Victoria 6056.

Incidentally, Mr. Geoffrey Wills, in his article on Frye (January 13), is inaccurate in his statement that Jack inaccurate in his statement that Jack Ellis was the last of the City of London scriveners. The Scriveners Company is a flourishing body, although the numbers are small, and, of course, still has its ancient privileges in connection with the admission and practice of any scrivener within the City of London. You may be aware that at the recent Court held by the Earl Marshal in respect of the rights Earl Marshal in respect of the rights claimed by a Midland corporation



CONTINENTAL TROPHIES

Sir.,—The majority of stalkers in Britain are interested only in antler trophies. Not so the Continental trophies. Not so the Continental sportsman, who attaches great importance to securing a good pair of stag's upper canine teeth—Grandel or Grandel, as they are more correctly termed. These teeth are made into brooches, cuff-links and so on, or simply displayed in a special cabinet. I enclose a photograph of one of these cabinets. cabinets.

One of the reasons why the Continental sportsman attaches such importance to *Grandel* is that they are trophies which are always given to the

trophies which are always given to the man who shot the deer, while the antlers, until quite recently, generally remained with the owner of the shoot.

The Gamsbart, a collection of the long hairs that grow along the back of a chamois buck, particularly in winter relage is also much prized as a hat adfrom hairs plucked from a stag or boar, and I have even seen a most effective

one made from hare's whiskers. My second photograph shows two ways of wearing the Bart.—G. KENNETH WHITEHEAD, The Old House, Withnell Fold, Chorley, Lancashire. HOW LONG CAN CATS LIVE ?

SIR,-We have an old cat who, to the best of our knowledge, will be 33 this year. I have heard of one living to 26 before she had to be put to sleep. Have you any idea how long a cat can live? Our old cat had kittens last May. She is in perfect health.—St. George Moore (Mrs.), Newton Barton, Drew-

[We think our correspondent must be mistaken. The oldest cat of which we have heard died at the age of 23 and had her last kittens when she was 214.-ED.

WINDMILLS IN SOMERSET

Sir,—Your correspondent D. Draw (January 27), although living in that county, states that "Somerset is not and never has been a windmill county." With all due respect to your correspondent, bit statement is county." With all due respect to your correspondent, his statement is far from being true. Alone among the other counties of the south-west, Somerset had a tradition of windmill building, and I:personally have identi-fied 31 sites; there must, of course, have been many more. There are remains of some sort or other at 16 of All the Somerset wind-





THE WINDMILLS AT ASHTON AND (right) HIGH HAM, SOMERSET



Every modern Mum is liable to fling dignity as well as the sausages to the winds when she encounters even the most cultured of cats. But as the French would say "C'est rien." Why worry, for with a Marleyflex Floor in the kitchen the debris is cleaned up in a moment with never a single grease stain to mark the spot.

BUILDING OR BUYING A NEW HOUSE!

Then insist on solid ground floors covered with Marley tiles. They will save you money, and ensure lifelong freedom from dry rot, woodworm and underfloor draughts. No cracks for ants and no mice either. Write for booklet FF. I.

MARLEYFLEX

The Marley Tile Co. Ltd., Riverhead, Sevenoaks, Kent. Sevenoaks 2251 London Showrooms at Alfred Goslett & Co. Ltd., 127-131 Charing Cross Rd, W.C.2 Telephone: Gerrard 7890

'ENGLISH ELECTRIC'

The massive steel shaft of an ENGLISH ELECTRIC water-driven turbo-alternator is hauled to the entrance of a cathedral-sized cavern carved out of a mountain in British Columbia. There, to produce power for aluminium smelting, men have turned a river back on its course, flooded valleys half the size of Wales, bored a tunnel ten miles through a mountain. At the heart of this tremendous project, ENGLISH ELECTRIC generating plant helps to produce the enormous electrical power needed.



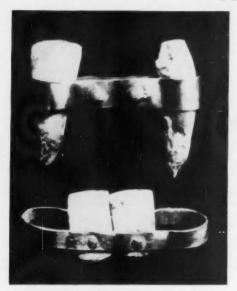
bringing you

Vast quantities of electricity are essential for making aluminium. Already this light, strong metal has a thousand uses, and no end in sight . . . from wrapping foil to railway cars, from pots and pans to aircraft, power cables, bridge girders. In Great Britain as well as in Canada and other aluminium-producing countries throughout the world, ENGLISH ELECTRIC has provided generating plant, rectifiers, transformers and switchgear to make possible the production of this wonderful metal.



better living

The ENGLISH ELECTRIC Company Limited, Queens House, Kingsway, London, W.C.2



ETRUSCAN FALSE TEETH IN LIVERPOOL MUSEUM

See letter: Early False Teeth

over a coat-of-arms, one of our prominent members acted as one of the judges with the Lord Chief Justice and others concerned.—H. S. SYRETT, Master of the Scriveners Company, 2, John-street, Bedford Row, W.C.1.

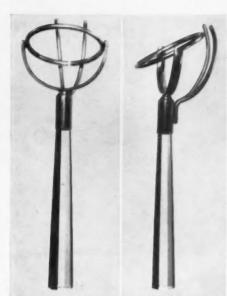
WHY DID THE GOLDFISH DIE?

DIE?

SIR,—Three of our goldfish have died and I thought perhaps some of your readers might be able to suggest the cause. There were four fish in a garden pool six feet in diameter and about two feet deep. At the beginning of each winter an old door is placed over about enequator of the pool in an each winter an old door is placed over about one-quarter of the pool in an attempt to prevent the whole surface from being frozen. During the January cold there was ice over even this part. One large fish may have been

One large fish may have been trapped between thin layers of ice, but the other two, which died later, were swimming about the pool after all the ice had disappeared. A few days later they were floating at the top dead, but they were quite plump and free of black frames make or any top dead, but they were quite plump and free of black fungus-marks or any sign of disease. They had been in the pool for seven years and had always been well looked after.

I have been told that hammering on the ice to break it causes concussion and affects the lungs of the fish so that they die within a few days.—Kenneth Glover, Blue Gate. Beadnell, North-



A GLASS-HANDLED INSTRUMENT OF UNCERTAIN USE

See letter: What is it For)

EARLY FALSE TEETH

-The subject of false teeth (January 20) has been fully dealt with by the American dental his-torian Dr. B. W. Wein-berger in his Introduction to the History of Dentistry (St. Louis, 1948), Vol. II, pp. 291-360. Washing-ton, mentioned by your correspondent, consulted at least eight dental practitioners, and several of his dentures are still in existence. An upper and lower set, made by John Greenwood in 1789, and consisting of carved consisting of carved hippopotamus ivory with human teeth, is in the possession of the New York Academy of Medicine, and a portion of a denture is in the Museum of the London Hospital.

With regard to the earliest artificial teeth, there can be no doubt that

there can be no doubt that
the Etruscans—the inhabitants of northern Italy
before the rise of Rome
—were the first to make artificial
teeth in any number. Many museums
in Italy and elsewhere contain
examples, but the only specimens in
this country, as far as I am aware, are
in the Brown Collection in Liverpool
Museum. Etruscan dentures were Museum. Etruscan dentures were made of fine gold wire or sheet carefully wound round neighbouring teeth and supporting either a human tooth or a carved piece of ivory. The en closed illustration was taken by A. F The en-Closed Illustration was taken by A. F. Drake and shows the Liverpool examples. No ancient Egyptian dentures have been discovered, but from the writings of the Roman satirists (e.g. Martial, Bk. IX, Ep. 37 and Bk. XII, Ep. 23) it is clear that artificial teeth were a commonstate in accient Rome. place in ancient Rome.

Many writers on surgery from the 16th century onwards mention artificial teeth, and their construction is described in detail and illustrated by the great French dentist Pierre Fauchard in his work Le Chirurgien Dentiste (Paris, 1728, 2 vols.).—R. A. COHEN, 2, Old-square, Warwick.

WORK OF AN OTTER?

SIR,—Two merganser ducks nested on a small islet in a Shetland voe, but both met the same fate. They were found dead on the rocks near their nests, which were in shallow burrows. Their breasts had been eaten away, as shown in the

accompanying photo-graph. As the islet was too small to maintain any land animals, the killing was presumably the work of an otter. Otters were known to visit the islet. In both instances large clutches of eggs were left untouched. — John Peterson, 5, Twageos-road, Lerwick, Shelland.

WHAT IS IT FOR? Sir,-Can any of your readers tell me the purpose of the instrument shown in the accompany-

ing photographs.

The tapered octagonal handle is of glass
and the remainder silverplated. The split ring riveted to the terminals of the fixed arc is made to swivel easily; the fork-shaped piece at the back of course, a fixture.
-ERNEST I. MUSGRAVE. Temple Newsam House,

KNURR-AND-SPELL

-Apropos of your t correspondence about knurr-and-spell, I

have a copy of Joseph Strutt's Sports a Pastimes of the People England (1833), in which this game is described under the name of "northen spell." The knurr is called a bludgeon The The author's comment is that "this pastime possesses but little vari-ety, and is by no means so amusing to the by-standers as cricket or trapball." — P. TATCHELL. (Miss), 42, Melrose-avenue, Portslade, Sussex.

A FORM OF FASCIATION?

SIR,-The enclosed sketch is of a cyclamen on which there very uncommon growth. For many years I have grown cyclamen for the house, but I had never noticed this peculiar branching habit before.

The corm itself seems unaffected and this habit is now two years old; in short, the plant itself is perfectly healthy. Though the branches are now healthy. Though the branches are now four in number, all other leaves and flowers are perfectly normal. I have examined all the other plants in my greenhouse and cannot find any similar case. There is no appearance of striation. In the case of the stems with branches only, the main tri-ennial flowers are full size, the branching leaves and flowers being smaller but well formed. smaller but well formed.

I should be interested to know

whether this is a common or a com-paratively rare variation.—CLIFFORD PEMBER, Homefield, Langford, Leck-lade, Gloucestershire.

[The deformity depicted by our The deformity depicted by our correspondent is not uncommon among cyclamens, though, since all cyclamens are raised from seed, it is possibly a genetical sport. But as it usually affects only one or two shoots on a plant, it is more likely to head form of faccing the property of the common of th be a form of fasciation.—ED.]



SKETCH OF A CYCLAMEN PLANT WITH A CURIOUS BRANCHING HABIT

WAS IT A MANEGE?

Sir,—I notice in your issue of February 10 an enquiry from a reader regarding the use of a circular building in a yard at Cottesmore Hall, Rutland.

Some eighty years ago my grand-parents lived at Cottesmore Hall, and in later years when I visited the house with my late father I well remember his showing me this building and tell-ing me that it was always known as the riding-school.—G. T. BURNETT-BROWN, 126, Chelsea Cloisters, London, S.W.3.

LANCAUT CHURCH

SIR,—In his article entitled England's Smallest Parish? (December 30, 1954), Geoffrey Grigson is in error in stating that the lead font of Lancaut Church, Gloucestershire, is in a house near by

for preservation.

It is now on permanent loan in Gloucester Cathedral.—Gentrude A. Jones (Miss), 28, Templeway, Lydney,

Gloucestershire



ONE OF TWO MERGANSERS FOUND DEAD BY THEIR NESTS IN SHETLAND. They are thought to have been killed by an otter See letter: Work of an Otter ?

FUNERAL EXPENSES THREE CENTURIES AGO

Sir,—Your recent correspondence on the funeral expenses of a century ago tempts me to supply you with the items purchased for the wake of the Laird of Arnamurchan in 1651, three centuries ago.

					(Sco	ttish)	£	5.	d.
52 gallons of ale at :	20/- pe	r gallo	n	***	***	***	52	0	0
5 gallons & 1 Quar	t Whis	sky at	£16 per	gal.	***		84	0	0
8 wethers at £3 eac		***	111	***		***	24	0	0
2 pecks salt			***	***		***	2	0	0
2 stones cheese		***	***	***		***	4	0	0
1 lb. tobacco	***			***		***		11	0
1 cow	200	***	***	444	***	***	23	6	8

The mourners at Flora MacDonald's funeral are said to have consumed no free mourners at Fiora MacDonaid's funeral are said to have consumed no fewer than 300 gallons of whisky on their sixteen-mile trudge to the graveyard with her coffin; and liquor was so plentiful at the funeral of the Chisholm in 1817 that the local people carried away the surplus in buckets.—Alasdar Alpin MacGregor, Swan Court, Chelsea, London, S.W.3.

CARS DESCRIBED

MORRIS OXFORD TRAVELLER

HE Nuffield Group now list as a standard model the new overhead-valve Morris Oxford with an estate-car type of bod the Traveller. This is in response to a demand by motorists, who find that in many circumstances this body style is of great convenience. Whereas in earlier days such bodies were built entirely of timber, current practice is to use steel pres ings, with only a token framework of wood; they could almost be described as pseudo-Tudor. This method of construction is certainly much stronger than the traditional one, and is the only one that can properly be used when the car, as is the new Morris Oxford, is of integral construction.

The engine is the same as that fitted in the saloon version of the Oxford, of 1,489 c.c., and delivers a total power of 50 b.h.p. at 4,800 r.p.m. The cooling system is of the pressurised type, and is thermostatically controlled to give rapid warming up. The oil-filler is placed on top of the valve-rocker box, where it can be easily reached for topping up the sump, but the dip-stick is awkwardly tucked away. An external by-pass oil filter is fitted, and, probably as a result of lessons in the export markets, is now mounted directly on the crankcase, and not on a bracket. Oil fumes from the valve-

rocker box are carried to the air intake, thus giving some upper cylinder lubrication and preventing fumes from entering the car interior

Integral construction is used for the body and framework. From the front of the car to the rear end of the doors the bodywork is similar to that of the Morris Oxford saloon. The rest of the body is formed from three simple and strong pressings, with wooden facings to give the traditional appearance. The makers have wisely kept the body sides flat and have not embellished the lines with imitation rear mudguards; this gives greater internal room for given external measurements. internal dimensions of the body could not have been achieved on a chassis of pre-war design; the forward mounting of the engine—almost all of it in front of the centre line of the front wheels—allows great room with a reasonable wheelbase. The forward mounting also allows the engine to be fitted lower, and this, in conjunction with a hypoid rear axle, gives a low floor. A particularly good point is the provision of telescopic hydraulic dampers of the new ven-tilated type, which should give longer service under arduous conditions than the more usual The front suspension is independent by torsion bars, while that at the rear is by semielliptic leaf springs. Lockheed hydraulic brakes are fitted, and the hand brake lever is placed horizontally to the driver's right.

The seats are placed high, and give, in

By J. EASON GIBSON

conjunction with the low floor, a relaxed position for the driver's legs. Because the engine is mounted far forward, and the front-wheel arches intrude into the driving compartment, the steering-column is set at a decided angle to the axis of the car, but after a short time at the wheel this is not noticed. The roominess inside the car is increased by the forward mounting of the windscreen and fascia; it is possible for the tallest of passengers to cross his legs and move about without interference from the fascia. This feature has the disadvantage, however, that the dashboard controls are far from the driver. To operate such controls as those of windscreen wiper, lights, heater and wireless it is necessary to lean right forward off the seat —in fact the windscreen wiper and heater can be switched off more easily with the driver's left foot than by hand.

The doors are the same as those fitted on the saloon and swivelling ventilation panels are fitted. The remaining windows are of the slid-ing type, and can be adjusted to give some

of solidity and strength. The squareness of the body lines detracts from the performance as compared with the saloon, but only at higher speeds, and also has an effect on the fuel consumption if the car is consistently driven hard. According to my figures the maximum speed is about 3 m.p.h. less than the saloon's, but as it is still comfortably over 70 m.p.h. few motorists will worry about this. I obtained approximately 2 m.p.g. less than with the saloon, but this included much hard driving on wet roads with a strong wind. I should imagine that in the hands of the average user of this type of car between 28 and 30 m.p.g. would be normal. I should make it clear that I am comparing the Traveller with the latest overhead-valve saloon. In fact, compared with the earlier side-valve Traveller model the one tested showed an improvement of about 3 m.p.h. and 3 m.p.g. To raise the maximum speed and reduce the fuel consumption by similar amounts is an achievement.

The brakes I found good. Apart from giving a good stopping distance they were a pleasure to use, because of their pleasantly progressive action; the braking effect is in proportion to the



THE MORRIS OXFORD TRAVELLER. The front of the car as far as the rear of the doors is similar to the saloon. The roominess of the rear compartment is obvious

THE MORRIS OXFORD TRAVELLER

Makers: Morris Motors, Cowley, Oxford.

SPECIFICATION

£822 15s. 10d. Final drive Hypoid bevel P.T. Brakes Lockheed hydraulic (including P.T. £242 15s, 10d.) Suspension Independent (front) Cubic cap. 1,489 c.c. Wheelbase 73.025 x 89 mm. 8 ft. 1 in. Track (front) 4 ft. 5 ins. Track (rear) 4 ft. 5 ins. Cylinders Overhead Valves Overall length 14 ft. 1 in. B.H.P. 50 at 4,860 r.p.m. Overall width Overall height 5 ft. 5 ins. 5 ft. 3 ins. S.U. Carb. Coil Ignition Ground clearance 61 ins. 35 ft. Oil Filter A.C. or Purolator by-pass | Weight 19.23 to 1 11.71 to 1 | Oil cap. 22 cwt. 1st gear 2nd gear 10 galls. 7 pints 7.27 to 1 | Water cap. 14 pints 4.875 to 1 | Tyres | Dunlop 5.50 x 15 3rd genr 4th gear PERFORMANCE

Max. speed

Accelera-72.8 m.p.h. tion secs. 30-50 Top 14.2 Petrol consumption m.p.g. at 45 m.p.h. 3rd 12.1 40-60 Top 18.4 0-60 (all gears)

BRAKES: 30 to 0 in 35 ft. (87 per cent. efficiency). Theoretical cruising speed 65.5 m.p.h.

ventilation in the rear of the body. I noticed that the rear doors were sturdy enough to shut properly; no gap was left along the lower edge

As on the saloon the improvement from the new overhead-valve engine is not immediately apparent, as the silence and smoothness dis guise the performance. At low speeds one can tell that the engine is a four-cylinder one, but at any normal speed it smoothes out very nicely. The car will pull away from low speeds quite well, if one is in a lazy mood, but, naturally, the acceleration is much better if a change down is made to third or second gear. First gear can be regarded as an emergency gear, as it is quite satisfactory to start under all normal conditions in second gear, on which 25 m.p.h. can be comfortably reached; 45 m.p.h. is the changing-up speed from third gear. The use of the gearbox was marred by the gear-change mechanism. The lever has a very long travel, and the uncertain and stiff linkage between it and the gearbox makes it questionable whether one is starting off on top, second or reverse gear. Reverse gear was difficult to engage from rest on more than one occasion, and a lady driver would find the releasing of the reverse catch hard work.

On the open road the car handles very well. There is little roll, and the rack-and-pinion steering is accurate at all speeds. With only , and no other load carried, the springing was rather on the stiff side, but this becomes unnoticeable at higher speeds on the average main road. Over rough side roads and farm tracks the springing gives the car a nice feeling

physical effort expended. The more I used the horizontally placed hand brake lever the more convinced I was of the inconvenience of the average pistol-type lever, hidden beneath the fascia. The booster fan for the car heater was rather noisy on the particular car I tested, but gave a well distributed flow of air. A flap is provided on the air exit from the heater, so that all the air can be concentrated on the screen in severe conditions. The flap had only two positions, however, so that most of the heated air was directed to the car, or else all was on the screen. To assist in de-misting the whole windscreen five orifices are provided, instead of the usual two, but, unfortunately, their spacing is such that the last portion of the screen to be cleared in severe conditions is that portion directly in front of a tall driver's

While I had the car it was parked in the open each night, with temperatures consistently below freezing-point, but it started instantaneously each morning and in a very short time was running smoothly without use of the choke. The large expanse of glass behind the driver makes reversing or manœuvring of the car very easy. At first glance there appears to be a greater overhang than on the saloon, but this is not so; in fact, the Traveller is 1 in. shorter overall than the saloon. In spite of my criticisms the Traveller is a good sound car, lacking any outstanding characteristic but forming a pleasing whole. For those requiring a sound and reliable car it offers a good all-round performance, at reasonable running costs, allied with the convenience of this particular type of body



Couturiers in LONDON PARIS BERLIN

choose
ACETATE
BLENDS

MATTLI
creates a Suit . . .
young at heart — in
the very mood of Spring.
Its smooth fit and
crisp pleating
demonstrate the
texture perfection of
suitings made from
Wool and

Celation (Acetate Staple)

'CELAFIBRE' is a product of

BRITISH CELANESE LIMITED

NEW BOOKS

MESOPOTAMIAN TRADITION IN ART

AYARD revealed Nineveh and Khorsabad over a century ago, and most people are at least familiar with the later Assyrian sculpture of circa 1000 B.C. But the sensational archæology of the last twenty-five years, notably at Ur and Warka (Erech), has traced Mesopotamian civilisation back to the 4th millennium, when a considerable brick architecture when a considerable prick architecture existed, though not an alphabet; and forwards and outwards through the Hittites, Hebrews and Phonicians into Crete and Mycenean Greece. Henri Frankfort's great posthumous work, rather misleadingly entitled The Art and Architecture of the Ancient Orient (Departy in Rocks 42s. in the Art and Architecture of the Ancient Orient (Departy in Rocks 42s. in the Art and Architecture of the Ancient Orient (Departy in Rocks 42s. in the Art and Architecture of the Ancient Orient (Departy in Rocks 42s. in the Art and Architecture of the Ancient Orient (Departy in Rocks 42s. in the Art and Architecture of the Ancient Orient (Departy in Rocks 42s. in the Art and Architecture of the Ancient Orient (Departy in Rocks 42s. in the Art and Architecture of the Ancient Orient (Departy in Rocks 42s. in the Art and Architecture of the Ancient Orient (Departy in Rocks 42s. in the Art and Architecture of the Ancient Orient (Departy in Rocks 42s. in the Art and Architecture of the Ancient (Departy in Art and Architecture of the Ancient (Departy in Arthur) (De Orient (Penguin Books, 42s., in the Pelican History of Art series), brings together the materials for a comprehensive and critical history of the arts

of the ancient Near East to an extent not possible earlier.

To attempt a history of the arts as distinct from the archæology of so vast a region and period (three thou-sand years) of which so much of the sand years) of which so much of the chronology is uncertain, and in such a way as to enlighten readers unfamiliar with it, was a formidable undertaking. Yet Frankfort, who unhappily died last year, was one of the few men equipped to do so. While primarily concerning himself here with the asthetic aspects of the material and leaving out all the circular concerning and leaving out all the circular distribution. material, and leaving out all the cir-cumstances of its discovery, he has contrived to afford sufficient insight into the spiritual and historic back-ground to enable the inexpert to appreciate these often amazing objects intrinsically and also in relationship to the region as a whole. Those who have been fascinated by accounts of the excavations at Ur, Tel Atchana and Alaça Hüyük, for instance, will be enthralled by the book, with its two hundred magnificent plates and many plans and drawings, for the most part of things as yet little known.

Temples and Jewels

Helpfully for the ignorant, the story virtually begins with the Tower of Babel; actually at Warka, south-west of the Euphrates delta, where "proto-literate" Sumerians — immigrants to the fluvial plains from mountainous Iran—sought to raise themselves nearer their fearsome gods themselves hearer their learsome gods by a storeyed mound or ziggurat (which means "to be high" or "pointed"). The kind of buttressed brick palace-temple found associated with siggurats persisted for 3,000 years as an architectural form; and through-out Mesopotamian art there was a constant quality: an insistence on design, usually flat, combined with evident delight in physical reality. Cultures rose and fell. The civili-

sation of Hammurabi at Babylon (c. 1790), or of such a city state as Gudea's Akkad, represented by two or three exquisitely sensitive sculptures and the gem-like Akkadian seals, was overthrown ε . 1350 by the Assyrian militarists who extended their empire to Egypt and Asia Minor. their empire to Egypt and Asia Minor. They were in turn destroyed by the Medes and Persians, whose original tastes, Frankfort considers, were met by Babylonian craftsmen in the Luristan bronzes. Yet each conqueror in turn is seen to have adopted the art-forms and traditions of Babylon, Cyrus even imposing them on the Ionian Greeks mobilised as sculptors for Persepolis. Similarly it is Sumerian tradition that mingles with Asiatic elements in the massive stone architecture of the Hittites, and afterwards, ture of the Hittites, and afterwards mixed with half-understood Egyptian forms, shaped the rather vulgar products of the Phœnician jewellers and livery workers—who probably sup-plied King Ahab's ivory bed at Samaria. Through the Levant, where Tyre still holds its secrets for future excavators, Syrian tradition even-tually percolated to prehistoric Greece

the form of the Ionic capital is a persistent link with and supplied motifs to the Etruscans. Mesopotamian motifs survived most continuously in Persian textiles, which continuously in Persian textures, which in the 12th century A.D. transmitted to Romanesque Europe a wealth of Near Eastern themes, just as in the 7th century B.C. influences from the Levant had "orientalised" the style of Greece, destined to replace Babylon as the ancient world's art-centre.

These references suggest the range but not the quality of the book's accomplishment (marred, however, by accomplishment (marred, however, by lapses in the references to plates, no doubt due to the author's death). It leaves the reader with admiration both for his achievement and for the strange stylised beauty of many of the astonishing works of art with which it familiarises him. C. H.

matter of opinion, but there is no denying the ingenuity of his system. In the main, descriptive section of

the book all the birds likely to be found nesting in the British Isles are arranged, in ascending order of size, according to whether they are land birds, birds of the waterside or water birds, birds of the waterside of water birds, and details are given of their habitat and range, nests, eggs and young, and breeding season. Mr. Fitter's system produces some strange bed-fellows (the quail, for example, lies between the pied wagtail and the swallow and the Sandwich tern between the black-tailed godwit and the avocet), but if the system works that will doubtless be forgiven. The descriptions are supplemented by a key designed to enable one to identify a bird's nest according to where it is found, what it is made of, how many

more than ever to reconcile her own ent culture with Western an attempt typified by the businessman who wears a suit and works in an office all day, but at home changes to a kimono and sits on the floor. Werner Bischof's pictures cover every aspect of Japanese life, from the gardens of Kyoto and the formal gestures of the tea-cere-mony to physical jerks at the railway

station and the sampan slums of Tokyo.
One section of the book is devoted to photographs of the puppet theatres and the Nô plays, with their stiff, gorgeous costumes and ancient masks. But it is the pictures of the people that most remarkable: the station-master, the bride in her cere-

station-master, the bride in her ceremonial robes, the children waiting for the Emperor, and the atom-seared Hiroshima victim. There is an introduction by Robert Guillain, translated from the French by J. G. Weightman.

FACT AND FANCY

"THE myth is an invented story; the legend, on the other hand, has a basis of history, however confused and obscured by later additions." This is from the introduction to Myth or Legend? (Bell and Sons, 10s. 6d.), a series of twelve talks given for the a series of twelve talks given for the B.B.C. in 1953-4 by archaeologists and anthropologists on the old tales of Troy and Lyonesse, of St. George and Theseus, and other dimly-outlined off-

springs of fact and fancy.
With only half-an-hour or so at with only half-an-hour or so at their disposal, the speakers could deal but lightly with topics as disputed as Troy and Stonehenge; nevertheless they managed to sift the mythical from the legendary with method and despatch. To take a few examples at random. E. R. Leach hunts St. George to his respectable English farm-house lair, and compels the dragon, by way of China and the backbone of an ancient Greek, to stand in his true colours as that member of our acquaintance we would most like to be rid of. Stuart Piggott assures us that Stonehenge and the Druids were separated by 1,000 years; their connection arose in the teeming brain of John Aubrey and passed, after further consolidation, into the common pool of myth.

John Bradford applies the chill wind of the mixtured of the mixtured

of rational deduction to the mist of Atlantis, and blows it all away—
leaving lots of tiny Atlantises that
have gone under in local inundations;
while Jon Manchip White identifies Tristan with the Drustans commemorated on a stone near Fowey. Tristan leapt as far as from "Constantin (Constantinople) to Rome", Mr. White would have us believe that it was only the paltry 50 miles or so between the village of Constantine and Rame Head.

General knowledge," says Stuart tt, "inevitably lags behind de-Piggott, velopment in the field of scholarship, and perpetuates views long ago dis-carded by those best qualified to judge." We may read this book with pleasure and due deference, without osing entirely an inner conviction that nce was a huge, rich continent in the middle of the Atlantic, and that the minotaur was a real creature, as woebe gone as Watts once painted him. K. S

COVERING THE WALL

IN The Book of Wallpaper (Arthur Barker, 30s.), E. A. Entwisle gives the history of an art which one the date very much for granted. The earliest English wallpaper dates from the beginning of the 16th century; the author deals with the emitters of the control of the 16th century. tury; the author deals with the em-bossed leather hangings of the 17th century, the 18th-century rooms papered with prints, the 19th-century Crystal Palace views and Jubilee wall-paper, William Morris designs, and the present-day revival. The various in-ventions, such as the early-19th-century machine, that made possible the mass production of wallpaper are given their due importance, and the book is copiously illustrated.



HEAD OF GUDEA FROM TELLOH. An illustration in The Art and

NESTS AND EGGS OF BRITISH BIRDS

"EVER since I can remember sensation," wrote Paul Nash, "I have been delighted by the sight of birds' eggs. They represent for me a kind of beauty which to this day nothing supplants." No doubt many of the old-time egg-collectors would have echoed his words. To-day the collection of eggs is frowned on in collection of eggs is frowned on in this country, and Mr. R. S. R. Fitter, the author of The Pocket Guide to Nests and Eggs (Collins, 21s.), is careful to give his readers the warning.
"Take the book to the nest, not the egg
to the book." Indeed, now that the Protection of Birds Act, 1954, is in force one might add that to take the eggs of a bird to a book would make the taker, unless he had special authority, liable to a fine of £5 an egg

The object of The Pocket Guide to Nests and Eggs, for help in compiling which Mr. Fitter has drawn heavily on published descriptions by the late Rev. F. C. R. Jourdain and the F. C. R. Jourdain and the experience of the Hon. Guy Charteris, is to enable the beginner to identify British birds' nests and eggs readily. To this end, as in his Pocket Guide to British Rieds has abandoned a systematic Birds, he has abandoned a systematic scientific classification in favour of a classification based on habitat and Whether this is desirable is a

eggs it has and of what colour and size and so on, and by nearly 50 pages of illustrations of birds, nests, eggs and nestlings conveniently grouped to-gether, by Mr. R. A. Richardson. These illustrations, which show every British nesting bird in colour, except a few blacknesting birdin colour, except a lew black-and-white sea birds, against its natural background at the nest, are arranged according to the sort of site in which the nests are likely to be found. Unfortunately, the reproduction of some of them leaves much to be desired. The redwing has too bright a red on the flank, the yellow wagtail is not yellow enough, the crossbill is not green enough, the chiff-chaff in plate 29 is too grey, and so on. And the subtler markings of some of the smaller eggs are blurred so much as to make them difficult to recognise.

Mr. Fitter has short chapters on ringing and on nest-boxes, and offers some advice on the need to cover up one's tracks when one has found a nest lest stoats, rats or other beasts of prey find it and thus, by stealing the eggs in effect make one as much a bane to the birds as if one had robbed the J. K. A

WHERE EAST MEETS WEST

A PHOTOGRAPHIC study by the late Werner Bischof of an uneasy country is presented in Japan (Sylvan Press, 55s.). Japan is attempting



Only B.O.A.C. offers

double-decked

Stratocruisers

on First and Tourist Class transatlantic services!

FIRST CLASS

Luxury "Monarch" services now from London to New York direct, or via Boston; to Montreal direct, or via Prestwick; to Bermuda, Nassau and Montego Bay.

Choose the "Monarch" for extra luxury, incomparable cuisine, impeccable service—at no extra fare. Fully-reclining seats . . . delicious meals served from silver trolleys . . . spacious lower deck cocktail lounge. Slight additional charge if you require a private berth.



The gay spacious atmosphere of a "Monarch" Stratocruiser!



Relax in "Coronet" comfort all the way across the Atlantic

TOURIST CLASS

"Coronet" Tourist services soon from London to New York or Montreal via Prestwick; to New York via Prestwick and Boston; to Chicago via Prestwick and Montreal.

Plan to fly "Coronet" by double-decked Stratocruiser and enjoy the finest transatlantic Tourist travel! Comfort, courtesy and service all the way—at much less cost.

Spacious Stratocruiser airliners soon will be used exclusively on all B.O.A.C. transatlantic services! Never before such high standards of air travel across the Atlantic. More luxury "Monarch" services for First Class passengers; and now, double-decked Stratocruiser comfort for Tourist travellers as well!

Fly now—pay at leisure! Ask about the B.O.A.C. Ticket Instalment Plan—10% down, the balance by monthly instalments.

Consult your local B.O.A.C. Appointed Agent or B.O.A.C., Airways Terminal, Victoria, S.W.I.(VICtoria 2323), 78 Regent Street, W.I.(MAYfuir 6511), or affices in Glasgow, Manchester, Birmingham and Liverpool (see your Telephone Directory for details).

B.O.A.C. TAKES GOOD CARE OF YOU

FLY B.O.A.C



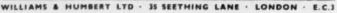
gives super starting for BP Supermen

This superb premium-grade petrol is specially blended for winter use. It has the higher volatility your engine needs to start first time — every time — on the coldest winter mornings.

BP Super also has a special additive to prevent stalling, loss of power and the high petrol consumption caused by carburettor icing. Run your car on BP Super throughout the winter months. It's the *complete* petrol for cold weather motoring.

Change up to BP Super







HERE COMES THE 1955

RENAULT Frégate

WITH INCREASED ENGINE PERFORMANCE

COMFORT. Definitely a Six-Seater with arm rests—heater—air conditioner—windscreen washer—small turning circle.

ROAD HOLDING. Excellent, thanks to independent four wheel suspension—telescopic shock absorbers —first class braking. ECONOMY. 28 to 30 m.p.g.—removable cylinder liners—overdrive.

SPEED. Engine improvements, including increased compression ratio, gives 85 m.p.h. with the same low petrol consumption.

RENAULT

Established in Great Britain since 1899. Distributors throughout the United Kingdom

RENAULT LTD., WESTERN AVENUE, LONDON, W.3. SHOWROOMS: 21 PALL MALL, S.W.1

NEW SLAM-BIDDING SYSTEM

By M. HARRISON-GRAY

VER willing to oblige an insistent majority of my readers, I return to that perennial topic, the bidding of slams. First, I should like to make a special plea. So far as I know, I have never been misquoted by any reader of this journal, but among a recent batch of letters forwarded from other sources were the following samples.

One correspondent says he was criticised for opening with Two Clubs on this:

• A 9 3 ♡ 7 ◇ A K 5 2 • A K 8 4 3

"I told them," he continues, "that you say it is obligatory to open Two Clubs when hold five quick tricks, but they wouldn't believe me." I don't wonder. What I said is that one should not normally open Two Clubs with fewer than five quick tricks.

Another popular variety:

A K J 10 9 7 3 ♥ A ♦ A J 10 8 ♠ A

"I opened with Two Spades, and we ended
in Six. Seven was a lay-down, and the up in Six. others said I should have bid Two Clubs, but I remember your saying that you must have at least 23 points." What I said, of course, is that one can open Two Clubs, followed by a nonforcing Two No-Trumps over a negative Two Diamonds, on a reasonably balanced hand containing 23-24 points.

And this one

... \heartsuit K J 10 9 8 3 2 \diamondsuit 10 9 8 3 \clubsuit A K "My partner opened with Two Clubs, and I responded with Two Hearts. Apparently you have said that one must bid the suit headed by Ace-King, regardless of its length, so I should have bid Three Clubs. Is it possible to obtain a copy of the article?" No, it is not possible. What I said is that one needs an Ace and a King, or similar combination of high cards, for positive response

Having got this off my chest, let us examine certain situations arising from a bid of Two Clubs. Case A: West bids Two Clubs and East Two Diamonds. Subsequently East makes a mild gesture or two, but West stolidly declines to look beyond game. "How was I to know," he says, "that you had seven (or eight, or even nine) points after you had given a negative?'

Case B: West opens Two Clubs, and

East's hand is this:

♠ Q 9 ♥ J 7 ♦ A 10 7 6 5 3 2 ♠ 8 6 East bids Two Diamonds, West Two No-Trumps, East Three Diamonds, West Three No-Trumps, and East gives up. "How could I start slamming on a measly seven points," says East, "when you kept signing off in No-Trumps? You had King and two other Diamonds."

monds; why didn't you support me?"

However much the intelligentsia may scoff, nothing can damp the average player's grand passion for the point count, but we can at least help him to keep his crimes passionelles down to the minimum. Among those who have given thought to the subject is a Bridge Drobny and former Czech international, Dr. Paul Grosser, who has asked me to comment on his new method of investigating a slam after the most common type of Two Club opening, the bal-anced 23-24 points hand on which the normal rebid over a negative response is a non-forcing Two No-Trumps. The procedure is as follows:

1. Responder shows his approximate point count by a series of step bids: Two Diamonds (0-5 points), Two Hearts (6-8), Two Spades (9-11), Two No-Trumps (12 or more).

2. Opener bids Three Clubs (artificial) asking his partner to name his longest suit This only applies when he has the super Two No-Trumps type of hand, and it reverses the normal Acol procedure (e.g., in the sequence Two Clubs-Two Diamonds; Two No-Trumps-Three Clubs, it is the responder

who uses the artificial Three Clubs asking bid).

3. Having given a positive reply to Two
Clubs fig. Two Hearts. Clubs (i.e., Two Hearts, Two Spades or Two No-Trumps), responder rebids as follows over

opener's bid of Three Clubs:

(a) Three Diamonds, Three Hearts or
Three Spades shows four cards in the suit

named; Three No-Trumps shows a four-card Club suit. For example: after Two Clubs— Two Hearts (6-8 points); Three Clubs—Three Spades, opener is content to say Three No-Trumps, for the maximum combined count is 32, insufficient for a slam in the absence of a five-card or longer suit in either hand.

(b) A jump to Four Diamonds, Four Hearts or Four Spades shows five cards in the suit named; Four Clubs shows a five-card Club suit. For example: after Two Clubs-Two Spades; Three Clubs-Four Hearts, opener places his partner with 9-11 points and five Hearts.

(c) A jump to Five shows a six-card suit, and a jump to Six a seven-card suit. But neither call should be made unless responder has an Ace, failing which he bids Four only in his long suit, leaving room for the use of Blackwood by opener (see below).

Here are some of Dr. Grosser's examples.

♠ A K 7♡ A Q 5◇ K J 8 A Q 9 3 A 8 6

Bidding: Two Clubs—Two Hearts (6-8

points); Three Clubs (asking bid)-Six Diamonds (Seven-card suit and an Ace); Six No-Trumps (West can see at least twelve tricks).

Since his answers are automatic, a pessimistic East is protected against any tendency to undervalue his hand. No system, of course, is watertight; East might conceivably have a King instead of his Queen and Knave, with the bidding going the same way, although the odds are now heavily on a grand slam. Normal bidding would start with Two Clubs-Three Diamonds (Ace and a King); Three No-Trumps—Five Diamonds, but West is no better off, for he cannot be sure that East's Diamonds are not a six-card suit headed by Ace-Queen-Ten.

West ♠ K Q 4

○ A Q 9

◇ A K J 8

♠ A 10 7 East A 7 3 ♣QJ8643

Bidding: Two Clubs-Two Hearts; Three Clubs—Five Clubs (six-card suit and an Ace); Six No-Trumps. West can see eleven tricks on top, with far better than an even chance of finding a twelfth. Note that a grand slam is out of the question: if East had the Ace of Spades and six Clubs headed by King-Queen, his first call would have been two Spades to show 9-11 points. Here again, although East lacks the normal high-card quota for a positive response, the small slam will be reached malgré lui.

If the Two Club bidder, having received a positive reply, cannot be sure that his partner has an Ace, then Blackwood comes into operation. Holding three Aces, opener bids Four No-Trumps; holding all four Aces, he bids Five Clubs. In the latter event, responder can either bid what he judges to be the optimum final contract, or enquire after opener's Kings by bidding Five No-Trumps. For example:

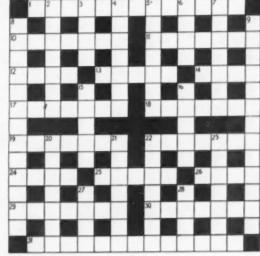
A 8 7

Bidding: Two Clubs—Two Hearts; Three Clubs-Four Diamonds (lacking an Ace, East cannot show his seven-card suit by jumping to Six Diamonds); Five Clubs (four Aces)—Five No-Trumps (asking for Kings); Six Hearts (two Kings)—Seven No-Trumps (East visualises seven Diamond tricks and three Ace-Kings). The snag here is that West might have A x only in Diamonds. in Diamonds, which makes the grand slam a very bad bet, but it does not follow that normal methods would fare any better.

This is merely an introduction to Dr. Grosser's thesis, a complete version of which will probably be published in due course. I am inclined to disagree with him when he offers the warning note that his system is "for experts only." It seems to me that the assiduous "average player," so long as he can memorise the various formulae, may find a way of avoiding sundry tragedies and indignities.

CROSSWORD No. 1307

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1307, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2." not later than the first post on the morning of Wednesday, March 2, 1955



(MR., MRS., ETC.) Address

SOLUTION TO No. 1396. The winner of this Crossword, the clues of which appeared in the issue of February 17, will be announced next week.

ACROSS.—I. Relicts; 5, Anguish; 9, Windmills; 10, Argus; 11, Llama; 12, March-past; 14, Wedding garment; 17, Interdependent; 21, Toilet set; 23, Rests; 24, Rakes; 25, Submarine; 26, Satiety; 27, Entered. DOWN.—I., Rowels; 2, Lineage; 3, Commander; 4, Salamanders; 5, Ass; 6, Graph; 7, Ingrate; 8, Hesitate; 13, Regrettable; 15, Redbreast; 16, Fixtures; 18, Thicket; 19, Nastier; 20, Ascend; 22, Ensue; 25, Shy.

ACROSS

ACROSS

1. See 8 down (6, 7)

10. Bookish part of Africa? (7)

11. The team after its first innings is not in the pavilion (7)

12 and 13. He "wrote like an angel but talked like poor Poll" (9)

14. Fish with a kind of tail (4)

17. Large area or what for this machine (7)

18. Is the god in Piccadilly subject to this process? (7)

19. It is not only sculptors who are good at them (7)

22. Play by Jonson showing? What a blessing! (7)

them (7)
22. Play by Jonson showing? What a blessing! (7)
24. Light and breezy (4)
25 and 26, One of the pack lacks speed here (9)
29. See 15 down (7)
30. Insect on an eminence or what it came out of (7)
31. "I am about to take my last voyage, a great "—Thomas Hobbes (4, 2, 3, 4)

Hobbes (4, 2, 3, 4)

DOWN

Not overarm to Lamb in the garden (7)

Japanese medicine-box (4)

He be Isn't (7)

"The great — of the Philistines, Lord Macaulay"—Matthew Arnold (7)

What a condition he gets at inside! (4)

Get up, Ian! I am going to rob in the city (7)

Made by Leonardo when he designed a 1 across? (6, 2, 5)

It requires more than this to make a prison secure (9, 4)

and 16. Where to sail from in a race up the 29 across? (5, 5)

Refuse to give old people clothing (7)

The kind of head for which no hat is big enough (7)

Has the bean wriggled underground? (7)

enough (7)

22. Has the bean wriggled underground? (7)

23. Like Suffolk, only more so (7)

27. A cold one is no kind of game (4)

28. This land in Dorset should be suitable for breeding horses (4)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1305 is Mrs. H. Wilson, Whitmore, Gatley, Cheadle, Cheshire.

Specially photographed by Alex Sterling at La Guardia Airport, New York,

Most desirable ofcars

The three-litre DB 2-4, bred from a line of international

racing successes offers an unforgettable experience in fast, safe motoring



THE DAVID BROWN CORPORATION (SALES) LIMITED, ASTON MARTIN DIVISION, FELTHAM, MIDDLESEX

Everybody notices a RILEY

You have arrived . . . And, as it glides into position, your Riley 11 litre Saloon attracts approving eyes; draws eager comments. Today especially, this car with its classic low-swept lines . . . with the characterful grace that proclaims its essentially English design . . . stands out among others within, and far beyond, its price class. Nor does it ask to be judged alone by its obvious lines of distinc-



RILEY MOTORS LIMITED, Sales Division, COWLEY, OXFORD

field Exports Ltd., Oxford and 41 Piccadilly, London, W.1 BILEY CARS, 55-56 PALL MALL, S.W.; Overseas Bu

THE ESTATE MARKET

RENTS AND REPAIRS

thought about Part II of the Housing Repairs and Rents Act, 1954, which deals with the maintenance of existing houses. On the one hand, owners of rent-restricted property were disappointed with the concession that authorises a landlard who cession that authorises a landlord who is responsible for repairs and who can is responsible for repairs and who can fulfil certain other conditions to increase existing rents by an annual amount equal to twice the deduction made for statutory repairs. And on the other, those individuals and organisations who represent the interests of tenants raised a hue and cry to the effect that the Act gave landlords ample scope for victimisation.

MR. SANDYS'S CONFIDENCE

IT was natural that Mr. Duncan Sandys, when he spoke to the Chartered Auctioneers' and Estate Agents' Institute about the Act, and about the Town and Country Planning Act, 1954, should defend both of them, Act, 1934, should detend both of them, but his manner of doing so was so reasonable, and the Housing Repairs and Rents Act is capable of exercising so great an influence on the housing so great an influence on the housing resources of the nation that it is to be hoped that even those who are dis-satisfied with some of its provisions will give it a fair trial and restrict their criticism to constructive suggestions.
The question, of course, remains (indeed, Mr. Sandys himself asked it rhetorically in the course of his address): "Will the Act work?" He himself has no doubts on that score, and he gave three reasons for his connimself has no doubts on that score, and he gave three reasons for his confidence. First, that it brings owners face to face with the problem of what they are going to do with their property; second, that it not only exhorts owners to keep their property in good repair, but gives them the means and incentive to do so, and third, that are repair, but gives them the means and incentive to do so; and, third, that as the months go by and repairs and improvements are carried out tenants will come to welcome these better conditions and will not grudge having to pay for them.

NEED FOR GOODWILL

UT, although Mr. Sandys was con-fident about the eventual success of the Act, and, further, expressed a belief that it would show appreciable results within 12 months, he emphasised that the success of the scheme would depend in large measure upon the extent to which owners of property will depend the property will depend the scheme which owners of property will depend the scheme the scheme the scheme that the scheme the scheme that the scheme the scheme that availed themselves of the opportunities that it offered, in particular the new provisions that were designed to help owners to improve and convert older types of property, and he ended by say ing that if full benefit was to be ob tained from the Act, goodwill and understanding were needed from all concerned—owners, tenants, local authorities, the building industry and professional bodies.

DISCOURAGING LETTER

ALTHOUGH the new Act consti-tutes a courageous effort to pre-serve property that would otherwise fall into decay long before the end of its useful life, it does seem that the Government are setting a high premium on the goodwill of individual landlords, and Mr. Sandys put his finger on the spot when he admitted "it does on the spot when he admitted "it does not give the owner all that he feels i due after so many years of strict rent restriction." Indeed, it is possible that the admission was prompted by a letter, written twelve months previously to his predecessor, Mr. Harold Macmillan, by the National Federation of Property Owners.

This letter, which bore the discouraging title Why the Repairs Bill will not Work, commenting on the facts that a house had to be in good general repair as respects both structure and decoration before a repairs increase could be claimed, and that no increase could be claimed unless the

landlord could show that he had spent specified amounts on repairs within certain stated periods, observed of the first of these conditions that "the difficulty we have to face is that, owing to nearly 40 years of continuous rent control, the revenue just has not been enough to keep properties in good condition," and of the second that the obligation imposed on the owner by the first might be 'far beyond the measure of expenditure required by the second.'

BOWDEN PARK SOLD

BOWDEN PARK SOLD

BOWDEN PARK, Chippenham,
Wiltshire, a house that was
designed by James Wyatt for B. Dickenson in 1796, has been sold privately
by Messrs. John D. Wood and Co., on
behalf of the trustees of the late Sir

John Gladstone.

Bowden Park, which is built of Bath stone, is typical of James Wyatt's work at the time, having Wyatt's work at the time, having finely plastered ceilings, mahogany doors and a wrought-iron staircase with decorated fanlights and a ram's-head frieze. It stands on high ground, approximately half a mile from the picturesque village of Lacock, which is vested in the National Trust and has been sold with its surrounding estate of 540 acres to a buyer who intends to of 540 acres to a buyer who intends to

A smaller property in the Chip-penham district that has changed hands recently is Peters Farm, Sandy nands recently is Peters Farm, Sandy Lane, which consists of a modernised Queen Anne house, two cottages and a range of attested buildings standing in 55 acres. Messrs. Thompson, Noad and Phipps were the agents.

GOOD SHOOTING

ALTHOUGH the past season was not a particularly good one for The not a particularly good one for pheasants, and partridges were probably scarcer than ever before, shooting rights are a valuable asset when it comes to selling an estate, and the shooting at Croxton Park, which Messrs. Jackson-Stops and Staff's Newmarket office are offering on behalf of Mr. C. J. Hales, is described as ex-cellent. Nor is it surprising that this should be so, for Croxton, an agricul-tural property of 483 acres with a medium-sized house, is situated a few miles from Thetford, on the borders of Norfolk and Suffell, one of the fixed

miles from Thetford, on the borders of Norfolk and Suffolk, one of the finest shooting localities in the country.

An auction planned for April 19 by Messrs. John D. Wood and Co. and Messrs. Curtis and Watson concerns Medstead Manor, the Dowager Lady Bradford's home near Alton, Hamp-shire. Medstead, a Georgian house, stands in 100 acres of farm-land and shire. Medstead, a Georgian nouse, stands in 100 acres of farm-land, and the buildings include a great barn built at the beginning of the 17th century. Another auction scheduled to take place in April is that of Longwater, a

place in April is that of Longwater, a modernised 16th-century house with an attested holding of 26 acres which lies along the edge of the River Blackwater at Eversley Cross, between Reading and Basingstoke. Messrs. Knight, Frank and Rutley are in charge of the sale.

HOTELS IN BERMUDA

M ISS GLADYS M. YULE has decided to dispose of her interests in Bermuda, including her shares in the Inverurie Hotel Company, which controls two famous hotels on the Island, the Belmont Manor and the Inverurie, as well as a small guest house, approximately a dozen houses and cottages, a laundry and other buildings. It is understood from Messrs. Hampton and Sons, Miss Yule's agents, that the acquisition of from Messrs. Hampton and Sons, Miss Yule's agents, that the acquisition of the various properties would involve something over £500,000, but they stress that land in Bermuda is extremely valuable, and that the hotels are very popular with American and Canadian tourists and earn large dollar incomes for the Commonwealth.

PROCURATOR

Established 1893

HICHLAND

SCOTCH WHISKY





MACDONALD & MUIR LIMITED

Distillers . Leith . Scotland



(A sherry that is sheer delight

A perfect gift to the most critical palate, Pintail is an exceptionally fine sherry, both pale and beautifully dry. Specially selected at Jerez, this proud product of Spain is available in a trial pack of two bottles at 42/7d: subsequent supplies at £12 per dozen bottles. Your orders will have prompt attention.





MATTHEW GLOAG & BON LTD., PERTH, SCOTLAND. Ketablished 1800



A 5 ft. crop disappears under this 12 in. deep digging plough

It's mustard!—the crop and the pulling power that was needed to sink it! Sticky jobs like this are all in the day's work to this Nuffield Universal V.O. Tractor that combines versatility, performance and economy to a higher degree than any other tractor in its class. Ask the man who operates a Nuffield Universal—V.O. or the new B.M.C. Diesel—and then arrange to try one out on your own land. Your Nuffield Universal Dealer can fix up a time to suit you.

MORE POWER FOR ALL JOBS from





MORRIS MOTORS LTD. (AGRICULTURAL DIVISION), COWLEY, OXFORD Operious Business: Nuffield Experts Ltd., Oxford, and 41 Piccodilly, London, W.1

WAGES FOR THE JOB

By a special price review the Government have met the extra cost of wages falling on the farming industry as a result of the recent award made by the Agricultural Wages Board. The effects on the guaranteed prices for the 1955 crops and livestock are small, but the recognition has been made. The benefit of the higher wages goes mainly to the men who are on the minimum scale. Most farm-workers earn something extra by reason of their experience and skill, apart from remuneration for the additional hours worked by stockthe additional hours worked by stock-men. The Board has been anxious for some time to give the agricultural industry a wages structure that would make legal provision for higher wages for the men with particular skill. This is the common practice in many other industries. It will not be easy to apply to agriculture, where three-quarters of the units are extremely small, employing no more than two men. In practice differential wages are paid. Other considerations, such as a good house with modern senita. are paid. Other considerations, such as a good house, with modern sanitation and electricity, at little or no rent, come into the picture, but it is certain that the first-class man will not to-day stay in a job where his merits are not recognised in the pay packet. The National Union of Agricultural Workers which has always cultural Workers, which has always laid great stress on a good minimum wage, is now thinking about the possibility of fixing specific rates for specific jobs. For instance, muck carting might earn dirt money; so might fertiliser distribution and the spraying of weeds. These are complex matters, but it is all to the good that the Agricultural Wages Board is trying to discover whether a differential wage structure fixed by law is practicable in agriculture.

Barley Prices

THOSE who have kept their barley in store for sale now are reaping a good reward. Barley of ordinary feed good reward. Darley of ordinary feed standard (not very attractive in appearance after the bad harvest), which was worth £19 a ton when dried to 15 per cent, moisture in October, is now worth £29 to £30 a ton on the farm. All who grow barley have received an interim deficiency payment at the rate of £2 10s, an acre, an amount calculated on the low market price of barley in September and Octo-ber, when about half the total of the crop was sold. Assuming a rather poor harvest yield of one ton to the acre, the grower who sold in October has obtained a return of about £21 10s. an acre and the grower who has kept his barley until now can get about £32 an acre. It has cost him perhaps £2 a ton to store the barley, assuming that he borrowed the money to erect a store and has had a bigger overdraft because of it. This £2 10s. an acre was given as an interim payment, but barley prices have risen so much since the autumn that I doubt whether there will be anything more to come. Indeed the gentlemen in Whitehall may have been over-generous with taxpayers' money in this case. I do not think that they can claw it back again.

Lost Crops

EVERYONE applauded the announcement that the Minister of Agriculture made before Christmas that those farmers who could not harthat those farmers who could not harvest their grain crops would receive deficiency payments. This was a proper decision, because it was not the fault of the farmers in the west and north that they had to abandon some of their grain in November and December. They tried hard enough to save it. But it does not now look as if they will benefit much by the Minister's promise. Barley prices have already been mentioned. The unfortunate farmers who could not save their

barley crop get the £2 10s. an acre and probably no more. Those in the west and north, whose main grain crop is oats, are not likely to get any recompense at all. Oat prices have risen steadily to £27 a ton, whereas the standard price on which deficiency payments are based is £24. It is true payments are based is £24. It is true that in the past fortnight oat prices have fallen a little, but there is no sign of such a drop in price on the remainder of the crop to be sold as would bring the average market price for the year below £24 a ton.

Fertiliser Subsidy

A QUESTION about the operation of the fertiliser subsidy put to the Minister of Agriculture in the House of Commons has not received an illuminating answer. He said that the annual cost of this subsidy is between £12 to £13 million, but he did not throw any light on the procedure adopted in settling the rates of sub-sidy to ensure that the greatest possible degree of economy in production and distribution of fertilisers is obtained by the manufacturers. Nor could the Minister say how the rate of improved efficiency in the fertiliser industry compared with the rate of improved efficiency in the agriculture industry. Farmers are always being industry. Farmers are always being told that they must be more efficient, and they can show considerable gains and they can show considerable gains in recent years; average milk yields have risen from 560 gallons to 660 gallons, for instance. But it is rarely that anyone asks how the industries ancilliary to agriculture are progressancimary to agriculture are progress-ing. It is always assumed that urban industries can look after their own efficiency, and it may well be that our fertiliser industry is most efficient and economical in its methods of production and distribution. Why should not the facts be known?

Sugar-beet

AN average yield of 11 tons to the acre and about 15½ per cent. sugar content make the 1954 beet crop disappointing to growers and to the factories. Lack of sun through the summer and autumn was the cause. There was a great wealth of green tops, but the roots were smaller than usual and poorer in quality. The mud sticking to the roots must have made the factory job still more difficult. Even so the 1954 crop is expected to rank as the fourth biggest in the his-tory of the British Sugar Beet Corporation.

Farm Adoption

ONE of the most successful enterprises undertaken by the Association of Agriculture is the Farm Adoption Scheme. Farm stories are published regularly telling of the activities on eight farms in the United Kingdom ranging from the Highlands of Scotland to the orchards of Kent, and over 1,100 schools and colleges now use this material as a practical background to the teaching of biology, geography, social studies and so on. The farmer's letters are appreciated most by those schools who study a single holding, and when the children pay a visit the farmer is amazed by the intimate knowledge the children have of the livestock and the fields. Many London youngsters have chosen to visit farms on their school outings rather than go to the seaside or study historic buildings. This side of the Association's work is now being developed to include farming in the Commonwealth. The Nuffield Foundation have given a grant, and two New Zealand farms, a dairy farm in the North Island and a fat lamb farm in the South Island, have come into the scheme. Later there are to be stories of four farms in Canada which will help to broaden further the vision of teachers and school children

Selected the **Pedigree**

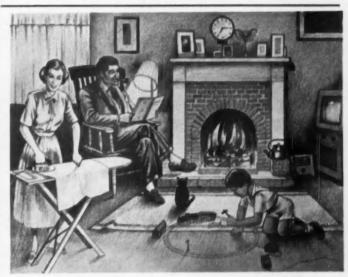
System



Toogood's Seeds THE BEST THAT GROW

Let us quote you for the latest GRASS and CLOVER SEED PRE-SCRIPTIONS, ENSILAGE MIXTURES, FIELD KALES and other valuable crops from selected strains. Write for free copy of our FARMER'S ANNUAL. For Garden Seeds ask for TOOGOOD'S GARDENERS' ANNUAL.

TOOGOOD & SONS LTD., 15 MILLBROOK, SOUTHAMPTON



The convenience of ELECTRICITY by . . . Yours faithfully

Run your milking machine, water pump and outside lights as well as all the lights and appliances shown in the picture from a Lister 24KW

START-O-MATIC GENERATING PLANT

Hire purchase terms low delivery from stock

initial payment of £50 (Particulars furnished on application). Or £345 less 5% for cash.

Other larger or smaller plants available

Dear Sirs, I will be pleased to see you without obligation the sub	19 ar Advisory Engineer for my district to discu jects! have marked with a cross on the righ	99	Electric lightin
NAME		- 0	Electric powe
ADDRESS		_ 0	Pumping
PLEASE)	Phone No.	_ 0	Engines
Imperial House, Kir Landon, W.C.		Blacksto	one House, c., Dublin



SANDEMAN



SHERRY

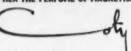
SANDEMAN "AMONTILLADO" medium dry, 20/- per bottle
SANDEMAN "BROWN BANG" a full golden Oloroso Sherry, 22/- per bottle
SANDEMAN "ROYAL PEMARTIN" a rich pale Oloroso Sherry, 23/- per bottle

GEO. G. SANDEMAN SONS & CO. LIMITED 20 ST. SWITHIN'S LANE, LONDON, E.C.4



GIVE HER THE PERFUME OF MAGNETISM

L'AIMANT de



She loves to be given L'Aimant de Coty. All charming women adore it. Is it not the perfume of magnetism? The best loved of all the great Parfums de Coty. Pay her a graceful tribute. When her birthday comes, give her L'Aimant de Coty.

- 82/- - 72/6 - 62/- - 36/- - 21/6 - 11/6



Hard Pad and Distemper are no respecters of pedigree... they attack dogs of all ages, all breeds. Safeguard your dog with 'Epivax', the newest and most

Safeguard your dog with 'Epivax', the newest and most effective method of preventing these diseases. Only one injection is required.

Ask your veterinary surgeon to carry out the inoculation without delay. He will give you the 'Epivax' certificate, proof that your puppy has been injected with this outstanding vaccine.

Consult your veterinary surgeon regularly.



. . . And on your way back, two ounces of tobacco—Four Square Blue*, needless to say



GANINE DISTEMPER VACCINE EGG-ADAPTED (LIVING)

repared at The Wellcome Research Laboratories

A BURROUGHS WELLCOME & CO. PRODUCT

*One of the six Four Square Vocuum Packed Tobaccos

Those who wish to

Those who wish to

SELL

FINE JEWELLERY AND SILVER

will be pleasurably surprised by the fair prices and courteous service offered by this distinguished, but smaller, Bond Street establishment.

AUSTIN & WILLIAMS

(Est. 1899)

178 NEW BOND STREET (1st Floor)

LONDON, W.1

Telephone HYD 2849





NEW BOOKS

UNHAPPY FAMILIES

Reviews by HOWARD SPRING

E have this week Miss Ivy Compton-Burnett's new novel, Mother and Son (Gollancz, 12s. 6d.), and The Novels of Ivy Compton-Burnett, by Robert Liddell (Gollancz, 10s. 6d.). Mr. Liddell gives us this cry from the heart of Amiel: "Oh, the suspicions, the jealousies, the rancours, the hates of the family, who has measured their depth?" and, he says (quite rightly), we can now answer: "Miss Compton-Burnett."

However, it seems to me that this answer must be qualified. You can no more speak of "the family" than you can speak of "the enemy" or of "the Americans" or of "the voter" ("let the voter decide"). What we can say is that the world contains plenty of suspicion, jealousy, rancour and

Mr. Liddell justly calls great, I should, none the less, in bringing her work to the attention of those who did not know it, feel obliged to point out that the author's genius is partial and lamed, that much of its power comes from concentration, and that concentration means exclusion. Almost all that makes human life not only tolerable but enjoyable is excluded. The novels are a garden from which all flowers that delight and all herbs that heal and soothe have been banned. Little is left but henbane.

This severe restriction upon the scope of the work is further restricted by the recurrence of the same theme in novel after novel. The author, having marked out the small circle within which she chooses to observe

aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

MOTHER AND SON. By Ivy Compton-Burnett (Gollancz, 12s. 6d.)

THE NOVELS OF IVY COMPTON-BURNETT. By Robert Liddell (Gollancz, 10s. 6d.)

THE MINT. By T. E. Lawrence

(Jonathan Cape, 17s. 6d.)

anananananananananananan

hatred: and that family life, when illbalanced, is an ideal breeding-ground for these germs. But you can no more judge what family life is from reading Miss Compton-Burnett's novels than you can judge what men are by reading nothing but the opinions of Swift, or than you can condemn a man to death after having heard nothing but the evidence for the prosecution. There are (and after a course of Miss Compton-Burnett's novels one adds "oddly enough") many happy fami-lies. Indeed, if this were not so, her novels would lose half their force, for well-constituted family is the ideal place for the breeding of well-constituted men and women. What overpowers us, therefore, in these books is the sense that the worst is the corruption of the best. It would be true to say that her essential theme is not family life at all. It is the operation of suspicions, rancours, jealousies and hatred. She has chosen family life, for whatever reason, as the broth into which she drops these germs and, with a pathological fascination, watches them proliferate

A FRIGHTENED NOVELIST

Every novelist is limited by his theme. The greater the novelist, it seems to me, the wider his theme. The greatest novelists of all come pretty near to taking all life for their pro vince and, therefore, by and large, the greatest novelists are, though rarely blatantly optimistic, at any rate not frightened. Speaking merely of her work as a novelist, I should say that Miss Compton-Burnett was frightened A general practitioner in medicine, watching the fortunate resilience of the human constitution, is not in the same position as we might imagine a man to be who, having had no oppo tunity to observe anything about the n body except the working of the lungs, was so unfortunate as to have chosen for this observation a lung being eaten away by tuberculosis.

Having come, through a slow and reluctant start, to a profound admiration for the work of this novelist whom and record, keeps within it time and again. Psychologically, one would say she has a fixation. Time, place and dramatis personae stay put. As for time: the world stood still for this author round about the end of last century. No telephone rings, no motor-car arrives at the door, no wireless set admits a voice from the outside world. Rarely even is a journey taken. The consequence is a deep sense of enchantment, of a wand waved over life, trancing it to still-The enchanter dares not to admit a whisper from the stirring events which have done so much to destroy both the foods and the poisons of family life.

So there they are, locked into their moment, and locked into their place, too. Their place does not change, either. It is a country house. "Do describe the rooms. I love to read how rooms look," a friend said to me, lending me advice about a nove I was writing; and that, I think, is a normal desire of readers. The desire is not gratified in these books. We don't know what the garden looks like, or any of the rooms. The house appears to be of medium size. We read of dining-room, drawing-room, school-room, nursery, but we don't know what is in them, or what the windows look upon, whether sea, fields or mountains. Perhaps this is the most significant thing about the house, psychologically. There is no view from the windows. It is a box in which the people are shut up to grate upon one another's nerves. If you like it is the piece of cork on to which the beetles are pinned for observation

SKELETON CUPBOARDS

Then the people. They are many, but insofar as they are all here to illustrate an unvarying theme they tend to monotony. One thing we must bear in mind about most of them: they are charged dynamos. This is a quality which they share with, above all other fictional characters that I know, the characters in an Ibsen play. More often than not, a novelist

A book of special interest to all who garden under

SOIL WARMING BY ELECTRICITY

by R. H. COOMBES

This book deals with the comparatively recent innovation of soil warming by the use of electric cables, which enables crops to be produced earlier, cheaper and in greater quantity than by normal methods.

It provides full information on the installation of soil-warming equipment for greenhouse, cold-frame and cloche and includes a section on the financial aspect. It then covers, alphabetically, those crops which benefit most by soil warming and gives full details of the production of such crops—the selection of seeds or plants, the preparation of the soil and the installation of the cables. It also includes a section on intercropping.

The book will also be of interest to the enthusiastic amateur who wishes to produce flowers and fruit earlier than his

rivals.

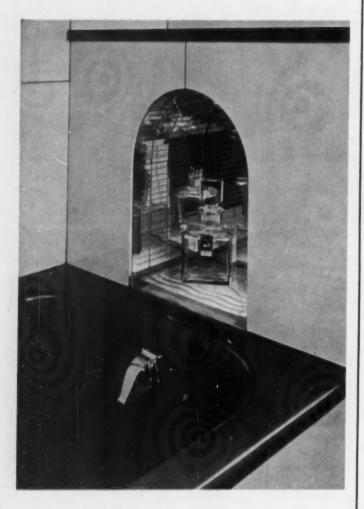
Illustrated 10/6 net

CASSELL

Make grass cutting a pleasure with this 24' lightweight motor scythe. Does a
with this 24" lightweight motor scythe. Does a
histor scyttle. Does a
everything neat job of work without leaving any long stalks. Will cut
any long stalks, Will cut
mower. Very strongly constructed. Cheap to
constructed. Cheap to
leaves constructed. Cheap to
The state of the s
no
pro
long sign
2000
+ 066 SA
otalles
Quy.
A STATE OF THE PARTY OF THE PAR
PRICE
PRICE 648. 15. 0. Hayter
MOTOR SCYTHE
To Hayters (Sales) Ltd.
8, Spellbrook Lane, Bishop's Stortford, Herta.
Please send me full details of the HAYTER 14" MOTOR SCYTHE
Name
Address

泰泰泰泰泰泰泰泰泰泰泰泰泰泰

A Bathroom by BOLDING



You are cordially invited to visit our Mayfair Showrooms at 58 Davies Street London W.1

Here you will be able to see delightful bathrooms of the highest quality, materials and workmanship



JOHN BOLDING & SONS LIMITED

Founded in 1822

泰泰泰泰泰泰泰泰泰泰

PAINT

for protection

Lead has protected the roofs of our cathedrals for eight hundred years. White lead has done the same for the stucco and woodwork of Queen Anne and Georgian houses for two hundred years and more. They still look as fresh as the day they were built. Centuries of experience have shown that

WHITE LEAD PAINT LASTS.

We can't make paint like that now? Nonsense:
we can and do. Magnet is the modern White Lead paint.
It has a fine lustrous gloss. It's available in
more than 30 colours—all intermixable.

Decorators recommend, wise people specify...

MAGNET

for the **OUTSIDE**

ASSOCIATED LEAD MANUFACTURERS LIMITED . LONDON . NEWCASTLE . CHESTER

REVIEWS by HOWARD SPRING-continued

"builds up" his characters before the readers' eyes. In an Ibsen play, nearly everything that is significant has happened before the rise of the The action upon the stage is simply the throwing of switches and levers to release, to their tragic consequence, the forces already accumulated. And so it is here. You cannot see a cupboard in a Compton-Burnett novel without being aware that it is chock-a-block with grinning skeletons, or a laundry-basket without catching a whiff of extraordinarily dirty family linen. Bastards, adulteries, incests have created a pretty kettle of fish; and to learn in one of the novels that the butler is his employer's son is all in the day's dirty work. We know that such things happen. We know that Tolstoy's coachman was his illegitimate son.

The point to bear in mind here is that, within the environment of these novels, nothing but such things can happen. In this latest novel Mother and Son, we learn, without surprise, that the three "adopted" children are the father's bastards. He confesses it to his wife, who promptly dies of shock, hissing, "Thank God I have not dealt with you as you have with me." But that is just what she had done; and again it is no surprise when the middle-aged son of the house, fumbling in a drawer, discovers a document which informs him that he, too, is illegitimate.

TOO MUCH BRILLIANCE?

Another point that must be made clear to those who feel they would like to explore this determinedly tragic world is that Miss Compton-Burnett has her own way of presenting a story. She has shaved it down almost entirely to dialogue. It is dialogue of exceptional brilliance, but I find it fatiguing For two reasons. I believe there is good sense in the convention which makes most novels a fairly even division between dialogue and description. A reader has a right now and then to draw breath and cast his eyes about him. In the second place, this dialogue is so highly-charged and significant that one gets to feel like a rabbit on the centre court mercilessly rained upon by brilliance. This is the more so because, whether the speaker is employer or servant, child or adult, he is "fed" with scintillating aphorisms. It is dangerous, when writing a play, to be dazzling in every line; and so it is here. I can't "take it" when a child of 13 says: "She should advertise for a martyr. But I suppose she has done so. She wants a companion, and the two things are known to be the same." In one of the books is a child of eight who says: "Toby doesn't know that things as they are, are all

"BEWILDERMENT"

It is true, as Mr. Liddell says in his book, which, I should think, could not be bettered on this subject, that this author does not write for lazy readers. He adds: "But the discerning reader, who understands, cannot always admire. When I first met Miss Compton-Burnett's work, I wondered uneasily for some pages whether she could write at all before I discovered that she wrote better than living novelist: many readers must experience the same bewilderment. This bewilderment must be overcome, but it is not a virtue of the writer's style that, on a first approach, it should give rise to it."

As one who shared and, by persistence, overcame this bewilderment, I feel that the removing of it is the author's job, not the reader's. The bewilderment prevents me from agreeing that she writes better than any other living novelist. I think her work is deeply flawed, both in its assumptions about human life and in its methods; but it is work, all the same, full of integrity, individuality, and verbal brilliance.

BARRACK LIFE

T. E. Lawrence's book, The Mint (Cape, 17s. 6d.), is now here, and if it hadn't been written by Lawrence I don't think it would have attracted much attention. It is about Lawrence's experiences, first as a "rookie in a depot that was all fatigues and drill, and then as a mechanic at an Air Force aerodrome. The way he puts it "Accident, achievement and rumour (cemented equally by my partial friends) had built me such a caddis-shell as almost prompted me to forget the true shape of the worm inside. So I had sloughed them and it right off-every comfort and posse sion-to plunge crudely amongst crude men and find myself for these remain-ing years of prime life." At the depot found himself "dully miserable," and records: " My hope of getting back to human-kind by fettering myself to my likes seems to have hopelessly failed." They weren't his "likes," as he should have known. On the airfield he was happier. "Everywhere a relationship: no loneliness any more.

As for the detail of the life described, there is nothing in it that will surprise anybody. What with two world-wars and national service, there can be few male adults who are not aware of the conditions of life in a barrack-room, with its lusty roughand-tumble agreeable enough to most, and its sandpaper edges that rub up the sensitive the wrong way. All the foul speech that fell so freely, and for the most part as innocently, as rain, is here carefully indicated by blanks that memory automatically fills in, and two incidents of exceptional filthiness are fully recorded. Apparently words, not deeds, are what must be withheld. Squeamishness is a matter for wide and odd reflection.

TRAVELLING HUNTER

In Pd Like to Go Again (Newman Neame, 15s.) Oswald Lewis takes us on his travels up and down the world. The first third of the book is devoted to big-game hunting in India and Africa; the author has shot all kinds of game, from lion and panther to crocodile and rhinoceros. After an adventure with a buffalo he says; "I suppose, under all the circumstances, I do not really deserve to be still alive"; his survival must be largely due to a remarkably cool head. The remainder of the book deals with journeys of a holiday nature to countries as diverse as Newfoundland and Peru, Madeira and Russia. All these places and their peoples are observantly described in a pleasant, raconteur style; Mr. Lewis has as keen an eye for the habits of the Finns as for the twitchings of a lion in the African scrub.

NEPTUNE AT EASE

THOUGH primarily a sporting manual for naval personnel, Sports and
Recreation in the Royal Navy 1954-5
(Royal Navy and Royal Marines
Sports Control Board, 7s. 6d.)
should be of interest to landsmen as
well, since it sets out clearly the rules
of the more usual sports, besides
those of such ritual relaxations as
Crossing the Line, dramatically expounded between Cricket and Cycling.

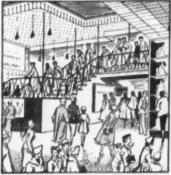
Britain's greatest Shop-window

Here again in all its breath-taking variety!

Here's everything you wish yourself—everything you've dreamed of for your home, here to inspire you with new ideas, here to be planned for, here to be chosen. The Daily Mail Ideal Home Exhibition is where you see new ideas first. The four wonderful weeks of Britain's great family exhibition begin at Olympia on March 1st.



Wander round the Village on the Hill—modern homes you can build or rent yourself, embodying everything that's up-to-the-minute.



Nylons Fair — all about your favourite stockings.



Do-it-yourself—a demonstration theatre for the handyman.

All for your delight...

Wedding Pavilion—everything for a romantic occasion. Gardens of Music. Regency Rooms of the famous. Hall of Cookery—free demonstrations in comfort. Family Doctor—feature on home health. Denmark—at home with the Danes. The Ideal Kitchen. Fashion and Beauty. Dutch Market. The Y.W.C.A. Flat. Caravan Town.



Ideal Home

EXHIBITION
OLYMPIA · MARCH I-26

Open daily (except Sundays) 10 a.m. to 10 p.m. Admission 3/-. Children under 15, half-price. Tickets also obtainable from all branches of Keith Prowse or direct from 'Tickets,' The Daily Mail, 20 Tudor Street, London, E.C.4.

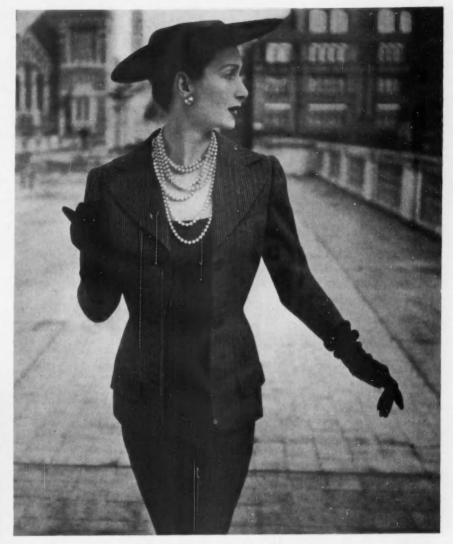


Clothes in the News

N each London collection, side by side with the more spectacular numbers that always catch the headlines, are the quieter versions that are so easy to wear that they usually end in becoming the best sellers. It is this series that stabilises the line and creates a fashion after the more strident have registered the change in line by making the audience sit up and take notice.

Suits are exceptionally interesting and full of detail with jackets that have the easy fit at the waist, which is the dominant note of the season. The jackets of the tweeds tend to be shorter than those of the smooth dark or the pin-striped suits intended for town. Michael shows mannish jackets in pin-striped woollens with the narrowest of skirts, and they appear quite long after the short nipped jackets of the last two seasons. A smooth black suiting has a double-





A fine pin-stripe wool in beaver brown and black. The long fitted jacket features the looser waistline indicated by darts. The alender dress has a camisole top (Michael)

(Left) Blazer jacket in navy and white cotton over a simple collarless dress in navy wool that moulds the figure (Digby Morton). White piqué cap from Rudolph

The straight and narrow jackets of fitted suits often have decoration on their hems. The three-piece on the right in beaver brown tweed, unobtrusively flecked with olive green and blue, has very low bands and pockets (Ronald Paterson)



breasted moulded jacket with a huge black satin bow slipped through the front and slanting right across—very smart. A tweed in Lovat green has straps of the tweed either side of the basque in front, making a pyramid shape, instead of the usual pockets. Another tweed with a big collar buttons high on the shoulders either side and the collar stands well up.

Charles Creed allows white piqué buttoned cuffs and the flat white piqué binding to the V-neck of his dress to emerge as a decoration for the fitted matching jacket. This smart outfit is smooth and sleek, and the material is solid enough to keep its shape and show the tailor's art to perfection. At Ronald Paterson's the tweed suits are a mixture of wool and chenille and are made from soft luminous colours—banana yellow, shot pinks, sky blues and mauves. Victor Stiebel shows a young-looking suit in putty colour that ties over in front on the left side of the jacket immediately below the waist and is lined with blue; a matching stole makes another attractive flash of blue as it folds over the arms.

The day dresses are charming, varying from the tight and tubular to easier styles where the hemline is given a gentle flare or there is a panel of flat pleats at the back of the skirt. In each London collection there have been simply cut day dresses with the short span to a shoulder seam and all the other main



as permanent as any pleats can be



No pleats can be more permanent than stitched-edge pleats. Sharp, crisp, stitched, well-defined pleated skirts by Gor-Ray are slimming and youthful. They're your first love, your favourite fashion choice, the skirts you wear more than any others, because Gor-Ray take special care to see those well-drawn pleats stay crisp, smart and knife-edged . . . permanently.

PRICES FROM ABOUT 2 GNS. ACCORDING TO THE CLOTH YOU CHOOSE Same of the ever-popular Ger-Ray styles are now specially made for the not-sp-slender in sizes up to 42" waist.

GOR-RAY skirts one better!

GOR-RAY LIMITED . 107 NEW BOND STREET . LONDON W



FOR AGELESS BEAUTY

Ardena Vitamin Cream

This is the remarkable cream that keeps great international beauties looking young and beautifully cared for. The super rich oils bring immediate benefit to faces and necks where age signs threaten. For the first time, a rich cream is also a surprisingly light cream and as you mould it on easily, lines in those danger areas around mouth, eyes, forehead and throat respond readily. Every skin is improved by Vitamin Cream, but Miss Arden especially recommends it for "over-thirty" skins and those that are chiffon-thin or dry. You will be delighted by its

consistency, fragrance and the beautiful results it effects. And, as with all Miss Arden's preparations, so little does so much

is Arden's pretile does so much

Cream 18/6, 29/6

Ardena Vitamin Cream 18/6, 29/6

Elizateth Anden

NEW YORK

25 OLD BOND STREET LONDON W.1

PARIS

Coats in all the mauves, greens and lemons of mixed fondants strike a gay note on these summer coats after an era of black,

John Cavanagh makes one in billiard-table

characteristics of the current silhouette, and they are being bought in numbers. There is a coat dress in navy and white butcher stripes made from silk alpaca at Ronald Paterson's. This buttons down the front with a fan of crisp pleats at the back of the skirt set into a narrow moulded basque. The top blouses over the dip-ping belt at the back and it looks like a suit.

A^N iron-grey worsted at Digby Morton's, a fitted dress, has shoelace-wide bows of white piqué placed either side on the flat flaps of slanting pockets below the waist and another touch of white on the collar. A navy shantung at this house fastens over to one side with one flat wide rever in white piqué. The sleeves are very short and the bodice crosses well over to one side, while where the rever ends on one shoulder there is a flat white piqué bow. The full skirt pleats into the moulded bodice at hip level. Several of the sleek dark worsted dresses and jumper suits at Hardy Amies feature a neckline that dips low at the back from a horizontal line high up in the front. These dresses mould the figure and the line is very smart. A sleeveless dress in ivory wool crosses over in front of the bodice and ties on the natural waistline at the back—a very flattering line with the soft folds on the bodice and the neat contours of the skirt.

One feature of the shows



Ivory tweed of a coarse hopsack weave is used for a narrow coal buttoning all down the front and barely indented at the natural waisfiline. The narrow suit (right) under the coat has flapped pockets inserted on the hem and sleeves that end on a line with the jacket hemline (Hardy Amies). White heret, Vernier



navy wood dress features a backward dipping line, outlined with white piqué. There is a piqué bow at the back (John Cavanagh)

has been the way the ivory-and-white outfits have been shown with ivory or white accessories—short doeskin gloves and court shoes with tapered Italian heels and toes, elegant and slim. Generally also the hat is the same again, a deep beret, perched forward, made from a piece straw that looks like the fabric used for the coat or suit, or the hat will be made entirely of flat

As so often happens in fashion, contrary movements grow up side by side, for when we come to formal afterpant. The dresses in delicate silks, lace or cottons are covered by long coats that are often in a vividly different shade, and where a gay print is used they are even brighter. Many have

been in warm fleecy wool.

For the dresses, paperweight silks and polished cottons appear frequently. There is perhaps less organza than there has been and more silk shantungs, taffetas, satins and polished cottons of almost equally light textures that possess the lustre of a slipper satin. Victor Stiebel showing at Jacquar has a whole series of delicious prints where the tiny blossoms are massed like pot-pourri against a white ground. Many of the dresses feature the longer bodice line with fullness inserted at the hips. Ronald Paterson shows a fresh white-spotted clover pink dress in stiffened faille and a warp printed silk serge suit in brilliant blurred violets and greens under a violet wool coat that has a fluffy pile. This is one of the collarless coats that are a feature for the summer, and it has also deep armholes and widish sleeves hangs straight from narrow shoulders.

the quieter navy wool trimmed with white piqué, and for it he designs a three-quarter-length shirt coat that hangs straight and is

touched with white at the top. Laces of widely differing textures have been shown repeatedly, from heavy re-embroidered braided ones of the guipure type to the gossamer Chantilly laces, particularly for short theatre and dinner dresses. One of the prettiest of all the many designs is Mattli's deep-blue sheath of heavy braided lace made up over a foundation of glowing pink

Evening skirts on the long dresses flow rather than burgeon into crinolines. The back-ward movement is prevalent. A charming dress of Hartnell's is in a misty blue satin with a draped bodice that continues to cover one shoulder and a skirt lightly quilted all over and ash floats down the sewn with rhinestone back on one side. John Cavanagh has a distinguished beige taffeta with wide wings of spot taffeta flaring out at the back from under the arms. A Grecian draped dress in silk jersey of a chiffon weight designed by Ronald Paterson is quite exquisite.

P. JOYCE REYNOLDS.

Telephon SLOane 2461

Drury & Drury

40, EATON TERRACE, LONDON, S.W.I.

Dealers in refined Old English Furniture & Pottery





ction permitting much variation e. Manufactured by Loader of ide (ca. 1810). In the closed posi-two halves are secured by a screw d by a silver milled coin of Geo. III







JOHN SPARKS

Chinese Works of Art LTD.



CH'IEN LUNG PERIOD : A.D. 1736-1795. Height: (including stand) 41/2 inches,

128, MOUNT STREET, W.1
Telephone: GROSVENOR 2265

JOHN BELL of ABERDEEN

MEMBER OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LTD. The one Comprehensive Collection of Quality Antiques in Scotland





BRIDGE STREET ABERDEEN

L. LOEWENTHAL

4, SAINT JAMES'S STREET,

B.A.D.A.

LONDON, S.W.1

WHITEHALL 1781



Half-circle eighteenth-century mahogany sideboard, 5 ft. 10 ins, wide, 2 ft. 7 ins. deep, 3 ft. high.

EIGHTEENTH-CENTURY ENGLISH FURNITURE

JEREMY, LTD.

255, KING'S ROAD, CHELSEA, S.W.3 FLAxman 0644

Member of the British Antique Dealers' Association Ltd.



A FINE QUALITY EARLY CHIPPENDALE PERIOD BUREAU BOOKCASE IN FIGURED AND FADED MAHOGHANY Overall Dimensions: Height 8 ft. Width 3 ft. 6 ins. Depth 1 ft. 11 ins.

We are always interested in purchasing Antiques and Objets d'Art of merit.

GJETLEY

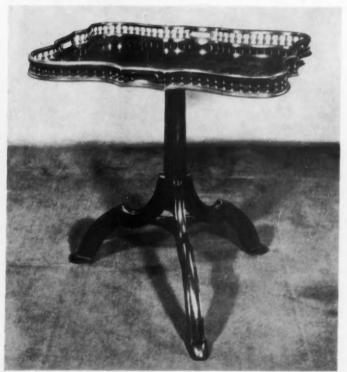
MEMBER OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LTD.

(From South Audley Street)

24, Bruton Street, Berkeley Square, W.I.

Telephone: MAYFAIR 3884 and 3885

Finest Old English Furniture and Works of Art



AN 18th-CENTURY MAHOGANY TRIPOD TABLE, A VERY BEAUTIFUL COLOUR, SIZE OF TOP 29 ins. \times 23 ins.



AND SON (ANTIQUES) LTD. DEALERS IN THE FINEST OLD ENGLISH FURNITURE, CLOCKS AND SILVER



A PAIR OF VERY FINE DERBYSHIRE FLUOR-SPAR CASSOLETS, THE ORMOLU MOUNTS BY MATTHEW BOULTON. Height 8". Circa 1775.

40 NEW BOND STREET, LONDON, W.1

EST. 1866

BIGGS

EST. 1866

MAIDENHEAD

(OPEN ALL DAY ON SATURDAYS)



QUEEN ANNE WALNUT BUREAU BOOKCASE OF SMALL SIZE WITH MIRRORED TOP. Height 6' 6", Width 2' 6". Depth 1' 6".

28, 30, 32, HIGH STREET, MAIDENHEAD, BERKSHIRE

Members of the British Antique Dealers' Association Ltd.

TEL. (3 lines) 223, 963-4



We're quite safe for 15 minutes – he's enjoying a CHURCHMAN'S No. I

CHURCHMAN'S No. 1, THE 15-MINUTE CIGARETTE

C3.4F



RALLIE HEALTH APPLIANCES LTD. (Dept. 177Q) 314 Euston Road, London, N.W.1. How do you like your gin?
Out of a SEAGERS bottle.

I meant, what do you like it with?

I'm not fussy—pink, French, anything.

You think only the gin counts?

If it's SEAGERS.

That sounds like prejudice to me.

It is. Blind,
unreasoning prejudice.



The ideal gift for all occasions . .

A BOX OF ALLWOOD'S

CUT CARNATIONS
always just right and appreciated at all
times in joy and in corrore
DIRECT FROM THE LARGEST
GROWERS

GROWERS

and dispatched by experts, the flowers arrive
fresh as the dew in the morning. Specially
selected colours or unique mused shades,
which are not seen in the florists' shops.

From 1 Gn. to 5 Gns. per box LET US QUOTE YOU FOR A REGULAR WEEKLY SUPPLY Quantity in box according to prevailing wholetale market prices

ONE QUALITY ONLY - THE BEST!

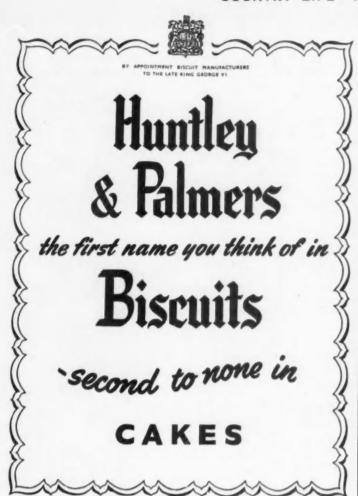


Write for large Catalogue of all hinds of Carnations, Pinks and Dianthus.

Carnation Specialists (Cut Flower Dept.)

15 HAYWARDS HEATH, SUSSEX

Telephone: Wicelefield 232 & 233





This New Rum is a Pure LIQUEUR Rum!!

RHUM Saint James



RHUM SAINT JAMES has everything that good Rum should have . . . bouquet, flavour, purity, strength. Guaranteed 82° proof.
Distilled from the pure fresh juice of sugar canes grown on the volcanic hillsides of the French island of Martinique, famed for producing the world's best sugar canes.

RHUM SAINT JAMES is a LIQUEUR Rum, matured and aged in wood. Costs more than ordinary Rum, because it is 82° proof. Try it today! Ask for it in your club, or order a bottle from your wine merchant.

If difficulty in obtaining, write direct to the Sole Importers and Concessionaires for U.K.

LA MONTAGNE (London) LTD. 39, Elystan Street London, S.W.3



OUT OF THE Ordinary



For those who prefer something a little out of the ordinary—something with that little extra finish and polish, Belling have designed the beautiful Dainty Fire. It is one of the very few fires made today that is actually electro-plated, a luxurious finish that will stand years of hard wear and still look like new.

226P DAINTY FIRE, 2 kW, £7.10.4 INC. TAX

Let	us	send	you	our	latest	64	page	colour	book	of	electric	fires	and
C00	ker	s—ju	st se	nd th	is cou	pon					Enfield, i		
							N	O OBLI	GATIO	IN.	AND NO	CALL	LERS.

NAME ADDRESS	Bell	
	LIVE	MA

Unsealed envelope only needs I &d. stamp.

the all-purpose carrier

For farm, garden and industrial use. The 'Tommytruck' holds 5 cubic feet (or 3 cwts.) yet is so well balanced a child can wheel it.

The watertight container is detachable and will carry all kinds of liquids or dry materials. The chassis alone is the perfect churn, bale or sack carrier.

PRICE COMPLETE

(on 14 x 3 cushion tyres)



Available separately

CHASSIS £7.15.0 CONTAINER £5.15.0



(it speeds many jobs to have two or more containers per chassis).

Pneumatics available at small extra charge.

From your usual dealer.

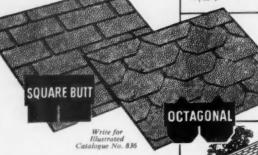
EDWARD THOMAS & CO. LTD., THE CROSS, OSWESTRY

A roof in Harmon

Ruberoid Slates have a distinctive character of their own. Surfaced with crushed mineral granules in pleasant shades of Red, Grey, Green and Blue, they bring a special charm to a roof and harmonize with the surroundings.

Obtainable through Builders' Merchants and Ironmongers.





RUBEROID SLATES

A product of THE RUBEROID CO. LTD., 300. COMMONWEALTH HOUSE, 1-19 NEW OXFORD ST., LONDON, W.C.I.



'Phone: Oswestry 1071/2/3. Established 1865



THE BEST FOR THIRTY YEARS Fernden Contractors undertake the repair

or re-surfacing of all makes of court.

FERNDEN CONTRACTORS LIMITED

GODALMING 1673 (too lines)

BREAST SUPPORTER SPECIALIST



ign (Established 1917)
Phone: Welbeck 1249
JOUJOU ORIGINAL YET HOS
MODERN ADVISED SUPPOR
BY MEDICAL PROFESSION FO JOUJOB ORIGINAL YET HOST MODERN ADVISED SUPPORT BY MEDICAL PROFESSION FOR WOMEN, GIRLS, MAYERNITY NURSING, JOUJOB SUPPORTER ASSURES HEALTHY A YOUTH. TULL REASTS THROUGHOUT LIFE BY THE CORRECT UPLIFT WITN WOMENFUL COMPORT! LIMING INTERNAL TELL EVES PAINS, INFLAMMATION, CYSTS. PAINS, INFLAMMATION, CYSTS WHICH ARISE BY WEARING SUBSTITUTES.

A Wonderful Gift

Also exclusively-designed Supporter with ped to overcome amputation, restores belance on SHOULD BE worn DAY and NIGHT



SUCHARD CHOCOLATE LTD., LONDON S.E 16



JULIAN & TROWER LTD.

Good Taste deserves a 'Monument.' A really fine Amontillado sherry of superb quality and maturity-available in leading hotels and bars and from wine merchants at 20/- a bottle. Monument sherry, has a taste and

Monument sherry

Specially selected and shipped from Spain. If any difficulty write for a 25, Laurence Pountagy Lane, London, E.C.4



MONTH-OLD

AYLESBURY DUCKLINGS

There is a tremendous demand for our wonderful month-old Aylesbury ducklings. Thousands upon thousands have been despatched to satisfied customers all over the country and repeat orders are reaching us every week. These ducklings grow quickly and there are no rearing losse when you buy month-olds. You rear every duckling and they produce good profits for you. Make certain of supplies, order NOW.

80s. doz. 215 for 50. 20 for 180.

80s. doz. £15 for 50. £30 All Carriage Paid. Delivery March

REALLY GOOD PULLETS

odes, Sussex, Leghorns and their usual sses. Four months old, £1 each, £96 for 100. Point-of-Lay, £1 5s. each, £120 for 100.

Point-of-Lay, £1 5s. each, £120 for 100.
Also growing pullets and cockerels in various breeds and crosses from 8 weeks ald, £6 doz. £48 for 100, 12 weeks old, £9 doz. £70 for 100.
We supply good, clean, healthy stock at all times, and, being in the pest-free area, can send growing stock to all parts of England and Wales.
Be sure of getting first-closs stock and complete satisfaction by sending your order today to—

THE CASTLE ESTATES COY.
BOUGHROOD CASTLE, BRECONSHIRE
Telephone: Llyswen 6

craftsmanship at its Comfort and space are built into the elegant lines of the A.C. two litre. The individuality and high engineering standard which has always distinguished these pedigree cars is to be found in this model. Fast yet flexible, they are ideal for both town and country driving. THE TWO DOOR SALOON THE TWO LITRE

EMBERBROOK 5621 A.C. CARS LIMITED THAMES DITTON SURREY ENGLAND PHONE

EDUCATIONAL

A DVICE free to parents seeking Boarding Schools and good summer holiday accommodation for children.—Write, stating district, fees, age, date of entry, etc., BURROWS' SCHOLASTIC BURRAU, 3. Imperial House, Cheltenham. Publishers of "Schools of England," etc., post free 7/-.

COURSES of Study for General Certificate of Education (all examining bodies), London University Degrees, B.A., B.Sc., B.Sc. (Econ.), B.Sc. (Soc.), LL.B. (open without residence), Law, Teachers' Diplomas, etc. Highly qualified tutors. Low fees. Prospectus from registrar.—UNIVERSITY CORRESPONDENCE COLLEGE, 62, Burlington House, Cambridge.

DAVIES, LAING & DICK, 7, Holland Park Services. College Entrance Scholarships, 1st M.B. General Certificate at all levels. Tel. PAR. 7437

ELLERSLIE, Malvern, Words: Public Independent Boarding School for girls 7 to 18 years. HEADMISTRESS, MISS SAYLE.

G. C.E. tuition reqd., boy 16, excellent character, individual attention; boarder.—Box 8786.

HACCOMBE SCHOOL, Newton Abbot, Devon Boys' Boarding and Day from 7-17 years.

Open to inspection.—Apply C. L. WHARRY.

PARIS ACADEMY
SCHOOL OF PASHION
PATTERN Designing, Draping, Dressmaking,
Sketching at the Academy or by post. For full
particulars, apply PRINCIPAL, Mme. J. TroisFontaines, 229, Oxford Street, London, W.1.
MAYfair 5640.

SALISBURY CATHEDRAL CHOIR. - There will be a trial for Choristerships on March Will be a trial for Choristerships on March 18th, 1955. Particulars (stamped addressed en-velope) from DOUGLAS GUEST, 5, The Close, Salisbury, Wilts.

THE QUEEN'S SECRETARIAL COLLEGE, ■ 20-22, Queensberry Place, Londo students of education and culture.

MOTOR CARS AND VEHICLES FOR SALE AND WANTED

A USTIN HEALEY. Have you tried this amazing aports car? If not we shall be pleased to arrange a run for you on our demonstration model. H. S. SAUNDERS, LTD., Austin Distributors, 836, High Road., N. Pinchley N.12, HILlside 5272.

BENTLEY 1955 model first registered November 1954, 3,000 miles, automatic gearbox, equa to new, nearest £4,000.—HENRY POOLE & SON LTD., Hunters Road, Birmingham, 19. NOR. 0346

JACK OLDING & CO. (MOTORS), LTD. Official Rolls-Royce and Bentley Retailers, offer from their selection of used cars: Rolls-Royce Silver Dawn 1958 standard saloon. Velvet green and silver. Automatic. 64,000. Rolls-Royce Silver Wraith 1950 T. J. Mulliner owner driver saloon. Midnight blue/blue hide.

owner driver saloon. Midnight blue/blue hide. 23,750.

Rolls-Royce Silver Wraith 1948 James Young 4-door saloon. Mid-blue/blue hide. 22,850.

Rolls-Royce Wraith 7-seater limousine by Park Ward. Black. Pirst del. March 1946. £1,350.

Rolls-Royce Phaniom II Continental saloon by Park Ward. Black blue, grey panels. £600.

Rolls-Royce 25,30 1937 7-seater limousine. £600.

Rolls-Royce 20,25 1936 £1. J. Mulliner owner driver saloon. Black/grey leather. £850.

Bentley 1953 44 litre standard saloon. Velvet green/grey leather. Automatic. £3,259.

Bentley 1953 44 litre standard saloon. Midnight blue/brown leather. £3,250.

Bentley 1950 44 litre standard saloon. Midnight blue/brown leather. £3,250.

Bentley 1950 44 litre standard saloon. Two shades of grey/an hide. £2,550.

Rentley 1950 44 litre James Young 4-door saloon. Black/grey bide. £2,550.

Audley House. North Audley Street, W.I. MAYfeir \$242. 7 lines.
Open to 7 p.m.

Jaguard Mr. VII 1952 (L.H.D.) for sale.

Open to 7 p.m.

JAGUAR Mk. Vil 1982 (L.H.D.) for sale
Colour black, interior red, loose covers
Chauffeur-driven, mileage only 20,009. Exsellent condition. Available March 18th when
owner goes abroad. Price 1900 or near offer
—Foley Manor, Liphook. Tel.: Liphook 2120.

classified announcements

The charge for classified announcements, which must be pre-paid, is 5/- per line. Personal Column, 6/- per line. Minimum 2 lines. Series discount: 21% for 6 and 5% for 13 insertions. Box fee 1/6. A line averages six words.

All cheques and Postal Orders should be payable to Country Life Ltd. and crossed "Lloyds Bank Ltd." Treasury notes should always be sent registered post. Announce-"Lloyds Bank Ltd." Treasury notes should always be sent registered post. Announce-ments should be written in block letters on a separate sheet of paper on one side only and sent, with remittance, to the Classified Advertisement Manager, Country Life, Tower House, Southampton St., London, W.C.2 (Tel.: Temple Bar 4363)

MOTOR CARS AND VEHICLES-contd.

COBBINS OF PUTNEY
Officially appointed stockists for Austin,
Jaguar, Rover, Morris, Vauxhall, Wolseley and
Standard Cars, invite your inquiries for immediate or early delivery. A selection of quality
tested guaranteed Used Cars always available.
Write for booklet.

Petney, S.W.15.
Tel.: PUTney 7881-5 (five lines)
Established 34 years.

R OWLAND SMITH'S. The Car Buyers Highest eash prices for all makes. Open 9-7 weekdays and Saturdays. Hampstead High Street (Hampstead Tube), N.W.J. HAM. 6041.

We can have a new car taxed and insured ready for use on your arrival in England. Authorised dealers for HUMBER HILLMAN and SUNBEAM-TALBOT. Also any other make supplied.—R. S. MEAD (SALES). LTD., Maidenhead, Berkshire. Tel. Maidenhead 3431-2.

RALLY-KLAD PURE WOOL, CAR SEAT COVERS add warmth, comfort and avoid clothes shine. Available in plain cloths and over 300 authentic clan tartans.—Ask your garage for free booklet and samples or write KLADWELL, LTD., 24, Gallowgate, Glasgow, C.1.

CAR HIRE SERVICE

HIRE an elegant chauffeur-driven lie as private as your own. Armstrong-Siddele limousines or Jaguar Mark VII saloons available 24 hours every day at economical cost. You mahave need of this service at short notice, so oper a charge account now. "VICTOR BRITAIN. LTD. 12, Berkeley St., London, W.I., GROavenor 4881

WANTED

CHIMNEY POTS, one or two tall twisted antique style wanted.—Box 8858.

CRESTED CHINA. Please see our advertise-ment in the Personal column of this issue. —GODDEN OF WORTHING, LTD.

MANN & SHACKLETON pay good prices for Linen. Tablecioths, Bedspreads. Curtains, MANN & SHACKLETON pay good prices to Linen. Tableciothes. Bedspreads. Curtain etc., Silver and Piated Articles, Jewellery of every description; also Ladies, 'Geotlemen's an Children's discarded or misfit garments an Purs. Offers of cheque by return for consign ment sent.—Fern House, Norbiton, Surrey.

SELLING JEWELLERY, SH.VER, etc? SELLING JEWELLERY, SHLVER, etc? Try
the house with 10,000 satisfied clients who
send offers with each same time by return of post.
Diamond and Gem Jewellery, Victorian Jewels.
Cameos. Gold Jewellery (even if broken). Gold
Coins and Medals. real and cultured Pearls, Gold.
Silver and Enamel Boxes. Singing Bird and Small
Musical Boxes. Antique and Modern Silver.
H. MILLER, (LLANDRINDOD). LTD. Dept. C.,
29. South Street. Worthing, Bankers: Nat. Frov.
Worthing, Specially wanted: Silver Candlesticks
and Trophy cups (even if inscribed).

WE buy trinket clearances in any condition.
Write to day for our list of wanted items.
"CASTOFRAMES," 8. Savile Place, Mirfield,

FOR SALE

ALAN MeAFEE, LTD., 38. Dover Street, Landon, have available for immediate use a varied selection of Men's Brown Buckskin Lace Shoes, brogued and semi-brogued designs—very soft and cemioritable for wear at all times. Average price 18/18/- per pair.

FOR SALE.—Four French crystal glass five-light chandellers 3 ft. 4 in. long by 3 ft. wide. Two a perfect match, one a Marie Therees type, the fourth a five-length crystal lustre. All the same length and breadth. Cheap at 2750 the four. Inspection London.—Box 2766.

GARDENING

A NEW race of late spray Chrysanths. 11 varieties, 20/-, List from KINSLEY GARDENS, West Howe, Bournemouth.

BENJAMIN B. CANT & SONS, LTD., The Old Rose Gardens, Colchester, invite you to old Rose Gardens, Colchester, invite you to write them whenever Rose Trees are required Growers since 1766. Catalogue free.

PERRY'S OF ENFIELD
OUR 1955 CATALOGUES are
well worth writing for!

CATALOGUE of Water Plants offers Water
Lilies, Aquatic Plants, Aquarium Plants and
Hardy Pish, with full planting instructions and
cultural hints. 28 pp. illustrated.
Also Catalogue of Rubellum Chrysanthemums,
New Dwarf Asters, Hardy Perennials, Hardy
Perns and Rare Plants. 28 pp. illustrated.
PERRY'S HARDY PLANT PARM,
ENFIELD, MIDDLESEX.

COMPORTABLE GARDENING with the Eastbending and stooping in home and garden.— Details from Dept. N., WOODMANS, Pinner. Middx.

COMPLETE Garden Protection Cages, any sizes, Garden Nets, Tennis Surrounds, Centre Nets, Standards, Golf, etc. Catalogue free.— SUTTON, Netmaker, Sidcup, Kent (est. 1912).

DE LUXE GLASSHOUSE—glass to ground for DE LUXE GLASSROUSE—glass to ground for maximum light, or plant house; aluminium alloy constructed, easily erected, has aliding doors, no-draughts ventilation, patent puttyless glazing; non-corrodible, needs no painting.—The HARTLEY Semi-Dodekagon "9" from V. & N. HARTLEY, LTD., Greenfield, nr. Oldham.

PORESTRY Services on contract, Derbyshire and adjoining counties. Fencing, planting, felling, thinning, maintenance, etc.—FOREST NURSERIES, LTD., Darley Dale, Derbyshire.

GARDEN Design and Problems. New sites planned for economy. Alterations.—
E. N. COWELL, B.Sc., Ewanley Dip. Hort., 1, Boswell Road, Sutton Coldfield, Sut. 2781.

GARDEN DESIGN AND CONSTRUCTION. GARDEN DESIGN AND CONSTRUCTION.
Plans and surveys prepared for all kinds of garden designs and construction. R.H.S. awards include 20 gold medials, the Lawrence Memorial medal and the Sherwood Cup.—Write for particulars to OECORGE WHITELECGG, The Nurseries, Knockholt. Knockholt 2187.

GARDENS designed and constructed, sitered or renovated by expert staff in any locality. Shrube and plants frem our extensive nursers.—JOHN WATERER, SONS & CRISP, LTD., Landscape Department, The Fioral Mile, Twyford, Berks. Tel. Wargrave 226-228.

LILY OF THE VALLEY. Large Crowns, 6/doz. Small Crowns, 4/- doz. C.W.O. BROCKHURST NURSERIES, LTD., Farnham Common,

MINIGRINI. Electrically-heated seed propa-gator. Only \$8/- (carr. pd.).—London Window Box Co., 11 (CL). New Quebec St., W.1. PLYBELL Plastic Cloches for earliest maturity
—GARDEN PLASTICS, LTD., 6/E, Words

—GARDEN PLASTICS, LTD., 6/E, Wores.

OUICETHORNS, Extra quality, fibrous-rooted, 2-year, 12-18 in., 16/-, 146/-, 3-year 18-24 in., 21/-, 196/-; 24-30 in., 24/-, 230/-; extra heavy, 30-46 in., 35/-, 310/-, 0val leaf Privet, 1½ ft., 25/-, 216/-; 2 ft., 26/-, 250/-; special transplanted, bushy, 1½-2 ft., 28/-, 250/-; special transplanted, bushy, 1½-2 ft., 28/-, 250/-; special transplanted, bushy, 1½-3 ft., 28/-, 12-18 in., 48/- 100, 18-24 in., 130/- 100, Lonicera Nitida, 12-18 in., 32/6 100; 18-24 in., 14/- 100. Lourles, 2 ft., 24/- 60s. Cupreasus Lawsoniana, transplanted, 12-24 in., 130/- 100, Lonibardy and Kobusta Poplars, well furnished, transplanted trees, 5-8 ft., 33/- dos., 6-7 ft., 39/- 60s., 7-9 ft., 46/- 6os. Special prices for large quantities. 7 ft. standard Flowering Cherries and Almonds, 12/6 each. All above carriege paid. C.W.O.—GARDEN BEAUTY PRODUCTS.

DOS ACANINA seedling briars for budding

R OSA CANINA seedling briars for budding this year. 6/-25, 11/-80, 17/6 100, 40/-250, 75/- 506, £7 1,000. Illustrated instructional booklet, 1/-. SIDNEY SMITH, LTD., Polwell Lane Nurseries, Barton Seagrave, Kettering.

"SPECIAL OUT OF SEASON OFFER." Tarpen Hedge Trimmers complete with 400 watt mobile Generators, 158 10s. 0d. esch.— GOPSILL BROWN TRADING CO., LTD., 6, Severn Road, Gloucester.

STAND EASY in Cloggoes, the new all rubber garden shoes. Superbly comfortable, would aching feet. From 17/- per pr. and post 1/6 or details from Dept. N., WOODMANS, Pinner, Middx.

SWEET PEAS. Cold grown; superb varieties for choice. Lists free, 36 plants in 12 varieties despatched in pots 10/6 nearest station. —DUNCAN, Yew Tree Farm, Northiam, Sussex.

WATERERS' GREAT SPRING SALE con-tinues throughout March. Large selection of Herbaceous and Rockery plants, Shrubs and Roses are offered at reduced prices while stock lasts. Write new for special catalogue which will be sent post free.—JOHN WATERER, SONS & CRISP, LTD., The Floral Mile, Twyford, Berks.

WEASDALE TREES are grown at 850 ft. elevation. May we send you our detailed cata-logue of Ornamental, Hedging and Shelter Trees? —WEASDALE NURSERIES, Newbiggin, Kirkby

WINTER Flowering Hybrid Begonias and Lor-raines (R.H.S. Gold Medal Award 1981,

Orders now being booked. Price list from: WISEMAN, Castle Gardens, Arundel, Sussex

LIVESTOCK

A BERDEEN ANGUS, Pedigree attested heifer calves urgently required any time between new and August.—TELFER SMOLLETT. Cameron House, Alexandria, Dunbartonshire.

NSURE YOUR DOG! Sporting, show, breeding, working or pet. Full cover includes death from any cause. Veterinary expenses and £10.000 Third Party Indemnity. Reasonable premiums. State breed and value for free brochure.—CANINE INSURANCE ASSOCIATION, LIMITED, G. Gracechurch Street, E.C.3. Established 1932.

YOUNG Peafowl for sale; 8 gns. each.-

MINR. Have you considered breeding this profitable animal as a business or sideline? Full details of this top quality Gothier mink herd and 8-page "Introduction to Mink Breeding" PREE from W. T. UDALL, National Mink Farm. Wimborne. Dorset.

"COUNTRY LIFE" COPIES

FOR SALE

COUNTRY LIFE," 26-4-46 to 30-1-48 inc.

CONTINUED OVERLEAF

AUCTIONS

A UCTION PRICES.

A Brochure covering the trend of Auction Prices in 1964 is available on application to KNIGHT, PRANK & RUTLEY, 20, Hanover Equire, London, W.1.

Sales of furniture, porcelain, carpeta, rugs jewellery, sliver plate, furs, guns, flahing tackle are held regularly in our Hanover Square Galleries.

DEBENBAM STORR & JOHNSON DIMOND, LIMITED (Estd. 1813).

26. King Street, Garrick Street, London, W.C.2. Auctionsers and Valuera. TEMBle Bar 1181/82.

SALK OF GUNS & FISHING TACKLE by weil Known makers on Wednesday, April 13th, 1988. List or goods for inclusion by March 16th, 1988. Sales held weekly of important Jewellery, Antique and Modern Silver and Silver-plate, also periodical Sales of Furniture, Furs, Linen, Scientific Instruments, etc. Goods entered at short notice.

HIGH PRICES
for sive seeing paid in our London Auction Rooms
for silver and jewellery, decorative chins, antique
furniture, small colourful oil paintings. Terms
and sample catalogues on request—we can

percollection.

PHILLIPS, SON & NEALE,

Pounded 1798

Bienstock House, 7, Bienheim Street,

New Bond Street, London, W.1.

MAYfair 2424

W & F. C. BONHAM & SONS hold Sales by Auction every Tuesday of Antiques and Modern Furniture, Porcelain, China, Objets d'art. Modern Furniture, Porcelain, China, Objeta d'art, etc. Every Thursday of Household Furniture and Effects. Sale of Pictures, Drawings and Prints, etc., held every Tuesday, Sale of English, Persian and Oriental Carpets on Wednesday, March 2nd. Sale of Bilver Piate and Jewellery on Priday, March 4th. All seles commence at 10 o'clock at KNIGHTSBRIDGE HALL, 213-217, Knightsbridge, S.W.7. Tel. KEN. 4887-8.

PERSONAL

A BEASLEY RUBBER CORSET will make and keep you slim. Send for brochure.—BEAS-LEY'S, Corset Dopt., 477, 4, Cork Street, W.1.

A "GEM" ELECTRIC BLANKET, 68s. 6d., 42 x 34 in., 260.56 v., AC/DC. Two safety thermostats. Super Gem 6 gras., 2 years guarantee.—GEMLECTRIC, 11, Old Bond St., W.1. GRO. 2806.

"A CE Silver Peak" and "White Peak"—
Britain's best Number Plates for your new
or old ear. For nearest assemblers or direct
supply, write or phone CORNEROROFT LTD.,
Motor Accessories Division, Ace Works, Coventry
(Phone: Coventry 40561-5), or 33, Clarges Street,
London, W.1. (Phone: GROavenor 1646.)

A CTIVE IN PEACE—as in war. The British Red Cross Society earnestly appeals for help by legacy. Write for informative leaflet, "18 Vital Red Cross Society earnestly appeals for help by legacy. Write for informative leaflet, "18 Vita Peace-time Activities."—14 Grosvenor Crescent

A GE WORRIEST FORGET THEM. Follow Gayelord Hauser's advice on how to keep young, healthy and beautiful. Ask you chemist or send 24d. for the free booket to Life & Beauty, Ltd., 8, Avery Row, London, W.I.

A NCESTORS traced; family tr -s prepared of Triley & OTTILEY, Genesio, ista. 172. Peterset, London, E.C.A. Tel.; CENtral 4113.

A RISTS, IF YOU PAINT FLOWERS Ea at home, designing machine, posts, J. T.

at home, designing machine-printed Textiles.

A pupil made 190 after three correspondence lessons. As long-established designers to the textile trade, we can offer the finest postal tuition and market for your work.—Write for free booklet to "C.L." TEXTILE STUDIO, 3528, Station Road.

BARCLEY CORSETS, LTD., Welwyn Garden City, Herts, suggest you contact their nearest representative if requiring modern foundation or surgical support. Prices from £3/15/4, which in-cludes professional service in your home.—Write for booklet

BERESFORD PUMPS for the home, farm and industry, Illustrated list AXP370 from James Bereaford & Bon, Ltd. (subsidiary of Corner-groft, Ltd.) (makers of the world's best submersible electric pump). Kitts Green, Birmingham, 31; and 32, Clarges Street, London, W.I.

CAVALAY TWILL TROUNERS, 65.- post free.
Tailored from heavy quality all-wool breeches cloth in brown or fawn, also lightweight in fawn or grey, self-supporting shirt grip waist. Also stocked in ladies'. Send cheque, cash or c.o.d., stating waist and inside leg measurements, to L. PHILLIPS, 54 and 55, West Street, Brighton (Tel. 24979). Est. over 50 years. Satisfaction guarantsed of money refunded.

CHILPRUFE UNDERWEAR, BIRCH'S (the Chil A ute Specialists), 282/4, TorquayRd., Paignton are at your service. Free illustrated catalogue

DAYIES have long experience and a world-wide reputation as successful Tutors for all examinations. Five branches in London.—Apply: Personal Secretary, 54, Hyde Park Gate, S.W.7. WEStern 6504.

DIAMONDS, Jewels, Gold. Precious Stones.
Antique Silver and Plate urgently required.
Record prices. Call or send. Expert representative sent if desired.—The largest buyers are
BENTLEY & CO., 65, New Bond Street, W.I.
MAYfatr 6681.

DISCARDED CLOTHING WANTED, Ladies and Gentlemen's. Best offer for parcels by return. Clients waited on locally. Est. 1860.— MRS. SHACKLETON, 123, Richmond Road, Kingston-on-Thames. KIN. 0707.

FUR COATS UBGENTLY WANTED. Bring or send them for fair offers; inquiries invited.

-D. CURWEN, Dept. C.Y., 7a. Melcombe Street, Baker Street, N.W.I (Est. over 13 years.)

classified announcements

CONTINUED FROM PREVIOUS PAGE

GENEALOGY.—Pamily trees, ancestry traced Peter Bennington, 73, Bromfelde Rd., S.W.4

HANDBAG REPAIRS. Your handbag relined and renovated as new. Broken frames repaired new frames fitted, new ripps fitted. Expert work. Moderate fees. Post bag for free estimate.— EXPRESS HANDBAG REPAIRS, IS. Stamford HIII, N.16. Tel.: STA. 4460.

IF your hair is really difficult to permanently wave, we would appreciate the opportunity of demonstrating our skill. White hair is our speciality.—QUINTON LTD., 19, Conduit St., W.1. MAYfair 4435.

E TOUQUET. Well furnished Detached Villa to let, long or short periods. Central heating all rooms, four double bedrooms with h. and c., two bathrooms, nursery sleeping two children and baby. Log fires in dining room and lounge. The process of the period and baby. Log fires in dining from and lounge. Telephone. Two resident French servants (own room). English spoken. Terms, including full service, light, heat, fires, gas, cutlery, china, and linen, May £35 per week, June £36 p.w., July £75 p.w., August £160 p.w., Bept. £75 p.w. Payable part france, part sterling. Garden, garage, sands, golf, riding.—Write, Box 8838.

MADE-TO-MEASURE SHIRTS, Range of MADE-TU-MEASURE SHIRTS. Range of popular sports materials and wool mixtures with self-measurement chart sent on request. Collar attached 42/-, with two collars 49/6. Ladies' shirts 42/-. Men's pyjamas 75/-; night shirts 70/-.-H. L. SEWING CO., High Lane, Slockport, Cheshire.

OIL PAINTINGS purchased for cash. Collections or single paintings. — RAYNER MacCONNAL, 19, Duke Street, St. James's, London, S.W.i. Tel. WHItchall 3308.

ORIENTAL china decorated with armorial bearings, creats, motions or European figures urgently required. Single pieces, complete or part services purchased at the most generous prices. We have recently paid £1,650 and £750 for two part dinner services. All business strictly confidential and goods purchased privately will not be illustrated, displayed or publicly offered for sale.

for sale.

GODDEN OF WORTHING, LTD. (Members
of the British Antique Dealers' Assocn.), Established 1900. 15-19, Crescent Road, Worthing,

RIGHY & FELLER, Corsetieres, 12, South Molton Street, W.1. MAY. 6708. Individually designed Corsets, Corselettes and Brassieres with perfect division. Specialists in strapless evening foundations. Swim-suits and models of French and Italian beachwar. Dainty

RIVIERA HILLSIDE VINEYARD. 35 acres, with small two-room Bungalow. Lovely Mediterranean view-point. Freehold for £750.—Box 8862.

STUDENT FUNDS, 11, Southampton Row, London, W.C.1, offer facilities for 20 per cent. or more reduction in fees to those starting at schools, universities, colleges, etc., in 1959/60

THE BLIND move through an unseen world with great courage, and if we "sighted" people sometimes take a dim view of life, we always regard the sightless with warm admiration. Braille books are their torches of the spirit and pleasure is thus given to thousands on such yarled subjects as religion, science and fiction.—
LEGACIES, DOMATIONS AND SUBSCRIPTIONS will be gratefully received by the Secretary.

THE simplest way to make sure of absolutely clean dentures. — EUCRYL DENTURE POWDER. Only 1/5 for a large tin.

VISITING LONDON? Hire a comfortable Chauffeur-driven limousine. Airports, shopping, stations, theatres.—QOLLY'S CARAGE, LTD., Earls Court Road, S.W.S. 7el.: FRE. 6373.

PERSONAL SERVICES

FOOTWEAR REPAIRS. All types, evening shoes, dancing shoes, riding boots, etc., expertly remade as new at a moderate cost. Post a sample pair to "CRAFTSMAN," Rio Cottage, High Street, Ripley, Surrey. Prompt return and

OWN Toilet Brushes rebristled and renovated in any materials.—TORTOISE-SHELL & IVORY HOUSE, LTD., 24, Chiltern Street, W.I. WELbeck 8081.

INTERIOR DECORATION

BIRD ILES of CURZON STREET.

INTERIOR DECORATION SPECIALISTS.

Curtains - Carpets - Loose Covers - Upholatery Cleaning - Furniture Repairs - Removals.

38, CURZON ST., LONDON, W.1. MAYfair 3668.

BOOKS

BOOKS. Any book can be obtained from us! New, scarce, or out of print.—DUNSFORD LIBRARY, College Avenue, Grays, Essex.

PHILATELY

FINE SELECTIONS of the RAILE STAMPS of all countries sent on approval at 6d, in the is, discount from catalogue prices. Prices singly. Many old issues to quarter Cat. G. J. Waltt. The Outspan, Whitatable, Kent.

FOR THE GOURMET

A BANDON DULL MEALS. BERRY JAM, limited sup A Bandon Dull Meals. CAPE GOOSE-BERRY JAM, limited supplies specially impurity, 2 lb. tins 6 for 16/-. 2 tins of each 20/-. WHOLE FRUIT APRICOT JAM, first grade fresh apricots and pure cane sugar only, exquisite flavour, 2 lb. tins 6 for 18/-. SEVILLE GRANGE MARMALADE, same excellence, same purity, 2 lb. tins 6 for 16/-, 2 tins of each 20/. All post paid.—SHILLING COFFEE CO., LTD., 18, Philpott Lane, London, E.C.3.

Woodman's Shrimps, cooked and potted in pure butter, peeled prawns and peeled scampi, are the finest obtainable. Potted Shrimps, 2 oz. cartons 2/-, 75 oz. 6.46. Peeled Prawns and Scampi each 11/6 per 1b. Carr. pd. Minimum 1 lb pkts. FORSYTH & SUTHERLAND, LTD. Radnor House, 93-97, Regent Street, London, W.I. Phone, REGent 8321-2.

CONNOISSEURS AND COLLECTORS

A N AMERICAN FIRM wishes to buy 18th century English antiques, as individual pieces or as entire collections. Furniture, guns, armour, china, etc. Kindly send small snapshots and written descriptions. We arrange for immediate payment upon delivery to our London agent. Write airmail to THE ANTIQUARIAN SHOP, 405, Broad St., Sewickley, P.A., U.S.A.

A NTIQUE LOUIS XV and LOUIS XVI atone and marble mantelpieces, finely carved,— ubles Français,'' 44, Sloane Street, S.W.I.

ANTIQUES. We hold one of the largest stocks original, restored and reproduction. Also Garden Ornaments. Reasonable prices, trade invited, deferred terms.—WESTON GALLERIES, Hook, Basingstoke, Hants. Hook 119.

A EMORIAL china. Please see our advertise ment in the Personal column of this issue GODDEN OF WORTHING, LTD.

BEFORE SELLING your antique and Second-hand Silver, Gold or Jewellery, consult London's oldest dealers. Single pieces or collections bought for cash at highest prices,—Write or call. SPINK & SON LTD. (Est. 1772), S. 6, and 7. King Street, St. James's, S. W.I. Tel. WHIL STR.

CHARLES PACKER & CO., LTD., 76, Regent St., W.1. Principal Agents for all ROLEX watches, give with each watch sold free insurance for one year and free Repair Service for two years. If you cannot call at 76, Regent St., a beautifully illus-trated catalogue sent upon request.

FINEST quality Italian marble life-size statue of Apollo, attributed Canova, given by Queen Anne is Thomas Wentworth, Earl of Strafford. 250 guineas. Also superb early 18th century copy of Ruben's "Decent from the Cross." by 22 in., formerly at Wentworth Castle .—WENTWORTH-DAY, Ingatestone, E

GENUINE Chippendale fireplaces for sale. Also reproduction Adam fireplaces a speciality.

Pine carving of any description undertaken.

WATTS, Church Street, Crowthorne, Tel. 2693.

Wanted, Pictures by Sir Alfred Munnings of race courses or hunting scenes, but we would buy almost anything by the artist depicting a horse, paying the best prices in the world. Write to FROST & REED, LTD., 41, New Bond Street, W.L. Tel.: MAYfair 2457.

Wanted. Steven's Silk Pictures on mounts unusual subjects preferred. Details Box 8833

RESTORATIONS

CHINA RESTORATIONS and RIVETING, Wind glass stems fused.—VALENTINE PIRIE 144a, Brompton Road, London, S.W.3, KEN. 5828

SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is excepted from the provisions of the Notification of Vacancies Order, 1952.

FORESTER, Keen, young and energetic Pores ter required for Loch Lomond Estate. Appl: TELFER SMOLLETT, Cameron House, Alexan.

AVAILABLE IMMEDIATELY, Domestic and Nursery Staff Including: Cook generals Nursery Governesses, Married Couples, Nursery Governesses, Married Couples, Gardeners, Chauffeurs, etc., for positions throughout England. Under distinguished throughout England. Under distinguished patronage. Immediate attention. — THE SLOUGH EMPLOYMENT AGENCY, 30/32, William Street, Slough. Tel. Slough 24141.

EXPERIENCED Man, aged 34, married, Institute diploma. Well used to management, requires post Lady Day as an assistant manager of 23,000 acre farm. Excellent knowledge of dairy, beef, pigs, all arable crops, grain drying, modern machinery. Of good report and well recommended.—P. DAVIES, Tenantry Farm, Rockbourne, Fordingbridge, Hants.

POST required as Assistant to Naturalist. secretarial qualifications and experiouside work also desired.—Box 8850.

WELL educated young lady with secretarial training and knowledge of French seeks post after Easter in Southern Counties. Able to drive car.—Box 8852.

GIFT-GIVING Made Easy. Pood boxes and hampers in gay gift speking. Delivered anywhere in Britain by parcel post, with your personal gift message. Pood gift vouchers, too. Write today for free folder.—GRAYSON'S. Dept. CL., 123, Pall Mall, London, S.W.I.

SHOPPING BY POST

A LUMINIUM Ladders the best in the country.
Factory prices. Send today particulars.—
BALDWIN'S, Risca, Mon.

COUNTRYMEN'S thick HARRIS wool socks. 3 pairs 22/6; Knicker stockings from 20/-pair. Ideal hard sporting service.—MUNRO-FRIEND (C), 717, Clarkston Road, Glasgow, 8.4.

HANDWEAVING. Tweeds, Guest Towels, Lun-cheon Mats, Cuahlon Covers, etc., woven to customers' own colours and designs. Enquiries THE WORKBOX, 2. Church St., Cromer, Norfolk.

L ONG-LASTING wind-proof, weather-proof country clothing in genuine saficloth by "Rockall."—Write for illustrated price list to STANLEY MARSLAND, Osborne Road, Southess.

TEA.—A superb blend of fine Assam and Ceylon
tea, full flavour and oustanding character.
This blend has been prepared to delight those
seeking a truly pleasing cup of tea. This blend
will show you just how good really good tea can
be. We pack in 3-lb. and 6-lb. Ministure Chests
foil lined and with sliding lids.

3-lb. chest—post paid, £1 10s. \$d.
6-lb. chest—post paid, £2 19s. \$d.
THE TRIUMPH TEA COMPANY.
Tower Bridge, London, B.E.1. Tel. HOP. 2373.
Blenders of fine teas for over 60 years.

TROUSERS, BREECHES, JODHFURS, Madeto-Measure, Ladies', Genta', Children's from
34.-. Send now for free patterns cavairy twil,
corduroy, whipcords, bedfords, gabs, worsteds
and measure form. Also jackets suits, etc. Satinfaction guaranteed.—HEBDEN CORD, CO.,
LTD. (Dept. C.L.), Hebden Bridge, Yorks.

DRESSMAKERS AND TAILORS

THE Marquis of — is very satisfied with

A his suit."

Just one of many testimonials is our unique Suit
Copying Service. We tailor cloths from measurements taken from customers' garments, in John
Peel tweeds and quality worsted suitings. Prices
—Suits from f12, Jackets f7, Overcoats f8,
Dinner Suits f12.

Write for patterns and particulars.

REDMAYNE,
23, Wigton, Cumberland. Established 1868.

FURS

SUCH SENSIBLE PRICES! Purs of distinction at prices which are a pleasant surprise. Part exchange, outright purchase, imaginative inexpensive remodelling by West End craftamen, cold storage, valuations.

A fair-dealing, trustworthy, entirely English firm, established 25 years.

WILLIAMS & HUTCHING, LTD.,

8, Hanover Square, W.1.

MAYIair 4:10-3912.

HAND-KNITTEDWOOLLIES, exquisite designs, reasonable prices. O.S. and all sizes in stock, orders in 3 weeks. Send for parcel on appro.—
KNITTING SHOP, BROADWAY, WORCS.

LOVELY Tailored Frocks in hand crochet by expert, wool or cotton, suitable all occasions. Model's approval.—Box 8861.

MISCELLANEOUS

A BIG collection of antiques and good-class second-hand furniture in mahogany, walnut and oak, at much below present-day prices. Come and browse around our showroms.—C. H. CLEMENTS & SONS, 69, Crawford St., and 118, Seymour place, Baker St., W.I. Tel. FAD. 671. Closed Saturdays. Est. 1910. Trade supplied.

A COMPLETE Workshop for only £17 17s. 6d., including a Black and Decker Electric Drill Sander Polisher, Lathe and Lathe Saw attachment. These are the tools with 1,000 uses to the home repairer. Send to HAND TOOLS DEPOT. 9, Central Buildings, Southwark Street, London, S.E.1, atating voitage. Terms arranged if desired.

APPLETON'S Delicious hand-raised Pork Pies.

Famous for over 80 years.—T. APPLETON
AND SONS, Pork Butchers, Market Place, Ripon, Yorks.

GENEALOGIST and Record Searcher undertakes genealogical research. Armorial bearings verified and applied for.—A. W. D. MITTON. The Dungeon. 239. Earls Court Road, London. S.W.5. Tel. FRObisher 3139.

MINIATURES exquisitely painted from any photographs. S gns.—VALERIE SERRES, 32, Guildford St., Brighton I, Sussex. (Est. 1760.)

ORIENTAL china decorated with European Please see our advertisement in the Personal GODDEN OF WORTHING, LTD.

REVERSIONS and LIFE POLICIES. Sale of advances arranged.—H. E. FOSTER AND CRANFIELD, 6, Foultry, E.C.2. Tel.: CITy 1451.

WROUGHT IRON Entrance and Garden Oates by Suffolk craftsmen, hand-made to any special size.—Railings, firescreens, designs and prices from S. C. PEARCE & SONS, LTD., Bred-field, Woodbridge, Suffolk. Tel. Woodbridge 514.

CONTINUED ON FACING PAGE

TRAVEL

CONTINENTAL HOLIDAYS. Not mass produced but with all the trouble-free ease of individual arrangement. Various price groups from £20 with special offers on Greece, Italy. The Holy Land.—BUSINESS & HOLIDAY TRAVEL, LTD. (Dept. C.L.), 111, Grand Buildings, Trafaigar Square, W.C.2. WHItehall 4114.

DISCOVER ICELAND

WARMED by the Gulf Stream, Iceland offers
unique holiday resorts—the modern town of
Reykjavik; the strange volcanic beauty of
Thingvellir; Giorjous Gullfoss Waterfall; the
Great Geysir; wild birds; salmon and trout fishing; midnight sun. Frequent air services, fortnightly sallings. No currency restrictions.
Free brochure from your Travel Agent or
ICELAND TOURLIES. Free brochure from your Travel Agent of ICELAND TOURIST INFORMATION BUREAU, 6b, Princes Arcade, London, S.W.1. REG. 7661/2.

FIFTEEN DAYS ABROAD BY PRIVATE CAR.
Inexpensive conducted tours. Wonderful
carefree holidays in comfort.—Details from
JEFFERY TOURS, 90, Kensington Avenue,
Thornton Heath, Surrey.

HOLIDAY IN ISLAND PARADISE. Come to the sun-kissed BAHAMAS beyond the reach of winter to the land of heavenly colour, powdery soft-hued beaches, swimming in iridescent bluegreen waters, fishing, sailing, tennis, golf. Join in the cosmopolitan gaiety of smart hotels and clubs. Write to the BAHAMAS GOVERNMENT INFORMATION BUREAU, 29, New Bond Street, London, W.I. MAYfair 0040.

HOTEL PLAN, 1TD., offer the finest choice of Continental holiday tours at prices that defy comparison. Typical 8-day Holiday bargains including fare and hotel: SWITZERLAND from 151 gns., AUSTRIA from 152 gns., 1TALY from 152 gns., BELGIUM from 12 gns., HOLLAND from 14 gns. Couchettes from 16/- on our Special Train. Also Cruises and Coach Tours.—Send for Free Programme to HOTEL PLAN, LTD., 2, Church Place, Piccadilly, London, S.W.I. REG. 5701-8.

MEMORABLE TOURS of Western Europe and Morceco from 14 to 30 days in armchair comfort by luxurious Motor Pullmans or Motor Coaches. Escorted London back te London. No language or luggage worries. First-class hotels. Day travel only. Inclusive outlays 56 gns. to 105 gns.—Send for Brochures to MOTORWAYS, Dept. CS/C, 65, Knightabridge, London, S.W.I. SLOane 0422 or agents.

MOTOR COACH TOURS
IRELAND
SPRINGTIME Sunshine 6-day Tours leave
Dublin every Sunday in April. Only 16 gns.
Travel through Killarney and other famed beauty
spots to the Atlantic and Irish Sea coasts. Pares
cover transport, meals, gratuities and accommodation at first-class hotels. Early booking
essential. Ask your travel agent for Spring and
Summer Brochures or write CORAS IOMPAIR
EIREANN, 'Tours,' 59, Upr, O'Connell St., Dublin.

RHINE & MOSELLE CRUISES

A HOLIDAY of relaxation aboard the M.S.

JAN VAN SCOREL, luxury cruising ship,
to the faseinating Rhine country of vineyards
and hi-to-rical castles. Including lat class travel
(via Amsterdam) from and back to London,
13 days, 52 guineas, May 21, June 4, 18, July
2, 16, 30 Aug. 3, 27

Whoe Festival cruises
September 10 and 24—CORNELDERS, 114,
Shaftesbury Avenue, London, W.1.

Safaris in Tanganyika, Hunting, Photo-graphic or Commercial Safaria now being arranged for 1955/56 season. Location, Kilombere River region, where there is some very fine hunting.—Full details Box 8772.

CRUISE THE CANALS, Severn and Avon, 2/5 berth cruisers for hire.—Brochure CANAL PLEASURECRAFT (C), Stourport, Worcs.

RESTAURANTS

A VISIT to the RESTAURANT of the WELBECK HOTEL invariably leads to permanent patronage by the discriminating.

A cuisine of super-excellence that is unrivalled, regardless of price.

WELBECK RESTAURANT.
Welbeck Street.
London, W.I.
Phone: WELbeck 8501.

BRUSA'S "FIFTY" RESTAURANT, 50 St. Mar-tin's Lane, W.C.2. TEM. Bar 1913. Pizza Napo-letana and real Continental cuisine, atmosphere and service. Open noon to 11.30 p.m. Theatre din-ners from 5 p.m. Closed on Sunday. Fully licensed.

classified announcements CONTINUED FROM FACING PAGE

LONDON HOTELS

YOUR MODERN HOME IN LONDON.
KENSINGTON PALACE HOTEL,
De Vere Gardens, W.8.
Telephone: WEStern 8121.
250 rooms, each with bath. A really first-class
Hotel. Exceptionally fine food and wine. Excellent Banqueting Rooms for parties up to 300.

HOTELS, GUESTS AND SPORTING QUARTERS

ENGLAND

A SHDOWN FOREST HOTEL, Forest Row, Sussex, is not a road house. Situated off the beaten track, overlooking golf course and beautiful country. Fully licensed. A.A., R.A.C. (Tel. 10.)

BRIGHTON. Famous OLD SHIP HOTEL. Sea front (140 bedrooms). Delightful ballroom suite for private parties, etc. Tariff on appli-cation. Tel.: 22031.

CIRENCESTER, Glos. Stratton House Hotel. Cotswold charm, country house characteris-tics. Tel. 835. Ashley Courtenay recommended

CORNWALL. Overlooking beautiful bay of Port Gaverne with extensive view of North Cornish Coast, near beaches, safe bathing, boating H and c. in all rooms, Slumberlands. Excellent cuisine.—MRS. OLIVER, Bellevue, Port Isaac.

CORNWALL. TREDRAGON HOTEL, Mawgan Porth, nr. Newquay, on cilff, wonderful views of Atlantic. Private path to sandy beach. H. and c. Excellent cuisine, tennis court, games-room, lock-up garages. Terms 62-94 gans, according to season. Phone, Grampound Road 2063.

ESHER, London 15 miles, 18 acres beautiful grounds, lawns and farm, views over many counties, warm in winter, fitted basins, luxury mattresses, every comfort. Residential guests and families on leave welcomed.—Box 4619.

FARM AND COUNTRY HOLIDAYS.—Guide for 1955 describing Britain's Best Holiday Farms and Guest Houses. Pages of pictures. 3/3 post paid.—PARM GUIDE, Dept. C.L., 18, High Street, Paisley.

FOWEY, S. CORNWALL. The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounges and quiet, willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Write for terms.—Fowey 253.

countryside. Lift. Write for terms.—Fowey 283.

HOLSWORTHY, N. Devon. THE WHITE HART,
beautifully appointed inn with atmosphere
and reputation for cellar, food and courteous service. Free fishing, rough shooting. Nine miles
Bude. Atlantic Express, Waterloo.—Tel. 75.

HONEYWOOD HOUSE, Rowhook, nr. Horsham, Sussex. Ideal for reatful and recuperative holidays. Beautiful country house set in 10
acres of lovely grounds. Central heating or
electric fires. Wireless every room. Excellent
cutsine. Vegetarians welcome and specially
catered for.—Phone Oakwood Hill 389.

HONITON, BEER PARE MOTES. Ears Series.

HONITON, DEER PARK HOTEL. For a Spring holiday in Devon where the bulbs and nowering shrubs in the hotel grounds are an unforgettable sight. Home farm, fine cellar. Squash Tennis, Table Tennis. Billiards, Putting, 3-miles Trout fishing, 11-13 gas. inclusive, except fishing, Tel. 64. Ashley Courtenay recommended.

LITTLE GUIDE to Britain's recommended Village Inns, Hotels, Farms, Guest Houses—the 1955 Bide-a-While Book, 3/6, postage 3d. VICTOR HILTON, Harbourside, Torquay, Devon.

LITTLE, Luxurious and Personal. Catering for old and young and particularly families from overseas. Own market garden, central heating everywhere and deep comfort. 6 to 16 guineas... TUMBLERS HOTEL and COUNTRY CLUB, Shamley Green, nr. Guildford. Bramley 3155.

MULLION, S. Cornwall. POLDHU HOTEL, overlooking bathing beach and 18-hole Golf Course. Hard Tennis, Billiards. Own Farm; quality cooking. An Hotel for discriminating people. Tel. 339, Ashley Courtenay recommended.

New Forest. EAST CLOSE HOTEL. A country house hotel standing in beautiful grounds on the edge of the Forest and within 3 miles of the sea. Golf, Riding, Fishing and Sailing, Fully licensed. A.A., R.A.C. Brochure on application.—EAST CLOSE HOTEL, Christohurch, Hants. Tel. No. Branagore 240.

OLD PLAW HATCH, Sharpthorne, nr. East Grinstead. KATHLEEN BATTEN'S unique hotel where you find lovely food, every comfort and an informal atmosphere. Sharpthorne 17. PASSFORD HOUSE HOTEL and Riding Stables. Lymington (New Forest), for a real reat with every comfort A.A. and R.A.C. licensed; constant hot water; central heating; golf.—Tel. Sway 398.

R19ELAND, Cornwall, for Spring and early jummer Holidays. Small guest house on sea edge quiet, safe bathing.—MRS. JOB, "Tirva," Veryan. Veryan 350.

SEA MEADS, Pras Sands, Cornwall, This pleasant estate, so unique, quiet and private, can now arrange cottage tenancies (furnished) for Spring and Easter holidays (March. April, May)—the flower season. Own access to heach, etc. Booklet (2id. stamp please).

SHERINGHAM. Country house hotel with swimming pool and hard tennis court has adjacent attractions of excellent golf, see bathing and picturesque countryside. Brochure on application to: THE SECRETARY, Uplands, Sheringham, Norfolk. PASSFORD HOUSE HOTEL and Riding Stables

Southwold Mouse Motel, Southwold, Suffolk At sea's edge. Comfort, food, service for the discriminating. Easter and onwards.

SMUGGLERS HOUSE, Gorran Haven. Cornwall, 8.10 gns. Mevagissey 228. Do you like:

(a) A XVI century house in cobbied street, all yards sea? SEE COUNTRY LIPE NEXT WEEK.

TORQUAY, DEAN PRIOR HOTEL. Unsurpassed views over Meadfoot Bay. I acres beautiful gardens. 4 comfortable lounges, log fires, large well furnished comfortable bedrooms, all with central heating, also in all bathrooms and closkrooms. Pirst-class chef and good service. Garage. Inclusive spring terms 7 gns. No excebasse. Tel. 2027. and cloakrooms vice. Garage. surcharge.—Tel

WAVENEY MOTEL, Burgh St. Peter, near Beccles, Norfolk Broads. Fully licensed, free house. First class accommodation. B. & b., 12/6. Boats free. Finest angling on Broads.—Write MANAGER, or phone Aldeby 217.

WEYBRINGE, Surrey. OATLANDS PARK HOTEL. Only 30 mins. from London. Own trans. Squash, Billiards, Dancing—all tree to residents. C.H. and log fires. 150 rooms (many with private bath); self-contained suites. Moderate inclusive terms. Weybridge 1199.

SCOTLAND

ALEXANDRA HOTEL, Oben, Argyll. In own grounds overlooking bay. Sun lounge, lift, cocktail bar, excellent table, efficient service. Golf, tennis, fishing and boating. A.A., R.A. (R.S.A.C.—Manageress). MISS C. J. SMITH. Phone Oban 2381

A LL touring West Highlands should note PALLS OF LORA HOTEL, Connel Ferry (āmis. Oban) Connel 202. Ashley Courtenay recommended

Connel 202. Ashley Courtenay recommended.

ARGYLL. STONEFIELD CASTLE HOTEL.
near Tarbert, Loch Fyne. This unique Hotel
offers the greatest degree of comfort and service.
Situated in a world-famed garden, it is an
ideal centre for a true Scottish holiday. R.A.C.,
A.A., R.S.A.C. Own farm produce. Home baking.
Open year round. Brochure free.—Phone
Tarbert (Argyll) 7.

ATHOLL ARMS HOTEL, BLAIR ATHOLL, Perthalire. Fishing, Highland Pong Trekking, Shooting, Climbing, Golf, etc. One min. from station. Trains direct from Euston. Under new management.—Tel. Blair Atholl 304 and 305.

GARLOCH HOTEL, Ross-shire. First-class hotel overlooking sea, backed by Highland grandeur. Safe bathing and boating. Loch Marce and five other lochs for excellent fishing. Golf course. Private tennis court. Fully licensed.—Telephone: Gairloch 2. Brochure on request from resident manager, A. M. HOOD.

TRLAY, MACHRIE HOTEL, licensed, Situated first tee, 18-hole golf course, Fishing, riding, billiards, table tennis, shooting, television. H. and c. Electric fires, Home farm.—Phone Port Ellen 10, Prop., H. MARSHALL.

Marine Hotel, Troon, Ayrshire, renowned the world over Private suites, private bathrooms, luxurious lounges, televator, coctani bar, elevator, central heating. Sea bathing, private tennis courts, five nearby golf courses. Near Prestwick Airport. Dinner dance every Saturday.

Troon 380-981.

PITLOCHRY HYDRO HOTEL. In the heart of beautiful Perthabire. Stands in own grounds of 28 acres; faces south. Two sil-weather tennis courts, putting green, private 9-hole golf course. Private suites, elevator, cocktail bargames rooms, television.— Manager JAMES PETTIGREW. Tel. Pitlochry 35, 131.

SALMON FISHENG. Eiver Stincher. Ayrahire Small nicely furnished cottage, bath, gas cooking and light, garage, with excellent salmon habins. to let June to mid-November by the month: July and August afready let.—Box 8914.

A COUNTRY HOLIDAY for you and the family in Montgomeryshire at DOLFORWYN HALL It is approved, comfortable, accessible road rail with good food, fishing (canal and river billiards, atc.

billiards, etc.
MR. and MRS. W BRETHERTON.
Dolforwyn Hall. Abermule, Mont.
Tel.: 221.

UPPER WYE VALLEY, Secluded beauty spot, all modern conveniences, trout fishing in Wye and Edw. Telephone. Write MRS. H. C. DEACON, Craig Llewelyn, Aberedw, Builth Wells, Errcs.

CHANNEL ISLANDS

HOLIDAY or RONEYMOON—Jersey's Premier Country and Seaside Hotel. A.A. and R.A.C appointed. Ashley Courtenay recommended Colour brochure-free.—WATERS EDGE HOTEL. Bouley Bay, Jersey, C.I.

JERSEY.— HOTEL, AMBASSADEUR. St. Clements Bay. The Island's newest luxury hotel, delightfully situated on sea front. Private bathrooms, orchestra, fully licensed. 10-16 guineas. Brochure "L.". Tel. Central 4455. After 6 p.m. Southern 8.

ERSEY'S Superb Small Hotel extends 6 well.

6 p.m. Southern 6.

JEESEY'S Superb Small Hotel extends a welcome to you. Own orchestra, licensed, handsome offer to honeymouners. Photographic brochure with pleasure.—HOTEL REVEKE, Kensington Place, St. Helier, Jersey, C.I. Tel. 3529.

IRELAND

BELVEDERE HOTEL, Killarney. All modern conveniences; moderate charge; highly recommended.—Proprietress; ROSE LYNE.

Co. BONEGAL, FORT HOTEL, Greencastle on Loch Foyle, facing south, sandy bays, golf. tennis, bathing, boating, sea-fishing, Fully licensed. H. and c. Moderate terms.

DUBLIN is 12 miles from BRAY where there is a first-class county hotel.

A.A. 3 star, 60 modern bedrooms. Hotel centrally heated throughout. Brochure gladly sirmalled.

mailed.
ROYAL HOTEL BRAY, WICKLOW
ROYAL HOTEL BRAY, WICKLOW
EIRE COAST, S.W. CORE, Small modernised
Guest House in beautiful climate and surroundings offering peace and confront all the yearroundings offering peace and confront all the yearand vegetables. Private sheltered grounds and
beach. Terms moderate.—Write for brockure to
THE POINT, CASTLETOWNSHEND, CO. CORK.

ROYAL MARINE HOTEL, Dun-Laughaire, Co Dublin, Ireland's premier resort hotel. Over-looking Dublin Say, only six miles from etc centre.—Telephone 81941/3.

centre.—Telephone 81911/3.

SOUTH-WEST IRELAND for the winter. Rough shooting, good living, mild climate, lovely country.—BALLYLICKEY HOUSE HOTEL. Bantry, Co. Cork. Tel. Bantry 71. Beautifully situated in lovely grounds at the head of Bantry Bay—I miles Bantry. 7 miles Glengariff. All modern comfort, permanent hot water, central heating and fires, good library, excellent food and wines. Fully licensed. Inc. terms from 8 gns. Special terms for long visits. Write for brochure and book early.

DENMARK

DENMARK. Holiday at MEULENBORG PRIVATE HOTEL, near Elsitore. Copenhagen, and Sweden. Large grounds, tennis, sea bathing. Prices with full board from Kroner 18 te 34 per day inclusive.—Write to J. F. Caroe (Mr.), Elsinore, Denmark.

HOLDAYS on beautiful Lake Maggiore Write: HOTEL GRANDE ITALIA at Cannera
lat class, on lake, Quiet, sunny garden, lift

SWITZERLAND

SFEND May, June or September at the STRANDHOTEL WINKELREID at STANS-STAD, Lake Lucerne, 6 miles from town directly on the Lake. Fine bathing beach, 4 tennis-courts asiling boats, orchestra, excellent cusisine, excursion centre. Advantageous inclusive rates from Pr. 18 to Pr. 21 daily. Ask for brochure. A spot you will like for a happy Swisa holiday.

NURSING HOMES

TO THE ELDERLY—dispense with housekeep ing worries; live in a happy atmospher anid lovely surroundings with every care, rest dent trained nursing staff, fees modest.

OAK LODGE, 749, London Road, High My combe, Bucks. Phone, High Mycombe 2780 omb.

EXHIBITIONS

BRIGHTON ROYAL PAVILION. The State and Private Apartments with period furni-ture; 8 rooms fully furnished. New restorations and exhibits. Daily 10-8, including Sundays.

properties FROM PAGE 522 classified

DIRECTORY ESTATE AGENTS—contd.

COTSWOLDS.—Also Berks, Oxon an Wilts.—HOBBS & CHAMBERS, Chartere Surveyors, Chartered Auctioneers and Estate Agents, Circnester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON and S.W. COUNTIES. For selected list of PROPERTIES.—RIPPON BOSWELL & CO., F.A.I., Exeter (Tel. 59378).

DORSET AND SOMERSET.—PETER SHERSTON & WYLAM, Sherborne (Tel. 61). Properties of character, Surveys, Valuations.

EAST DEVON COAST AND COUNTRY. Properties of all types.—TROMS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT.—ANDREW REDFERN, F.A.I., 1, High Street, Exeter.

HAYWARDS HEATH & DISTRICT.

-VINCENT PENFOLD & WOOTFON,
Perrymount Buildings, Haywards Heath,
Sussex (Tel. 1744).

PRELAND. Agents for Sporting Proper ties.—GARNETTS & KEEGAN'S, LTD., M.I.A.A., 31, Parliament-Street, Dublin.

RELAND. Studfarms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—H

BLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSELLS, Estate Agents, Newport. Wight (Tel. 2171).

JERSEY. CHANNEL ISLANDS. E. S. TAYLOR, LTD., 18, Hill Street, St. Helier, Agents for superior residential properties.

JERSEY. F. LE GALLAIS & SONS, oldest Est. House Agents, Bath St., St. Heller

Somerset, Dorset, Devon, for details of Residential and Agricultural properties consult R. B. Taylon & Sons, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SUSSEX and ADJOINING COUNTIES. JANUS & CO. of Haywards Heath specialise in high-class Residences and Estates, many of which are solely in their handa (Tel. 700).

SURREY. Property in all parts of the county.—W. K. Moone & Co., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

Sussex COAST, Bexhill and Cooden Beach, Seaside and Country Properties. GORDON GREEN & W. BBER, F.A.J., 9-11, Sea Road, Bexhill (Tel. 410-411).

Sussex. Specialists in Country Residences and Estates throughout the Country.—BRADLEY & VAUGHAN of Haywards Heath (Tel. 9), 3 Hues).

TORQUAY AND S. DEVON. For Town and Country Properties.—WAYCOPPS, 5, Fleet Street, Torquay (Tel. 4333).

TUNERIDGE WELLS, between London and the const. Properties of all sizes.—BRACKET & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

Published every Thursday for the Proprietors, COUNTRY LIFE, LTD., by GEORGE NEWNES, LTD., Tower House, London, W.C.Z. Printed in England by SUS PRINTERS, LTD., London and Watford, Registered at the G.P.O. as a newspaper and for Canadian Magazine Post. Entered as second class matter at the New York, U.S.A., Post Office. Sole Agents: Australia and New Zealand, Gordon and Gotch (A/sia) Ltd.: South Africa, Central News Agency, Ltd. Annual subscription rates including postage: Inland and Abroad (excepting Canada), 113s. Sd.: Canada, 111s. Sd.



Oast-houses-Kent

Rowland Hilder

LOTUS Veldtschoen/

" I must have walked literally thousands of miles in them, and they have only been soled three times in all those years. A wonderful pair of shoes, unbeatable for comfort and wear. Alas! even Veldtschoen cannot go on for ever, yet the uppers are perfect as when I bought them 13 years ago."

Designed and made to master every vagary of climate. Famous the world over for their long and reliable service. Made in Northampton, England.

